

Item #: 0010

Object Type: Mask

Title:

Artist: Fernando Castillo Garcia

Medium: Wood, paint

Date:

Location/Country:

Dimensions 7 1/4 x 5 1/2 x 3 1/2
(H x W X D
inches):

Description: Green man mask

Signature/
Markings:

Condition: Good, intact, some abrasions throughout, unworn,
label on verso

Notes: Janet Esser's Notes:
Indio 0010

Mask Maker: Fernando Castillo Garcia

Community: Paso de Valencia, Papantla, Veracruz

Performance: Los Huehues or Tejorones (those
who go after the badger)

Ethnic group: Totonac

Purchased from: Gift from Ma. Teresa Pomar 1992

Notes August 9 2016:

The price of each of these masks for Los huehues
was \$30,000 Mexican in 1992. Part of a set of nine
masks.

This mask is made of "pichoco" or colorín.

Technically the "badger" is a coati in Mexico.



Item #: 0012

Object Type: Mask

Title:

Artist: Fernando Castillo Garcia

Medium: Wood, paint

Date:

Location/Country: Paso de Valencia, Papantla, Veracruz



Dimensions 8 1/4 x 5 1/2 x 3 1/2
(H x W x D
inches):

Description: Man with white beard

Signature/ Label on verso

Markings:

Condition: Good, intact, worn

Notes: Janet Esser's Notes:

Arabe 0012

Mask Maker: Fernando Castillo Garcia

Community: Paso de Valencia, Papantla, Veracruz

Ethnic group: Totonac

Condition: Excellent

Purchased From: Gift from Ma. Teresa Pomar 1992

Notes August 9, 2016:

Performance called "Los Hue Hues" or Danza de Los Viejitos.

Inside the mask the character is spelled, "Arave."

Technically the "badger" is a coati in Mexico.

Wood, commercial paint.

Part of a set of nine masks.

Made of cedar and commercial paint.



Item #: 0013-1

Object Type: Mask

Title: Devil Mask

Artist: Victoriano Salgado

Medium: Wood, paint, corn, animal teeth, lace

Date: 20th Century

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 8 1/4 x 12 1/2 x 5 3/4
(H x W x D
inches):

Description: Devil Mask of Asmodeus

Signature/
Markings:

Condition: Good, intact, blue residue around horns, patina on white of the horns, nose is chipped at end. worn

Notes: Janet Esser's Notes:
Devil Asmodeo 0013-1
Mask Maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Ethnic group: Mestizo/Purépecha
Performance: Pastorela Noche Buena
Condition: Excellent
Purchased From: Victoriano Salgado



Item #: 0014

Object Type: Mask

Title:

Artist: Marcelino Baez

Medium: Wood, paint, vegetal fiber, cotton, straw, cow's teeth

Date: 1969/1970

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions With hair, 12 x 6 4 1/4 (H x W X D inches):

Description:

Signature/

Markings:

Condition: Good, intact, worn tag on verso

Notes: Janet Esser's Notes:

Viejito 0014

Mask Maker: Marcelino Baez

Community: Barrio de la Magdalena, Uruapan, Michoacan

Performance: Danza de Los Viejitos

Ethnic group: Mestizo/Purépecha

Condition: Good

Purchased From: Marcelino Baez mask made 1969 or 1970

Tags: wood paint straw cows teeth

Notes August 7, 2016:

Marcelino Baez made this mask and also coached and accompanied boys who dressed and performed as Viejitos for the fiesta de la Magdalena.

This mask has the straps used to hold the mask to the performer's head.



Item #: 0543

Object Type: Mask



Title:

Artist: Victoriano Salgado

Medium:

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 12 x 8 1/2 x 7
(H x W x D
inches):

Description: Oni of Ife Mask copy (decorative)

Signature/ Signed on verso

Markings:

Condition: Very good, unworn

Notes: Janet Esser's Notes:

Oni of Ife Mask copy (decorative) 0543

Mask Maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan, Michoacan

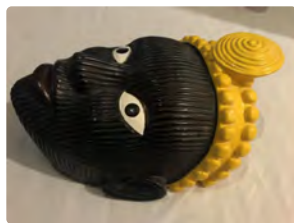
Ethnic group: Mestizo/Purépecha

Condition: Excellent

Purchased From: VS

Notes August 6, 2016:

In 1970 a man from Mexico City (identified by VS as "un español" asked VS to make copies of African pieces illustrated in a UNESCO book by William Fagg. Since all of the photos were frontal, VS interpreted them as masks. The actual model is one of the bronze heads of the Oni of Ife, Nigeria.



Item #: 0544

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Ecuador

Dimensions 12 1/4 x 7 x 4 1/4
(H x W X D
inches):

Description: Devil Mask (decorative)

Signature/ Inscription verso

Markings:

Condition: Very good

Notes: Janet Esser's Notes:
Devil Mask (decorative) 0544
Mask Maker:
Community: Ecuador
Ethnic group:
Condition: Excellent
Purchased From: Jason Zappe purchased in
market, Ecuador 2000



Item #: 0546

Object Type: Mask



Title:

Artist:

Medium: Wood, paint, vegetal fiber, glass mirror

Date:

Location/Country: San Juan Colorado or Jamiltepec, or Pinotepa de Don Luis, Oaxaca

Dimensions 10 1/4 x 7 1/4 x 8
(H x W x D
inches):

Description: Tiger mask with mirror eyes

Signature/

Markings:

Condition: Good, intact, corrosion to left eye mirror, some whiskers and eyelashes are broken, possibly worn

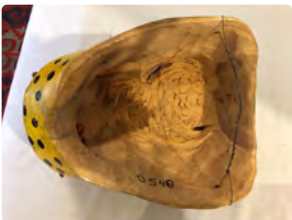
Notes: Janet Esser's Notes:

Tigre 0546

Community: San Juan Colorado or Jamiltepec, or Pinotepa de Don Luis, Oaxaca

Ethnic group: Mixteca Baja

Condition: Excellent



Item #: 0564
Object Type: Mask



Title:
Artist:
Medium: Wood, paint
Date:
Location/Country: Temalacatzingo, Guerrero

Dimensions 9 x 7 x 4 1/4
(H x W x D
inches):

Description:
Signature/
Markings:

Condition: Very good, inscription and tag on verso

Notes: Janet Esser's Notes:
Tigre 0564
Community: Temalacatzingo, Guerrero
Ethnic group: Nahuatl
Condition:
Purchased From: Acquired from Ruth Lechuga April
1984
Notes August 9, 2016:



Item #: 0568

Object Type: Mask



Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium:

Date:

Location/Country:

Dimensions 7 1/4 x 6 1/2 x 4 1/2
(H x W x D
inches):

Description: Viejito

Signature/

Markings:

Condition: Good, intact, few abrasions, unworn, inscription on verso

Notes: Janet Esser's Notes:

Viejito 0568

Mask Maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan, Michoacan

Ethnic group: Mestizo/Purépecha

Condition: Excellent

Purchased From: Victoriano Salgado 1974

Tags: laca paint

Notes August 7, 2016:

Made for the danza de Los Viejitos to be worn by small boys who dance from house to house and also walk in the parade for the fiesta de la Magdalena. Wood, lace paint, ixtle fiber.



Item #: 0569

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Capacuaro, Michoacan

Dimensions 7 x 5 3/4 x 4 1/4
(H x W X D
inches):

Description: Viejito

Signature/ Inscription on verso

Markings:

Condition: Good, numerous abrasions, loss of paint on nose,
chin and along edge, worn

Notes: Janet Esser's Notes:

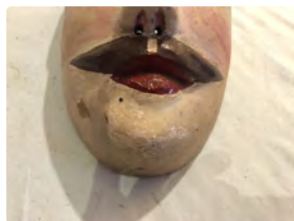
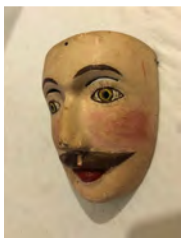
Viejito 0569

Community: Capacuaro, Michoacan

Ethnic group: Purépecha

Condition: Good

Purchased From: From owner 1970



Item #: 0570

Object Type: Mask



Title:

Artist: Antonio Saldaña

Medium:

Date:

Location/Country: San Juan Parangaricutiro, Michoacan

Dimensions

(H x W x D
inches):

Description: Tarepiti/Cúrpite

Signature/

Markings:

Condition:

Notes: Janet Esser's Notes:

Tarepiti/Cúrpite 0570

Mask Maker: Antonio Saldaña

Community: San Juan Parangaricutiro, Michoacan

Ethnic group: Purépecha

Condition: Excellent

Purchased From: Antonio Saldaña



Item #: 0571

Object Type: Mask

Title:

Artist: Victoriano Salgado

Medium:

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions

(H x W x D
inches):

Description: Pastorela Ermitaño

Signature/

Markings:

Condition:

Notes: Janet Esser's Notes:

Mask Maker: Victoriano Salgado

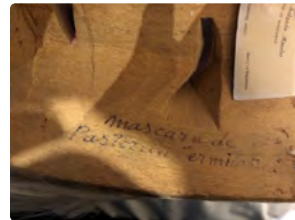
Community: Barrio de la Magdalena, Uruapan, Michoacan

Performance: Pastorela Noche Buena

Ethnic group: Mestizo/Purépecha

Condition: Excellent

Purchased From: Victoriano Salgado 1975



Item #: 0572

Object Type: Mask

Title:

Artist: Victoriano Salgado

Medium: Wood, lace, paint

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions

(H x W X D inches):

Description: Pastorela Ranchero

Signature/ Markings:

Condition:

Notes: Janet Esser's Notes:

Pastorela Ranchero 0572

Mask Maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan, Michoacan

Performance: Pastorela Noche Buena

Ethnic group: Mestizo/Purépecha

Condition: Excellent

Purchased From: Victoriano Salgado 1975



Item #: 0574

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, glass marble, vegetal fiber

Date:

Location/Country: San Juan Colorado or Jamiltepec, Oaxaca

Dimensions

(H x W x D inches):

Description: Tiger

Signature/
Markings:

Condition: Good, intact, abrasions and wear to top of mask, whiskers are broken off around snout and eyelashes are missing around eyes, some cracks on left side extending to top of right side on verso, adhesive residue on verso

Notes: Radlow-Esser's Notes:
Tigre 0574
Community: San Juan Colorado or Jamiltepec, Oaxaca
Ethnic group: Mixteca Baja
Condition: Excellent
Purchased From: shop in Oaxaca 1985
Notes August 7, 2016:
Purchased in store in Oaxaca together with 0546 and 0575



Item #: 0575

Object Type: Mask



Title:

Artist:

Medium:

Date:

Location/Country: Oaxaca

Dimensions 7 1/2 x 7 1/2 x 6 1/2
(H x W x D
inches):

Description: Tiger

Signature/
Markings:

Condition:

Notes: Janet Esser's Notes:

Tigre 0575

Mask Maker: Ladislao Lopez Ortiz?

Community: Oaxaca

Ethnic group:

Condition:

Purchased From: shop in Oaxaca 1985

Notes August 7, 2016:

Either a decorative mask or meant to be worn on top of head.



Item #: 0576

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Charapan, Michoacan

Dimensions 7 1/4 x 7 x 5
(H x W x D
inches):

Description: Tecolote, Owl

Signature/
Markings:

Condition:

Notes: Janet Esser's Notes:

Tecolote 0576

Mask Maker:

Community: Charapan, Michoacan

Ethnic group: Purépecha

Condition: Good

Purchased From: purchased in Charapan 1/86



Item #: 0577

Object Type: Mask



Title:

Artist: Antonio Saldaña

Medium: Wood, paint

Date:

Location/Country: San Juan Parangaricutiro, Michoacan

Dimensions 7 3/4 x 6 3/4 x 4
(H x W x D
inches):

Description: Tecolote, Owl

Signature/

Markings:

Condition: Good, intact, worn

Notes: Janet Esser's Notes:

Tecolote 0577

Mask Maker: Antonio Saldaña

Community: San Juan Parangaricutiro, Michoacan

Ethnic group: Purépecha

Condition:

Purchased From: Antonio Saldaña



Item #: 0578

Object Type: Mask

Title:

Artist: Luis Contreras

Medium: Wood, paint, painted glass eyes

Date:

Location/Country:

Dimensions 8 x 6 1/2 x 3 1/2
(H x W X D
inches):

Description: Tarepiti/Cúrpite

Signature/
Markings:

Condition: Fair to good, numerous abrasions on surface, paint loss on nose, soiled, insect damage on front and verso, worn, tag on verso

Notes: Janet Esser's Notes:
Tarepiti/Cúrpite 0578
Mask Maker: Luis Contreras
Community: San Juan Parangaricutiro, Michoacan
Ethnic group: Purépecha
Condition: Good
Purchased From: 12/90 Contreras died 1975



Item #: 0582

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: San Felipe de Los Hereros, Michoacan



Dimensions 8 1/2 x 5 1/2 x 3 1/2
(H x W x D
inches):

Description: Viejito

Signature/ Label on verso

Markings:

Condition: Good, intact, possibly worn

Notes: Janet Esser's Notes:

Viejito 0582

Mask Maker:

Community: San Felipe de Los Hereros, Michoacan

Ethnic group: Purépecha

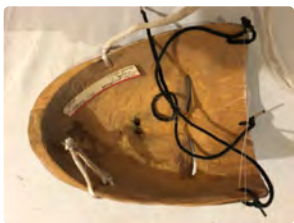
Condition: Excellent

Purchased From: in San Felipe 1/4/91

Tags: danza de Los Viejitos Purepecha Danced on
January 1

Notes August 7, 2016:

Notably the paint on this mask is completely matte.
It had been worn.



Item #: 0583

Object Type: Mask

Title:

Artist: Luis Contreras

Medium: Wood, paint

Date:

Location/Country: San Juan Parangaricutiro, Michoacan

Dimensions 6 1/2 x 6 x 3 1/4
(H x W x D
inches):

Description:

Signature/
Markings:

Condition: Good, has been repainted, worn, cracking of paint on lower right chin, active insect activity

Notes: Janet Esser's Notes:
Tarepiti/Cúrpite Mask 0583
Mask Maker: Luis Contreras
Community: San Juan Parangaricutiro, Michoacan
Ethnic group: Purépecha
Condition: Fair
Purchased From: 1/7/91 Contreras already deceased for some years.
Tag: Winter Ceremonies
Notes August 7, 2016:
This mask has a very high sheen and shows some cracking and crazing of the paint.
Contreras was said to have made a large number of the masks used in the winter ceremonies



Item #: 0584

Object Type: Mask



Title:

Artist: Marcelino Baez

Medium: Wood, paint, animal teeth

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 7 x 6 x 4
(H x W X D
inches):

Description: Viejito

Signature/
Markings:

Condition: Good, some abrasions to chin and nose, paint loss on nose, worn, surface is soiled, tag on verso

Notes: Janet Esser's Notes:

Viejito 0584

Mask Maker: Marcelino Baez

Community: Barrio de la Magdalena, Uruapan, Michoacan

Performance: Danza de Los Viejitos

Ethnic group: Mestizo/Purépecha

Condition: Good

Purchased From: a shop in Pátzcuaro 1995

Notes August 7, 2016:

This looks like Marcelino when he was learning from Victoriano. The carving looks like his and the mask is much smaller than those by VS.

For the danza de Los Viejitos.

The wearer of the mask is probably the one who sold it. This mask shows signs of heavy use—lots of dark patches inside from skin oil.



Item #: 0588

Object Type: Mask



Title:

Artist:

Medium:

Date:

Location/Country: Jucutacato, Michoacan

Dimensions 20 x 20 x 6
(H x W X D
inches):

Description: Devil

Signature/
Markings:

Condition:

Notes: Janet Esser's Notes:

Devil 0588

Mask Maker:

Community: Jucutacato, Michoacan

Ethnic group: Purépecha

Condition: Excellent

Tags: Jucutacato Purepecha Winter Festivals Devil



Item #: 0590

Object Type: Mask



Title:

Artist:

Medium:

Date:

Location/Country: Isla Janitzco

Dimensions 9 3/4 x 6 x 5 1/4
(H x W X D
inches):

Description: Devil

Signature/

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Devil 0590

Mask Maker:

Community: Isla Janitzco

Ethnic group: Purépecha

Condition: Excellent

Purchased From: vendor on Isla Janitzco Summer 1970

Notes August 7, 2016:

By pulling a ribbon on back side of mask the horns can be made to stand up.



Item #: 0592

Object Type: Mask



Title:

Artist: Fernando Castillo Garcia

Medium: Wood, paint

Date:

Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions 7 1/2 x 7 x 5

(H x W x D

inches):

Description: One of Los Hue Hues

Signature/

Markings:

Condition: Good, intact, unworn, some abrasions to nose and lips, slight insect damage on verso

Notes: Janet Esser's Notes:

One of Los Hue Hues 0592

Mask Maker: Fernando Castillo Garcia

Community: Paso de Valencia, Papantla, Veracruz

Performance: Los Huehues or Tejorones (those who go after the badger)

Ethnic group: Totonac

Condition: Excellent

Purchased From: Gift from Ma. Teresa Pomar 1992

Notes August 22, 2016:

Technically the "badger" is a coati in Mexico.

Part of a set of nine masks.



Item #: 0595

Object Type: Mask

Title:

Artist: Fernando Castillo Garcia

Medium: Wood, paint

Date:

Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions 7 x 5 1/4 x 3
(H x W X D
inches):

Description: Green man mask

Signature/

Markings:

Condition: Good, intact, worn

Notes: Janet Esser's Notes:

China 0595

Mask Maker: Fernando Castillo Garcia

Community: Paso de Valencia, Papantla, Veracruz

Performance: Los Huehues or Tejorones (those who go after the badger)

Ethnic group: Totonac

Condition: Excellent

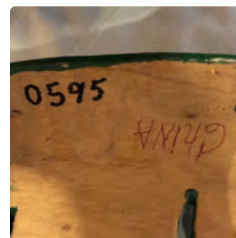
Purchased From: Gift from Ma. Teresa Pomar 1992

Notes August 9, 2016:

Made of cedar and commercial paint. The name of the personage, "China", is written inside the mask.

Technically the "badger" is a coati in Mexico.

Part of a set of nine masks.



Item #: 0596

Object Type: Mask

Title:

Artist: Fernando Castillo Garcia

Medium: Wood, paint

Date:

Location/Country: Paso de Valencia, Papantla, Veracruz



Dimensions 8 x 6 1/2 x 5
(H x W x D
inches):

Description: Azteca

Signature/ Label on verso with information, date "1991" and
Markings: purchase price

Condition: Good, intact, some insect damage - especially left
side, unworn

Notes: Janet Esser's Notes:

Azteca 0596

Mask Maker: Fernando Castillo Garcia

Community: Paso de Valencia, Papantla, Veracruz

Performance: Los Huehues or Tejorones (those who go
after the badger)

Ethnic group: Totonac

Condition: Excellent

Purchased From: Gift from Ma. Teresa Pomar 1992

Notes August 9, 2016:

Made of "pichoco"—Colorín and commercial paint

Technically the "badger" is a coati in Mexico.

Part of a set of nine masks.



Item #: 0597

Object Type: Mask

Title:

Artist: Enrique Castillo de Diaz

Medium: Wood, paint

Date:

Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions 7 x 6 x 3

(H x W X D
inches):

Description: Guapito

Signature/ Label on verso

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Guapito 0597

Mask Maker: Enrique Castillo de Diaz

Community: Paso de Valencia, Papantla, Veracruz

Performance: Los Huehues or Tejorones (those who go after the badger)

Ethnic group: Totonac

Condition: Excellent

Purchased From: Gift from Ma. Teresa Pomar 1992

Notes August 22, 2016:

Part of a set of nine masks. Technically the "badger" is a coati in Mexico.



Item #: 0598

Object Type: Mask

Title:

Artist: Silviano Herrera

Medium: Wood, paint

Date:

Location/Country:

Dimensions 9 1/2 x 7 x 5
(H x W x D
inches):

Description: Ermitaño

Signature/Description on verso "Paracho 10-31-74, Silviano
Markings: Herrera"

Condition: Fair, intact, significant insect damage on recto-
especially on lower part of face and ears, possibly
worn, some paint loss at end of nose

Notes: Janet Esser's Notes:

Ermitaño 0598

Mask Maker: Silviano Herrera

Community: Paracho

Performance: Winter Ceremony January 1

Ethnic group: Purépecha

Condition: Good

Purchased From: Market stall, Paracho 1974

Notes August 9, 2016:

Chewing insects emerged long after purchase.

Have placed in freezer for treatment.

Wood and commercial paint



Item #: 0599

Object Type: Mask



Title:

Artist:

Medium: Wood

Date:

Location/Country: Pinotepa Nacional, Oaxaca

Dimensions 8 1/4 x 6 3/4 x 3 3/4
(H x W X D
inches):

Description: Unpainted wooden mask (Negrito mask unpainted)

Signature/

Markings:

Condition: Good, intact, appears to be adhesive residue on lower lip, unworn

Notes: Janet Esser's Notes:

Negrito mask unpainted 0599

Mask Maker: Ladislao?

Community: Pinotepa Nacional, Oaxaca

Ethnic group: Mixteca Baja

Condition: Excellent



Item #: 0600

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Temalacatzingo, Guerrero

Dimensions 9 x 7 x 3

(H x W X D inches):

Description: Cazador

Signature/ Tag on back

Markings:

Condition: Good, intact, inborn significant insect damage in verso

Notes: Janet Esser's Notes:

Cazador 0600

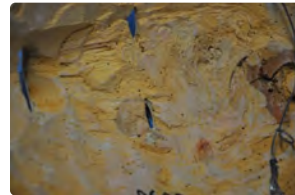
Mask Maker:

Community: Temalacatzingo, Guerrero

Performance: Danza de Los tecuanes

Ethnic group: Nahuatl

Purchased From: Acquired from Ruth Lechuga 1984



Item #: 0601-1

Object Type: Mask



Title:

Artist: Macario de la Cruz

Medium: Wood, commercial gloss paint, jolosin.

Date:

Location/Country:

Dimensions

(H x W x D inches):

Description: David

Signature/

Markings:

Condition:

Notes: Janet Esser's Notes:

David 0601-1

Mask Maker: Macario de la Cruz

Community: Tecoluta, Tabasco

Performance: baile-gigante or el gigante Goliath (David and Goliath)

Ethnic group: Chontal

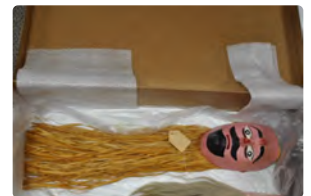
Condition: Excellent

Purchased From: Gift from Ma. Teresa Pomar 7/19/1990

Note from August 11, 2016:

Performers wear wigs of jolosin (bark strips from the jonote tree.)

Wood, commercial gloss paint, jolosin.



Item #: 0602
Object Type: Mask

Title:

Artist: Fernando de Castillo Garcia

Medium: Wood, paint

Date:

Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions 6 3/4 x 4 3/4 x 3 1/2
(H x W X D
inches):

Description: Mestizo

Signature/ Label on verso

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Mestizo 0602

Mask Maker: Fernando de Castillo Garcia

Community: Paso de Valencia, Papantla, Veracruz

Performance: Los Huehues or Tejorones (those who go after the badger)

Ethnic group: Totonac

Condition: Excellent

Purchased From: Gift from Ma. Teresa Pomar 1992

Notes August 11, 2016:

Part of the mask suite of Los Hue Hues given to me by Tere Pomar in 1992.

Cedar and commercial paint.

August 22, 2016

Technically the "badger" is a coati in Mexico. Part of a set of nine masks.



Item #: 0603

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Xico, Veracruz

Dimensions 9 1/2 x 6 1/4 x 4 1/2
(H x W X D
inches):

Description: Rey Español

Signature/ Inscription inside verso

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Rey Español 0603

Mask Maker: David Tepo?

Community: Xico, Veracruz

Performance: Moros y Cristianos

Ethnic group: Various

Condition: Excellent

Purchased From: Gift of Ma. Teresa Pomar 1992



Item #: 0605

Object Type: Mask

Title:

Artist: Victoriano Salgado

Medium: wood, paint, ribbon, glass beads, metal bells, metal and glass mirrors, sheepskin

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions mask 9 x 7 x 5
(H x W X D whole piece 40 x 20 x 5 inches):

Description: Black man with Head dress

Signature/ Tag that reads "negrito mask by VS, 1985,

Markings: Uruapan, Michoacan"

Condition: Good, intact, unworn, bird excrement on one of long ribbons

Notes: Janet Esser's Notes:

Black man with Head dress 0605

Mask Maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan, Michoacan

Performance: Accompanies children in barrio parade

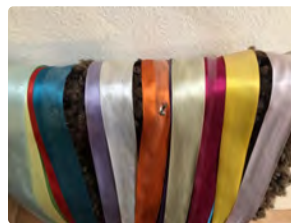
Ethnic group: Mestizo/Purépecha

Condition: Excellent

Purchased From: Victoriano Salgado

Tags: laca paint sheepskin ribbons beads mirrors

Notes August 9, 2016:



Item #: 0609

Object Type: Mask

Title:

Artist: Fernando Castillo Garcia

Medium: Wood, paint

Date:

Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions 8 1/2 x 6 1/4 x 5
(H x W x D
inches):

Description: El Tejon (Badger)

Signature/

Markings:

Condition: Good, intact, unworn, small amount of damage on verso

Notes: Janet Esser's Notes:

El Tejon (Badger) 0609

Mask Maker: Fernando Castillo Garcia

Community: Paso de Valencia, Papantla, Veracruz

Performance: Los Huehues or Tejorones (those who go after the badger)

Ethnic group: Totonac

Condition: Excellent

Purchased From: Gift from Ma. Teresa Pomar 1992

Notes August 22, 2016:

Part of a set of ten masks. Wood, commercial paint.

Technically the "badger" is a coati in Mexico.

Part of a set of nine masks.



Item #: 0611

Object Type: Mask

Title:

Artist: Fernando Castillo Garcia

Medium: Wood, paint

Date:

Location/Country:

Dimensions 7 1/4 x 5 3/4 x 3 3/4
(H x W X D
inches):

Description: Cubano

Signature/ Label on verso

Markings:

Condition: Good, intact, unworn, insect damage on left side.

Notes: Janet Esser's Notes:

Cubano 0611

Mask Maker: Fernando Castillo Garcia

Community: Paso de Valencia, Papantla, Veracruz

Performance: Los Huehues or Los Tejorones

Ethnic group: Totonac

Condition: Very good

Purchased From: Gift from Ma. Teresa Pomar 1992

Notes August 22, 2016:

Part of a set of nine masks. Colorin wood and commercial paint.



Item #: 0612

Object Type: Mask



Title:

Artist:

Medium: Clay, Paint

Date:

Location/Country: Quiroga, Michoacan

Dimensions 7 x 6 x 3

(H x W X D
inches):

Description: Clay mask

Signature/

Markings:

Condition: Fair, significantly broken with extensive repair visible, visible cracks, areas of paint loss, glue residue

Notes: Janet Esser's Notes:

Clay Mask 0612

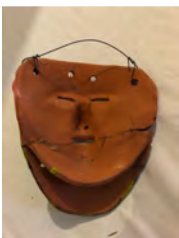
Community: Quiroga, Michoacan

Ethnic group: Mestizo/Purépecha

Condition: Poor

Purchased From: outdoor market Pátzcuaro,
Michoacan 1980

Tags: clay mended, ceramic mold made



Item #: 0614

Object Type: Mask



Title:

Artist:

Medium: Clay, paint

Date:

Location/Country: Ocumicho, Michoacan

Dimensions 10 x 9 3/4 x 4 3/4
(H x W X D
inches):

Description: Devil (clay)

Signature/

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Devil (clay) 0614

Mask Maker:

Community: Ocumicho, Michoacan

Ethnic group: Purépecha

Condition: Excellent

Purchased From: Ensenada 1987



Item #: 0615

Object Type: Mask

Title:

Artist: Fernando Castillo Garcia

Medium: Wood, paint

Date:

Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions 8 x 6 1/4 x 5

(H x W X D

inches):

Description: El Tejón? (Badger or Coati)

Signature/ "0615: inscribed on verso

Markings:

Condition: Good, unworn

Notes: Janet Esser's Notes:

El Tejón? (Badger or Coati) 0615

Mask Maker: Fernando Castillo Garcia

Community: Paso de Valencia, Papantla, Veracruz

Performance: Los Huehues or Tejorones (those who go after the badger)

Ethnic group: Totonac

Condition: Excellent

Purchased From: Gift from Ma. Teresa Pomar 1992

Notes August 31, 2016:

Part of a set of ten masks. A variation - similar to 0609 (entrance wall left)



Item #: 0616

Object Type: Mask



Title:

Artist: Herminio Candelaria Dolores (d. 2012)

Medium: Wood, paint

Date:

Location/Country: Suchitlán, Colima

Dimensions 11 x 5 1/2 x 6 1/2
(H x W x D
inches):

Description: Tlalcoyotl

Signature/ Inscription and 2 tags on verso

Markings: inscription reads in part [...] MORENO

Condition: Very good, intact, unworn

Notes: Janet Esser's Notes:

Tlalcoyotl 0616

Mask Maker: Herminio Candelaria Dolores (d. 2012)
Performance: Danza de Los animales or Danza de Los morenos

Community: Suchitlán, Colima

Ethnic group: Nahua

Condition: Excellent

Purchased From: Ma. Teresa Pomar 1981

Notes August 31, 2016:

This mask represents a coyote. Many different animals are represented in the performance. They line up in pairs to represent Noah's ark according to one report. The masks in this group were collected by Tere but she never saw it in its correct context. The mask is carved of wood with commercial paint. The surface is very rough.



Item #: 0617

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Paracho, Michoacan

Dimensions 10 1/4 x 5 1/2 x 3
(H x W x D
inches):

Description: Ermitaño

Signature/

Markings:

Condition: Very good, intact, unworn

Notes: Janet Esser's Notes:

Ermitaño 0617

Mask Maker:

Community: Paracho, Michoacan

Performance: Winter ceremonies

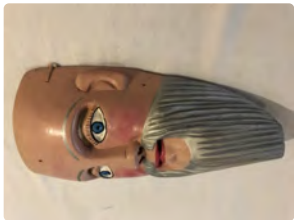
Ethnic group: Purépecha/Mestizo

Condition: Excellent

Purchased From: shop in Paracho 1996

Notes August 31, 2016:

Wood, commercial paints, carved ears not usual



Item #: 0620

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Paracho, Michoacan

Dimensions 7 x 6 1/2 x 4 1/2
(H x W X D
inches):

Description: Viejito

Signature/ Inscription verso

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Viejito 0620

Mask Maker:

Community: Paracho, Michoacan

Performance: Danza de Los Viejitos/Winter ceremonies

Ethnic group: Purépecha/Mestizo

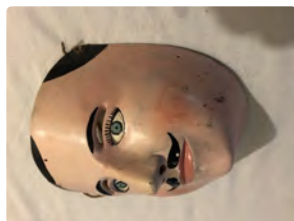
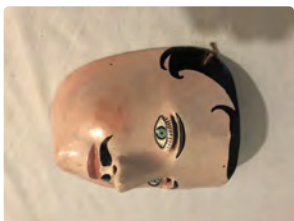
Condition: Good

Purchased From: purchased Paracho 7/8/74

Notes August 31, 2016:

Similar to viejito masks used in Capacuaro.

This mask has ben worn. White paint on inside perhaps to cover soil (skin oil).



Item #: 0621

Object Type: Mask

Title:

Artist: Herminio Candelario Dolores

Medium: Wood, paint

Date:

Location/Country: Suchitlán, Colima

Dimensions 14 1/2 x 7 x 4 1/2
(H x W X D
inches):

Description: Venado

Signature/
Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Venado 0621

Mask Maker: Herminio Candelario Dolores

Community: Suchitlán, Colima

Performance: Danza de Los animales or de Los mormons

Ethnic group: Nahua

Condition: Nahua

Purchased From: Ma. Teresa Pomar 1981

Notes August 31, 2016:

Wood rough surface commercial paint



Item #: 0631

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Paracho, Michoacan and nearby

Dimensions 7 3/4 x 6 3/4 x 4 1/2
(H x W X D
inches):

Description: Viejito

Signature/ Inscription verso

Markings:

Condition: Good, intact, unworn, surface soiled

Notes: Janet Esser's Notes:

Viejito 0631

Mask Maker:

Community: Paracho, Michoacan and nearby

Performance: Winter ceremonies

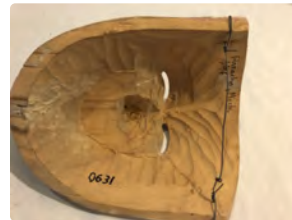
Ethnic group: Purépecha/Mestizo

Condition: Very good

Purchased From: Paracho 1996

Notes September 1, 2016:

Wood, commercial paint



Item #: 0632
Object Type: Mask



Title:
Artist:
Medium: Wood, paint
Date:
Location/Country: Paracho, Michoacan

Dimensions 8 x 5 1/4 x 3
(H x W X D
inches):

Description: Maringuilla (Woman)

Signature/ Inscription inside "Purchased Paracho 6/24"

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Maringuilla (Woman) 0632
Mask Maker:
Community: Paracho, Michoacan
Performance: Winter Ceremonies
Ethnic group: Purépecha/Meztizo
Condition: Very good
Purchased From: Paracho 1974
Notes September 1, 2016:
Wood, commercial paint



Item #: 0633

Object Type: Mask



Title:

Artist: Antonio Saldaña

Medium: Wood, paint, unworn

Date:

Location/Country: San Juan Parangaricutiro (San Juan Nuevo), Michoacan

Dimensions 7 x 6 x 5

(H x W x D

inches):

Description: Skull Mask (la mujer de Los feos)

Signature/ Inscription on verso Antonio Salgado 1974

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Skull Mask (la mujer de Los feos) 0633

Mask Maker: Antonio Saldaña

Community: San Juan Parangaricutiro (San Juan Nuevo), Michoacan

Performance: Winter Ceremonies (Los feos)

Ethnic group: Purépecha

Condition: Very good

Purchased From: Antonio Saldaña 1974

Notes September 1, 2016:

Wood, commercial paint. Worn by a man impersonating a lewd woman. Wearer wears city-style tattered and incongruous clothing and composes self in ways not sanctioned by the local community.



Item #: 0635

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Paracho/Tanaco, Michoacan

Dimensions 7 x 6 x 3

(H x W x D

inches):

Description: Ermitaño

Signature/

Markings:

Condition: Good, intact, unworn, staining on ears, surface abrasions, possibly worn

Notes: Janet Esser's Notes:

Ermitaño 0635

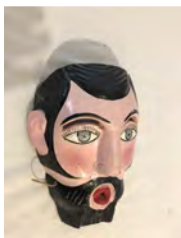
Mask Maker:

Community: Paracho/Tanaco, Michoacan

Performance: Winter ceremonies

Ethnic group: Purpecha

Condition: Good



Item #: 0637
 Object Type: Mask



Title:
 Artist:
 Medium: Wood, paint
 Date:
 Location/Country: Tanaco, Michoacan

Dimensions 7 x 6 x 3 1/4
 (H x W X D
 inches):

Description: Ermitaño
 Signature/ Tag and label verso
 Markings:

Condition: Fair, intact, surface heavily soiled, possibly worn

Notes: Janet Esser's Notes:
 Ermitaño 0637
 Mask Maker:
 Community: Tanaco, Michoacan
 Performance: Winter Ceremonies/Festival of La Inmaculada 1/28
 Ethnic group: Purépecha
 Condition: Fair
 Purchased From: Laguna Beach, CA 1979
 Notes September 3, 2016:
 This is a buffoon character dressed like a friar in gray. There are usually several male participants wearing similar masks. The masks may have been made in Paracho where they also perform. Participants accost young woman and ask for a kiss—hence the pouting lips—claiming to be their novios (boyfriends) but since they wear masks who knows?
 Wood, commercial paint. This mask was well-worn.



Item #: **0640**
 Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Tzetzénguero or Santa Ana, Lake Pátzcuaro region, Michoacan

Dimensions 8 x 5 1/2 x 4
 (H x W X D inches):

Description: Viejito

Signature/ Tag and inscription on verso

Markings:

Condition: Good, intact, surface soiled, unworn

Notes: Janet Esser's Notes:

Viejito 0640

Mask Maker:

Community: Tzetzénguero or Santa Ana, Lake Pátzcuaro region, Michoacan

Performance: Noche Buena

Ethnic group: Purépecha

Condition: Good

Purchased From: Galería Vicki y Rafael, Pátzcuaro 1975

Notes September 3, 2016:

Wood (copalino) commercial paint. False eyelashes (?) . Well used.



Item #: 0646

Object Type: Mask

Title:

Artist: Herminio Candelaria Dolores (d. 2012)

Medium: Wood, paint

Date:

Location/Country:

Dimensions 1 1/2 x 6 1/4 x 5
(H x W x D
inches):

Description: Animal

Signature/ Label and tag on verso.

Markings:

Condition: Good, unworn, intact.

Notes: Janet Esser's Notes:

Animal 0646

Mask Maker: Herminio Candelaria Dolores (d. 2012)

Community: Suchitlan, Colima

Performance: Danza de Morenos or animales

Ethnic group: Nahua

Condition: Excellent

Purchased From: Ma. Teresa Pomar 1982

Tags: Colima Suchitlan wood commercial paint

Notes September 6, 2016:

Almost a water color effect.

Surface of wood very rough.

Tongue and teeth have been glued in.



Item #: 0649

Object Type: Mask

Title:

Artist: Pasqual Galván Capí

Medium: Wood, paint

Date:

Location/Country:

Dimensions 9 1/2 x 6 x 4 3/4
(H x W X D
inches):

Description: Curcuví

Signature/ Tag on verso

Markings:

Condition: Fair to good, abrasions, loud of paint on nose, surface of mask is soiled, worn

Notes: Janet Esser's Notes:

Curcuví 0649

Mask Maker: Pasqual Galván Capí

Community: Charapan, Michoacan

Performance: Pastorela (Winter Ceremonies)

Ethnic group: Purépecha

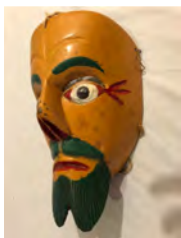
Condition: Good

Purchased From: in Charapan 1986

Notes September 6, 2016:

tarehwararicha was the word given to me in Charapan for the context of this mask.

Markings on outside of eyes like



Item #: 0651

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions 7 x 5 1/4 x 4
(H x W X D
inches):

Description: Viejito

Signature/ Tag on verso

Markings:

Condition: Fair, intact, surface soiled, possibly worn

Notes: Janet Esser's Notes:

Viejito 0651

Mask Maker:

Community:

Ethnic group: Purépecha

Condition: Good

Purchased From: Shop in Patzcuaro 1985

Notes August 9, 2016:



Item #: 0652

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Pinotepa Nacional or Pinotepa de Don Luis

Dimensions 4 1/4 x 4 x 2 1/2
(H x W x D
inches):

Description: Tejorón mascarita

Signature/ Tag on verso

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Tejorón mascarita 0652

Mask Maker:

Community: Pinotepa Nacional or Pinotepa de Don Luis

Performance: Danza de Los Tejorones

Ethnic group: Mixtec

Condition:

Purchased From: Ma. Teresa Pomar 4/1984

Notes September 6, 2016:

Four inches high. The word tejorón may derive from Mixtec and refer to Blacks and/or Spaniards and has the root meaning of Stranger.



Item #: **0653**

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Pinotepa Nacional, Oaxaca

Dimensions 5 x 3 3/4 x 2 1/2
(H x W X D
inches):

Description: Tejorón

Signature/

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Mask Maker:

Community: Pinotepa Nacional, Oaxaca

Performance: Danza de las mascaritas

Ethnic group: Mixtec

Condition: Very Good

Purchased From: Ma. Teresa Pomar 1984

Notes September 6, 2016:

This mask is about 4.75 in. high. Although seemingly miniature these masks are worn by adult males with the result that the performers seem enormous.

The word tejorón may derive from Mixtec and refer to Blacks and/or Spaniards and has the root meaning of Stranger.



Item #: 0654
Object Type: Mask



Title:
Artist:
Medium:
Date:
Location/Country: Ocumicho, Michoacan

Dimensions 7 x 5 1/2 x 3 1/2
(H x W X D
inches):

Description: Negrito

Signature/
Markings:

Condition:

Notes: Janet Esser's Notes:
Negrito 0654
Community: Ocumicho, Michoacan
Purchased From: Patacuaro 1995



Item #: 0655

Object Type: Mask

Title:

Artist: Herminio Candelaria Dolores (d. 2012)

Medium: Wood, paint

Date:

Location/Country: Suchitlán, Colima

Dimensions 12 x 7 x 4
(H x W X D
inches):

Description: Owl

Signature/ Tag on verso, see photos

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Owl 0655

Mask Maker: Herminio Candelaria Dolores (d. 2012)

Community: Suchitlán, Colima

Performance: Danza de Los animales o morenos

Ethnic group: Nahum

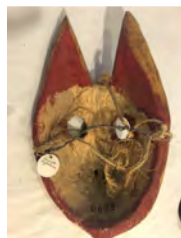
Condition: Very good

Purchased From: Ma. Teresa Pomar 1981

Notes September 6, 2016:

As with other masks in this suite (0616;0646;0621)

Tere told me the mask maker was Herminio Magdalena. But no such name shows up on Google while Herminio Candelaria clearly was the carver.



Item #: 0656

Object Type: Mask

Title:

Artist: Pasquale Galván Capi

Medium: Wood, paint

Date:

Location/Country: Charapan, Michoacan

Dimensions 9 1/2 x 6 3/4 x 5
(H x W X D
inches):

Description: Viejito (tarehuararicha)

Signature/ Tag on verso, see photos

Markings:

Condition: Fair, intact, surface soiled, paint loss, large chip at end of beard, worn

Notes: Janet Esser's Notes:

Viejito (tarehuararicha)

Mask Maker: Pasquale Galván Capi

Community: Charapan, Michoacan

Performance: Pastorela (Winter Ceremonies)

Ethnic group: Purépecha

Condition: Good



Folk Art Inventory

Item #: 0707

Object Type: Mask

Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, laca paint, cows teeth, horn

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan, Mexico

Dimensions 13 1/2 x 5 3/4 x 5 1/4

(H x W x D

inches):

Description: Two devil masks

Signature/

Markings:

Condition: Very good

Notes: Janet Esser's Notes:

Serial number 0707, Entrance wall right,

Cows teeth painted by VS's sister

Performance: Pastorela Noche Buena

Ethnic group: Purepecha/Meztizo.

Note added October 17, 2016

One of the devils in the Christmas Eve Shepherds' Play hosted by VS each year at his home compound. Lana paint is a traditional technique that is pre-Conquest in its history. (maquillada; embutido, reverse lacquer)

Thompson & Martinez Inventory: M7b



Item #: 0710

Object Type: Mask

Title:

Artist: Victoriano Salgado

Medium:

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan



Dimensions

(H x W X D inches):

Description: Devil Satanás

Signature/

Markings:

Condition:

Notes: Janet Esser's Notes:

Devil Satanás 0710

Mask Maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan, Michoacan

Performance: Pastorela Noche Buena

Ethnic group: Purepecha/Meztizo

Condition: Excellent

Purchased From: Victoriano Salgado before 1997

Tags: 7 1/8" h not counting horns, wood laca paint horn cows teeth painted by VS's sister

Notes October 17, 2016:

One of the devils in the Christmas Eve Shepherds' Play hosted by VS each year at his home compound.

Lana paint is a traditional technique that is pre Conquest in its history. (maquillada; embutido, reverse lacquer)



Item #: 0714

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Cuetzalan, Puebla

Dimensions 6 1/2 x 6 1/4 x 6 1/2
(H x W X D
inches):

Description: Santiago (Soldier of St. James the Moor Killer)

Signature/

Markings:

Condition: Very good, unworn

Notes: Janet Esser's Notes:

Santiago (Soldier of St. James the Moor Killer)
0714

Mask Maker:

Community: Cuetzalan, Puebla

Performance: Danza de Los Santiagos/Moors and
Christians

Ethnic group: Nahua

Condition: Very good

Purchased From: Gift from Ma. Teresa Pomar 1990

Notes October 21, 2016:

Mask is worn on top of head. Some in the
community say the mask is meant to represent the
sun.



Item #: 0716

Object Type: Mask

Title:

Artist: Alejandro Sanchez Cupanda

Medium: Wood, paint

Date:

Location/Country: Zacan, Michoacan

Dimensions 6 1/4 x 5 1/2 x 3 3/4
(H x W X D
inches):

Description: Maringuilla

Signature/

Markings:

Condition: Good, intact, possible worn

Notes: Janet Esser's Notes:

Maringuilla 0716

Mask Maker: Alejandro Sanchez Cupanda

Community: Zacan, Michoacan

Performance: Winter Ceremonies/Viejitos

Ethnic group: Purépecha

Condition: Good

Purchased From: Alejandro Sánchez 1/7/91

Notes October 20, 2016:

The mask of the maringuilla is danced by a man wearing traditional clothing and holding a belt woven on the backstop loom.

The maringuilla and Tata Keri accompany the visits (who are thought of as their sons) from house to house honoring members of the cabildo and other important persons.

Wood, paint.



Item #: 0719

Object Type: Mask



Title:

Artist: Antonio Saldaña

Medium:

Date:

Location/Country: San Juan Paringaricutiro, Michoacan

Dimensions 7 x 6 x 3 3/4
(H x W X D
inches):

Description: Tarepiti/Cúrpite

Signature/ Label on verso

Markings:

Condition: Very good, unworn

Notes: Janet Esser's Notes:

Tarepiti/Cúrpite 0719

Mask Maker: Antonio Saldaña

Community: San Juan Paringaricutiro, Michoacan

Performance: Winter Ceremonies

Ethnic group: Purepecha

Purchased From: Antonio Saldaña purchase 1/7/91

Notes August 9, 2016:



Item #: 0720
 Object Type: Mask



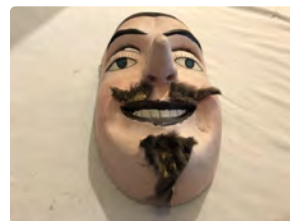
Title:
 Artist:
 Medium:
 Date:
 Location/Country: Michoacan

Dimensions 9 x 5 3/4 x 4 1/2
 (H x W X D
 inches):

Description: Viejito
 Signature/ Inscription verso
 Markings:

Condition: Good, intact, unworn, substantial loss of fur on hide

Notes: Janet Esser's Notes:
 Viejito 0720
 Mask Maker:
 Community: possibly Tanaco, Michoacan
 Performance: Winter ceremonies? Patron saint festival?
 Ethnic group: Purépecha
 Condition: Very good
 Purchased From: Shop in Pátzcuaro 12/26/95
 Notes October 21, 2016:
 Some masks in the Tarascan meseta are clearly intended as portraits—usually of visitors or tourists whose appearance is considered noteworthy.



Item #: 0724

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Cuetzalan, Puebla

Dimensions 8 x 7 1/2 x 5
(H x W x D
inches):

Description: El Rey Pilato (?)

Signature/

Markings:

Condition: Good, intact, abrasions on surface, some insect damage on right ear and verso

Notes: Janet Esser's Notes:

El Rey Pilato (?) 0724

Mask Maker:

Community: Cuetzalan, Puebla

Performance: Danza de Los Santiagos/Moros y cristianos

Ethnic group: Nahua

Condition: Good

Tags: some insect infestation, wood, paint

Notes October 21, 2016:

When the Rey Pilato is killed by the Caballero Santiago, who wears a wood little hobby horse around his waist, the Conquest is complete.



Item #: 0725

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Cuetzalan, Puebla

Dimensions 7 x 6 x 4 1/2
(H x W X D
inches):

Description: Pilato

Signature/

Markings:

Condition: Good, intact, unworn, some abrasions at end of nose and chin

Notes: Janet Esser's Notes:

Pilato 0725

Mask Maker:

Community: Cuetzalan, Puebla

Performance: danza de Los santos/ Moors and Christians

Ethnic group: Nahua

Condition: Excellent

Purchased From:

Notes October 21, 2016:

wood, paint. Pilato are the clowns, mimicking the Santos and asking crowd for money. Masks are worn on face. Pilato may represent Spanish conquerors.



Item #: 0728

Object Type: Mask

Title:

Artist: Victoriano Salgado

Medium:

Date:

Location/Country:

Dimensions 7 1/4 x 6 1/2 x 4 3/4
(H x W X D
inches):

Description: Maringuilla

Signature/ Inscription on verso

Markings:

Condition: Very good, intact, unworn, slight amount of insect damage on verso

Notes: Janet Esser's Notes:

Maringuilla 0728

Mask Maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan, Michoacan

Ethnic group: mestizo/purépecha

Condition: Excellent

Purchased From: Victoriano Salgado 12/1982



Item #: 0733

Object Type: Mask

Title:

Artist: Gregorio Romero

Medium: Wood, paint, metal earring

Date:

Location/Country: Capacuaro, Michoacan

Dimensions 6 1/2 x 6 x 4

(H x W x D inches):

Description: Maringuilla (Malinche)

Signature/ Inscription and tag on verso

Markings:

Condition: Good, intact, possibly worn, some insect damage visible on verso

Notes: Janet Esser's Notes:

Maringuilla (Malinche) 0733

Mask Maker: Gregorio Romero

Community: Capacuaro, Michoacan

Performance: danza de Los Viejos/ fiesta de San Pedro

Ethnic group: purépecha

Condition: Very good

Purchased From: Gregorio Romero 7/1970

Notes October 21, 2016:

This is the first mask I acquired.



Item #: 0735

Object Type: Mask



Title:

Artist:

Medium: Wood, paint, cord

Date:

Location/Country: Paracho, Michoacan

Dimensions 9 x 7 1/4 x 3 1/4
(H x W X D
inches):

Description: Maringuilla

Signature/ Good, intact, unworn, surface is lightly soiled

Markings:

Condition:

Notes: Janet Esser's Notes:

Maringuilla 0735

Mask Maker:

Community: Paracho, Michoacan

Performance: Winter ceremonies

Ethnic group: Purépecha

Condition: Very good

Purchased From: shop in Paracho, Michoacan
7/1974



Item #: 0756

Object Type: Mask



Title:

Artist: Victoriano Salgado

Medium: Wood, paint

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 7 3/4 x 6 1/4 x 5 1/4
(H x W X D
inches):

Description: Black Page of Pastorela

Signature/

Markings:

Condition: Very good, intact, possibly worn

Notes: Janet Esser's Notes:

Black Page of Pastorela 0756

Mask Maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan,
Michoacan

Performance: Pastorela

Ethnic group: Mestizo/Purépecha

Condition:

Purchased From: Lagunilla mercado, Mex.DF. 1971

Notes August 9, 2016:



Item #: 0758

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: San Lorenzo, Michoacan

Dimensions 6 1/2 x 5 1/2 x 4 1/2
(H x W X D
inches):

Description: Black man

Signature/
Markings:

Condition: Fair to good, significant chip to right top side, nose has paint loss, significant insect damage on verso, worn, has been repainted

Notes: Janet Esser's Notes:

Black man 0758

Mask Maker:

Community: San Lorenzo, Michoacan

Performance: Winter Ceremonies (changing of cabildo, January 1)

Ethnic group: Purépecha

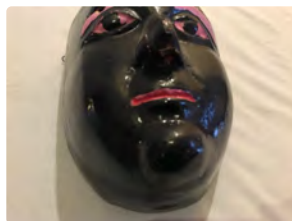
Condition: Fair

Purchased From: purchased in village 1/1/1986

Notes October 23, 2016:

Blackmen in San Lorenzo honor members of the cabildo (all male) by serving them stole and store-bought cookies while members sit on low benches in front of the ayuntamiento in village center.

On the inside of this mask is written "Fernando" and under that, "negro." It is not clear if Fernando was the maker or the owner of the mask (or both).



Item #: 0761

Object Type: Mask



Title:

Artist: Antonio Saldaña

Medium: Wood, paint

Date:

Location/Country: San Juan Parangaricutiro, Michoacan

Dimensions 7 1/2 x 5 3/4 x 4
(H x W x D
inches):

Description: Black man (Negro del hospital)

Signature/ Tag verso

Markings:

Condition: Good, some paint loss on edge, unworn

Notes: Janet Esser's Notes:

Black man (Negro del hospital) 0761

Mask Maker: Antonio Saldaña

Community: San Juan Parangaricutiro, Michoacan

Performance: Winter Ceremonies: Installation of the Kengyi

Ethnic group: Purépecha

Condition: Excellent

Purchased From: Antonio Saldaña 1986

Notes October 23, 2016:

This is AS' copy of the mask used in SJP during the installation of the new cargueros of the hospital (the structure associated with the capital of the Virgin and where the Kengyi and his wife will live for the year. The Negro del hospital arrives with a crate on his back to which kitchen implements are tied. He is accompanied by a man in a plastic gorilla mask who carries a miniature troje on his head as a gift to the cargueros.



Item #: 0764

Object Type: Mask

Title:

Artist: Grazig Calderón

Medium: Wood, paint, nails

Date:

Location/Country: Corupo, Michoacan



Dimensions

(H x W X D inches):

Description: Black man (Negro)

Signature/

Markings:

Condition: Good, ears are attached separately, appears to have been repainted, intact and unworn

Notes: Janet Esser's Notes:

Black man (Negro) 0764

Mask Maker: Grazig Calderón

Performance: danza de Los negros

Community: Corupo, Michoacan

Ethnic group:

Condition: Good

Purchased From: Purchased in village 1/1/88

Tags: wood very shiny paint. 6 1/2" h. ears made separately

Notes October 23, 2016:

I suspect this is an old mask as it appears well used. In the Tarascan meseta dances of Blackmen are generally performed Christmas Eve and Day and January 6. They may (in one aspect) be a multiplication of the Black Magus.



Item #: 0765

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions 6 x 6 x 4
(H x W X D
inches):

Description: Viejito (?) 0765

Signature/ Tag on verso, see photos

Markings:

Condition: Good, intact, surface soiled, possibly worn

Notes: Janet Esser's Notes:

Viejito (?) 0765

Mask Maker:

Community:

Ethnic group:

Condition: Good

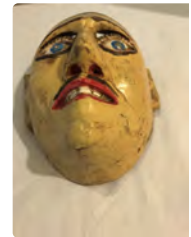
Purchased From: Purchased from a shop in Pátzcuaro 12/85

Notes October 23, 2016:

This mask has been worn.

I suspect the dealer may have dabbed at the surface to make mask appear older.

The teeth, skin color, and blue eyes are striking. Mask has carved ears (part of original block



Item #: 0767

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions 7 x 5 1/2 x 4
(H x W X D
inches):

Description: Tarepiti/ Cúrpiti (Viejito)

Signature/ Tag on verso, see photos

Markings:

Condition: Good, intact, surface soiled and worn, possible worn

Notes: Janet Esser's Notes:

Tarepiti/ Cúrpiti (Viejito) 0767

Mask Maker:

Community:

Performance: Winter Ceremonies

Ethnic group: Purpecha

Condition: Good

Purchased From: Purchased from shop in Pátzcuaro, Michoacan 12/1985

Notes October 23, 2016:

This mask has been worn.

It resembles masks made and used in Capacuaro, Michoacan.



Item #: 0769

Object Type: Mask



Title:

Artist:

Medium: Wood, paint, feather eyelashes

Date:

Location/Country:

Dimensions 10 x 6 x 4 1/2
(H x W X D
inches):

Description: Bearded man

Signature/
Markings:

Condition: Good, inscription on back "worn on Christmas eve",
some abrasions, some paint loss on lower right chin
area, possibly worn.

Notes: Janet Esser's Notes:

Bearded man 0769

Mask Maker:

Community: Tzetzencuaro or Santa Ana,
Michoacan

Performance: noche buena?

Ethnic group: Purépecha

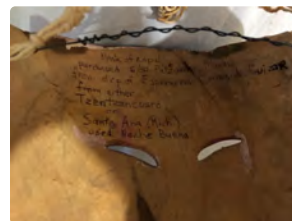
Condition: Very good

Purchased From: Purchased in Pátzcuaro,
Michoacan 6/30/1970 from shop of Esperanza

Notes October 23, 2016:

Purchased in Pátzcuaro, Michoacan 6/30/1970
from shop of Esperanza

This mask was worn.



Item #: 0782

Object Type: Mask

Title:

Artist:

Medium: Fabric, paint, animal fur

Date:

Location/Country: Jesus María, Nayarit

Dimensions 15 x 12 x 8
(H x W X D
inches):

Description: Judio (Jew) Mask

Signature/
Markings:

Condition: Condition: fair, wear to nose, and wear to teeth.
Appears to have been worn in a performance.

Notes: Janet Esser's Notes:
Judio (Jew) Mask 0782
Mask Maker:
Community: Jesus María, Nayarit
Performance: Holy Week Ceremony/Semana Santo
Ethnic group: Cora
Condition: Good
Purchased From: Purchased from villager. Made
and danced 1985. Purchased 3/28/86
Notes August 9, 2016:



Item #: 0784

Object Type: Mask



Title:

Artist:

Medium: wood, paint, horn, wire, ribbon, leather, nails, metal bells

Date:

Location/Country:

Dimensions 19 x 10 x 12

(H x W x D inches):

Description: Macho Cabrillo

Signature/

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Macho Cabrillo 0784

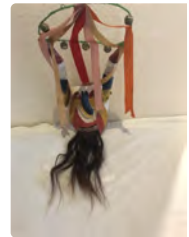
Mask Maker:

Community: El Nante (?), Hidalgo

Ethnic group: Otomí

Condition: Very Good

Tags: wood paint horsehair ribbons bells leather (face section 6 3/4" h.)



Item #: 0785

Object Type: Mask

Title:

Artist: Herminio Candelaria

Medium: Wood, paint, ears nailed separately

Date:

Location/Country:

Dimensions 9 1/2 x 9 1/2 x 6
(H x W x D
inches):

Description: Personage

Signature/

Markings:

Condition: Good, intact, loss of pigment on chin area, unworn

Notes: Janet Esser's Notes:
Personage 0785
Mask Maker: Herminio Candelaria
Community: Suchitlan, Colima
Performance: Pastorela ?
Ethnic group: Nahuatl
Condition: Good
Purchased From:
Notes October 26, 2016:
Large ears nailed on



Item #: 0788

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Cuetzalan, Puebla

Dimensions 8 x 6 3/4 x 5 1/2
(H x W X D
inches):

Description: El Catrín

Signature/ Tag on back, see photos

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

El Catrín 0788

Mask Maker:

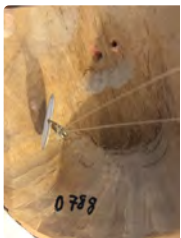
Community: Cuetzalan, Puebla

Performance: Matachines

Ethnic group: Nahua

Condition: Excellent

Purchased From: Purchased in town January 1986



Item #: 0791

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string, horn

Date:

Location/Country:



Dimensions smallest (a-Malinche) 6 3/4 x 5 3/4 x 4
(H x W x D largest (c-Mal Viejo) 10 x 6 1/2 x 3 3/4
inches): d. 7 1/2 x 6 1/4 x 6 1/4

Description: 1 Malinche, 2 Viejos, 2 Pilatos, 3 Devils, all worn

Signature/
Markings:

Condition: Good, insect damage, cracks, chips, abrasions
d. good, intact, worn

Notes: See photos of tags for details and verso of masks, photographed left to right, top to bottom

d. Janet Esser's Notes:
Santiago 0791
Community: Cuetzalan, Puebla
Performance: Los Santiagueros
Ethnic group: Nahuatl
Purchased from: Purchased in town 1/1986
Tags: wood, paint, gold, paint

Thompson & Martinez Inventory: M74 a-h



Item #: 0791

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Cuetzalan, Puebla

Dimensions 7 1/2 x 6 1/4 x 6 1/4
(H x W x D
inches):

Description: Santiago

Signature/

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Santiago 0791

Mask Maker:

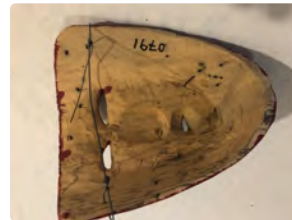
Community: Cuetzalan, Puebla

Performance: Los Santiagueros

Ethnic group: Nahua

Condition:

Purchased From: Purchased in town 1/1986



Item #: 0798

Object Type: Mask



Title:

Artist: Victoriano Salgado

Medium: Gourd, synthetic fur

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 8 x 6 1/2 x 6
(H x W X D
inches):

Description: Hortelano

Signature/

Markings:

Condition: Fair, extensive loss to fur, unworn

Notes: Janet Esser's Notes:

Hortelano 0798

Mask Maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan,
Michoacan

Ethnic group: Mestizo/Purépecha

Condition: Good

Purchased From: Victoriano Salgado (photographed
in 7/1972)

Notes October 25, 2016:

Figure 12, Caras de Fiesta; San Diego State
University 1981.

Photographed 7/23/72



Item #: 0799

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Cuetzalan, Sierra de Puebla

Dimensions 7 x 6 x 5
(H x W X D
inches):

Description: Maringuilla

Signature/ Tag on verso

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Maringuilla 0799

Mask Maker:

Community: Cuetzalan, Sierra de Puebla

Performance: Matachines

Ethnic group: Nahua

Condition: Very good

Purchased From: Purchased in town 1/1986



Item #: 0801

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Cuetzalan, Puebla

Dimensions 7 x 6 1/4 x 5 3/4
(H x W X D
inches):

Description: Pilato

Signature/
Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Pilato 0801

Mask Maker:

Community: Cuetzalan, Puebla

Performance: Danza de Los Santiagueros

Ethnic group: Nahua

Condition: New

Purchased From: Purchased in town 1, 19867

Notes August 9, 2016:



Item #: 0807

Object Type: Mask



Title:

Artist: Marcelino Báez

Medium: Gourd, paint

Date:

Location/Country:

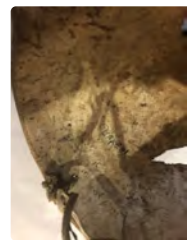
Dimensions 6 x 7 1/4 x 10
(H x W X D
inches):

Description: Hortelano

Signature/
Markings:

Condition: Fair

Notes: Janet Esser's Notes:
Hortelano 0807
Mask Maker: Marcelino Báez
Community:
Ethnic group:
Condition: Good



Item #: 0809

Object Type: Mask

Title:

Artist: Victoriano Salgado

Medium: Gourd, paint, vegetal fiber

Date:

Location/Country:

Dimensions 14 x 8 x 5
(H x W X D
inches):

Description: Hortelano

Signature/
Markings:

Condition: Fair to good

Notes: Janet Esser's Notes:

Hortelano 0809

Mask Maker: Victoriano Salgado

Community:

Ethnic group:

Condition:

Purchased From: Victoriano Salgado
(photographed in 1972)

Notes October 25, 2016:

Figure 12, Caras de Fiesta; San Diego State
University 1981. Photographed 7/23/72



Item #: 0810
Object Type: Mask



Title:
Artist:
Medium: Gourd, paint
Date:
Location/Country: Suchitlan, Colima

Dimensions 13 x 7 1/4 x 3 1/4
(H x W X D
inches):

Description: Animal

Signature/
Markings:

Condition: Good, abrasions on surface, chip on bottom of snout, extensive mold on verso on right side

Notes: Janet Esser's Notes:
Animal 0810
Mask Maker:
Community: Suchitlan, Colima
Performance: danza de Los morenos or danza de Los animales
Ethnic group: Nahua
Condition: Good
Purchased From: Gift from Ma. Teresa Pomar 1982



Item #: 0812

Object Type: Mask

Title:

Artist: Herminio Candelaria

Medium: Wood, paint, rubber, cardboard

Date:

Location/Country: Suchitlan, Colima

Dimensions 12 x 16 x 8
(H x W x D
inches):

Description: Devil (Pecado)

Signature/
Markings:

Condition: Good, one of the fangs is broken off, loss to bottom part of tongue

Notes: Janet Esser's Notes:
Devil (Pecado) 0812
Mask Maker: Herminio Candelaria
Community: Suchitlan, Colima
Performance: Pastorela
Ethnic group: Nahua
Condition: Good
Purchased From: Ma. Teresa Polar 1982 (mask dated 1981)
Tags: wood paint cows horn cardboard 10"h.; 16" wide
Notes August 9, 2016:



Item #: 0974

Object Type: Mask

Title:

Artist: Marcelino Baez

Medium: Wood, paint, leather, vegetal fiber, elastic tape, string

Date: 1996

Location/Country: Uruapan. Michoacan, Mexico

Dimensions 8 x 7 x 5 1/2

(H x W x D inches):

Description: Old person mask, has been worn

Signature/ Marked "0974" in ink on interior

Markings: Marked "1996"

Condition: Fair, extensive insect damage to face

Notes: J-Masks tub

Janet Esser's Notes

Hortelano Viejito 0974

Mask maker: Marcelino Baez

Community: Barrio de la Magdalena, Uruapan, Michoacan

Performances: Los Hortelanos

Ethnic Group: Metizo/Purêpecha

Condition: Fair

Purchased from: Marcelino Baez 1996

Notes July 21, 2016

Soft wood. Roughhewn. Unpainted except for dots here and there. A category of Los feos. Marches in defile for fiesta de la Magdalena. July

Thompson & Martinez Inventory: M4



Item #: 0975

Object Type: Mask

Title:

Artist: Salvador Alonzo Ramirez

Medium: Wood, paint, black string

Date: Dated Jan 1 1953?

Location/Country: San Felipe de Los Herreros, Michoacan

Dimensions 7 1/2 x 5 x 3 1/4

(H x W x D inches):

Description: European with beard, has been worn

Signature/
Markings:

Condition: Fair, insect damage on face, especially nose and mouth, scratches, abrasions, areas of paint loss

Notes: Handwritten label (insert text); marked "0975" sharpie on interior right side; purchased 1/4/91, J-Masks tub

Viejito made 1953??? 0975

Mask Maker Salvador Alonzo Ramirez

Community: San Felipe de Los Herreros, Michoacan

Performance: January 1

Ethnic group: Purépecha

Condition: Good

Purchased from: 1/4/1991

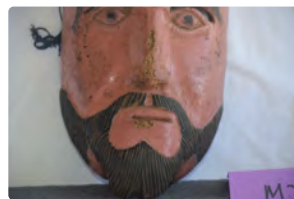
Notes July 21, 2016

Wood paint

Chipped paint suggest having been dropped.

For danza de Los Viejitos. January 1.

Thompson & Martinez Inventory: M2



Item #: 0976

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, twine

Date:

Location/Country: Mexico

Dimensions 8 x 6 x 3 1/2
(H x W x D
inches):

Description: Black face with large eyes, has been worn;
Black man (Negrito)

Signature/
Markings:

Condition: Poor, paint loss, insect damage, nose eaten away
at tip

Notes: 2 types labels, 1. Mexico H-131 \$46 2. Types,
partly torn, GUERR, Dance Mask Negrito, J-Masks
tub; M1

Janet Esser's Notes:

Black man (Negrito)

Serial number 0976

Ethnic group: Nahuatl?

Tag: Guerero

Note on July 21, 2016: Paint chipped and peeling.
Insect damage.

Thompson & Martinez Inventory: M1



Item #: 0977

Object Type: Mask

Title:

Artist: Jesus Purucho

Medium: Wood, paint, leather, hair, tin foil

Date:

Location/Country: Anzahuan, Michoacan

Dimensions 11 x 11 x 5

(H x W X D inches):

Description: Horned figure, not worn

Signature/

Markings:

Condition: Fair to good, significant insect damage to the right horn

Notes: Handwritten tag; J-Masks tub

Janet Esser's notes:

Sereki 0977

Mask Maker: Jesus Purucho

Community: Angahuan, Michoacan

Ethnic group: Purépecha

Condition: Excellent

Purchased from: Jesus Purucho 1974

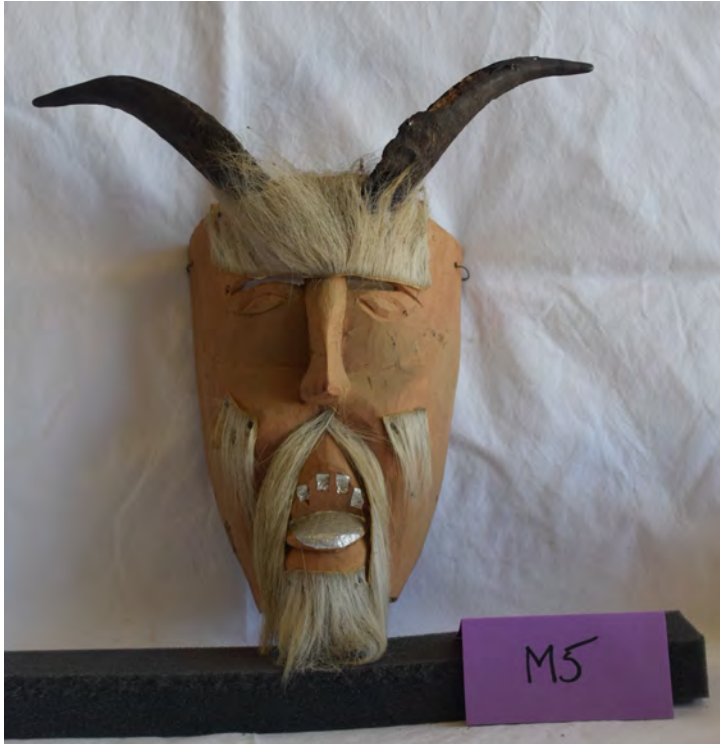
Notes July 24, 2016

Dances with Los feos. Name from pre conquest warriors.

wood horn foil itxle

Made for me. Copy of mask in use.

Thompson & Martinez Inventory: M5



Folk Art Inventory

Item #: 0978, 0994

Object Type: Mask

Title:

Artist: Antonio Saldaña

Medium: Wood, fabric, ribbon, beads, tinsel, mirror, paint, sheepskin

Date:

Location/Country: San Juan Parangaricutiro, Michoacan



Dimensions a: 16 x 8 1/4 x 4;
(H x W x D b: 23 x 9 1/2 x 5
inches):

Description: Black faces

Signature/

Markings:

Condition: Very good

Notes: a. Black man (Negrito)

Serial Number: 0978

Ethnic group: Purépecha

Note on July 21, 2016: Danced in danza de Los chichimeca, día de San Juan.

b. Black man (Negrito)

Serial number: 0994

Ethnic group: Purépecha

Note on July 21, 2016: Danced in danza de Los chichimeca, día de San Juan.

Thompson & Martinez Inventory: M50 a,b



Item #: 0980

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, teeth

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 8 x 6 3/4 x 6
(H x W x D
inches):

Description: Viejito, unworn

Signature/
Markings:

Condition: Very good

Notes: Signed in marker on back "Victoriano Salgado" tag with "Viejito V.S. Uruapan 83"

Janet Esser's Notes:

Viejito 0980

Mask maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan, Michoacan

Performances: Danza de Los Viejitos

Ethnic group: Mestizo/Purépecha

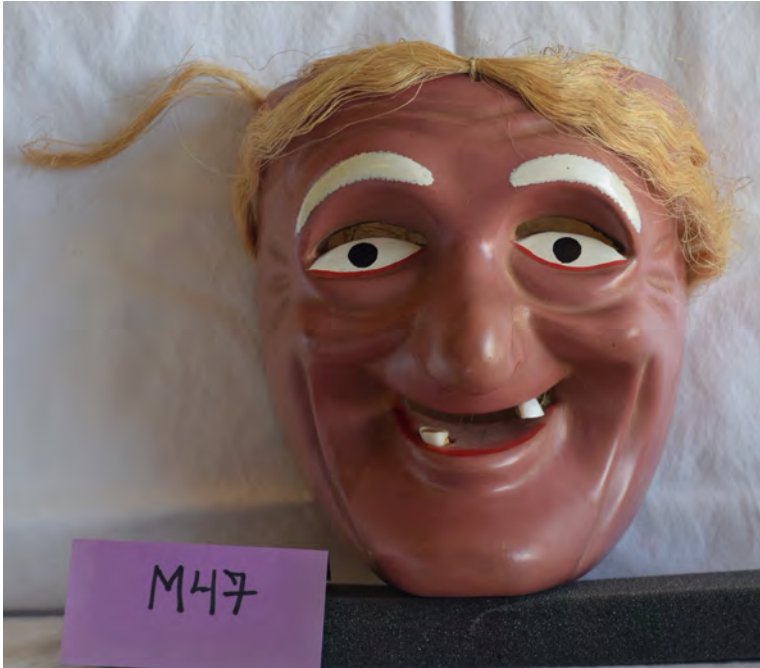
Condition: Excellent

Purchased from: Victoriano Salgado 1983

Note from July 24, 2016

Wood. Lana (indigenous paint). Ixtle. Danza de Los Viejitos. Fiesta de la Magdalena. July. Signed. 1983.

Thompson & Martinez Inventory: M47



Item #: 0981

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions 8 x 6 1/2 x 5
(H x W x D
inches):

Description: Viejito, unworn

Signature/
Markings:

Condition: Very good, a few abrasions, soiled areas

Notes: Written in marker on back "Viejito Paracho 1989" sticker with \$22,500

Janet Esser's notes:

Viejito 0981

Community: Paracho, Michoacan

Ethnic group: Purépecha

Condition: Excellent

Purchased from: a shop in Paracho, Michoacan 1989

Note July 24, 2016

Wood, enamel paint. Danza de Los Viejitos. January 1 in Paracho. Performs in home of carguero.

Thompson & Martinez Inventory: M44



Item #: 0982

Object Type: Mask

Title:

Artist:

Medium: Wood, vegetal fiber

Date:

Location/Country:

Dimensions 28 x 6 x 6

(H x W x D inches):

Description: Man with mustache

Signature/

Markings:

Condition: Very good

Notes: Tag reading "Antonio Lopez Chiapa del Colzo Capitan Tucta Tboco Chontal"

Janet Esser's notes:

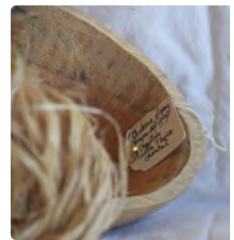
Capitan 0982

Purchased from Teresa Pomar (gift) 12/85

Tags: Chiapa del Corzo, Tabasco Chantal Tucta

Note July 24, 2016: Wood. Unpainted. Chiapa de Corzo, Tabasco. Gift of Teresa Pomar. 1985

Thompson & Martinez Inventory: M49



Item #: 0983

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, vegetal fiber, string

Date:

Location/Country:

Dimensions 15 x 6 x 5
(H x W X D
inches):

Description: Goat with painted designs, unworn

Signature/
Markings:

Condition: Very good

Notes: Janet Esser's notes:
Yaqui? 0983
Condition: Excellent

Thompson & Martinez Inventory: M43



Item #: 0984

Object Type: Mask

Title:

Artist: Antonio Saldaña

Medium: Wood, paint

Date:

Location/Country:

Dimensions 8 x 6 x 5

(H x W x D inches):

Description: Man with mustache and soul patch, unworn

Signature/

Markings:

Condition: Very good

Notes: Written in mask "A. S." tag attached with thumbtack, "Jan. 88 'Guillermo Shakespeare' by Antonio Saldaña, San Juan ? Mich copied from an ad in the New Yorker"

Janet Esser's Notes

Guillermo Shakespeare 0984

Mask maker: Antonio Saldaña

Community: San Juan Parangaricutiro, Michoacan

Ethnic group: Purépecha

Condition: Excellent

Purchased from: Antonio Saldaña

Notes July 24, 2016

Wood. Commercial house paint.

Copied from an add in my New Yorker magazine because he looked like a "fine man."

Thompson & Martinez Inventory: M41



Item #: 0985

Object Type: Mask

Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 18 1/2 x 7 1/4 x 4 1/2
(H x W x D
inches):

Description: Horned face, unworn

Signature/
Markings:

Condition: Very good

Notes: Tag with "Cocucha" copy of mask in Covarrubias collection Victoriano Salgado

Janet Esser's notes:

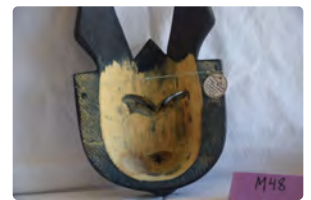
Coucho (copy) (Decorative) 0985

Ethnic group: Mestizo/Purépecha

Notes July 24, 2016

Wood. Laca paint. Traditional indigenous technique. Mask copied from illustration in a book picturing an old mask in the collection of Miguel Covarrubias. Name, I think, made up by VS. Purchased 12/85.

Thompson & Martinez Inventory: M48



Item #: 0986

Object Type: Mask

Title:

Artist:

Medium: Glazed ceramic

Date:

Location/Country:

Dimensions 7 x 6 3/4 x 3 1/2
(H x W X D
inches):

Description: Man with beard, unworn

Signature/
Markings:

Condition: Very good

Notes: Janet Esser's notes:

Viejito Clay mask 0986 same as 0987

Ethnic group: Purépecha

Condition: Excellent

Purchased from: an outdoor market in Pátzcuaro,
Michoacan 1980

Tags: Quiroga, Purepecha, Clay

Note July 26, 2016

This may have been made as a decorative mask
although clay masks were known to have been
used in Quiroga.

Thompson & Martinez Inventory: M40



Item #: 0988

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions 9 x 5 x 2

(H x W x D
inches):

Description: Man with beard, unworn

Signature/

Markings:

Condition: Very good

Notes: Written in marker on back "Paracho, Mich
1/96"

Janet Esser's Notes

Ermitaño 0988

Community: Paracho, Michoacan

Ethnic group: Purépecha

Condition: Good

Purchased from: a shop in Paracho 1/96

Thompson & Martinez Inventory: M42



Item #: 0989

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions 8 x 7 1/2 x 5
(H x W x D
inches):

Description: Viejito, unworn

Signature/
Markings:

Condition: Very good

Notes: Written in marker on back "Paracho, Mich. 1/96"

Janet Esser's Notes:

Viejito 0989

Community: Paracho, Michoacan

Ethnic group: Purépecha

Condition: Excellent

Purchased from: a shop in Paracho 1996

Tags, wood, esmalte, paint, ixtle

Notes July 26, 2016

Purepecha. Danza de Los Viejitos. Winter festivals.

Thompson & Martinez Inventory: M46



Item #: 0990, 0992

Object Type: Mask

Title:

Artist:

Medium: Wood, paint horn, teeth

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions a: 12 x 12 x 6 1/2;
(H x W x D b: 14 x 10 x 5 1/2
inches):

Description: Two horned faces unworn

Signature/
Markings:

Condition: Very good

Notes: a. Janet Esser's Notes

Devil Asmadeo 0990

Performance: Pastorela Noche Buena

Ethnic Group: Mestizo/Purépecha

Purchased from Victoriano Salgado

Notes July 26, 2016

Wood lack paint cow's horns cow's teeth

Worn at Christmas time

Asmadeo is one of the devils who perform in the pastorela. Purepecha. Asmadeo is said by VS to be the name of an ancient Hebrew devil.

b. Janet Esser's Notes

Devil Astucia 0992

Community: Barrio de la Magdalena, Uruapan, Michoacan

Performance: Pastorela Noche Buena

Ethnic Group: Mestizo/Purépecha

Purchased from Victoriano Salgado



Item #: 0991

Object Type: Mask

Title:

Artist:

Medium: Wood, string, fabric

Date:

Location/Country:

Dimensions 9 x 6 1/2 x 5 3/4
(H x W X D
inches):

Description: Pig, appears worn

Signature/
Markings:

Condition: Good

Notes: Janet Esser's Notes:

Sereki? 0991

Ethnic group: Purépecha

Condition: Good

Tags: Sereki Michoacan worn Christmas Eve
Purepecha

Note July 26, 2016

Sevina ?, Michoacan. Wood traces of paint either
thinly applied or washed off
roughly carved

masks like this used Christmas Eve are sometimes
called "chongo" (monkey but see relation to
Yoruba Shango in my INI book.

Same hand as 1015?

Thompson & Martinez Inventory: M39



Item #: 0995

Object Type: Mask



Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Michoacan

Dimensions 9 x 6 1/2 x 3 1/2
(H x W x D
inches):

Description: Owl, appears worn

Signature/
Markings:

Condition: Good, abrasions, small areas of paint loss

Notes: Written in marker inside mask "Purchased
Paracho 6/74 Possibly Ahuiran"

Janet Esser's Notes:

Tecolote 0995

Community: Ahuiran, Michoacan?

Ethnic group: Purépecha

Condition: Excellent

Purchased from: Purchased in shop in
Paracho, Michoacan possibly from Ahuiran?
6/74

Tag: wood, esmalte, paint, danced Noche
Buena Purepecha

Note July 30, 2016;

Possibly from Ahuiran, Michoacan



Item #: 0997

Object Type: Mask



Title:

Artist:

Medium: Chipas wood, dyed and un-dyed vegetal fiber, ink

Date:

Location/Country:

Dimensions 9 x 5 1/2 x 2 1/4
(H x W X D
inches):

Description: Man with beard, unworn

Signature/

Markings:

Condition: Good

Notes: Tag reading "Chiapas gift from Tere 12/85"

Janet Esser's notes:

Chiapas mask 0997

Condition: fair

Purchased for,,: Gift of Teresa Pomar 12/85

Tags: Chiapas wood, paint, fiber

Note August, 2016:

Gift from Tere Pomar 1985.

Thompson & Martinez inventory: M37



Item #: 0998

Object Type: Mask

Title:

Artist:

Medium: Wood, hair and fur

Date:

Location/Country:

Dimensions 13 x 7 x 2 1/4
(H x W x D
inches):

Description: Man with beard, unworn

Signature/
Markings:

Condition: Good, crack on lower third on left side of face
with evidence of glue repair

Notes: tag with illegible writing

Janet Esser's notes:
Wood mask 0998?
Condition: good
Note July 30, 2016
wood flat fiber

Thompson & Martinez Inventory: M36



Item #: 1011

Object Type: Mask

Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint

Date:

Location/Country:

Dimensions 8 x 7 x 6

(H x W x D
inches):

Description: El Ranchero de la Pastorela, not worn

Signature/

Markings:

Condition: Fair to good, paint is cracking and peeling on nose, forehead and cheeks, paint loss on left cheek

Notes: Marked 1011 in ink on interior, "De Pastorela "El Ranchero", J-Masks tub

Janet Essser's Notes

El Ranchero 1011

Community: Barrio de la Magdalena, Uruapan, Michoacan

Performances: Pastorela Noche Buena

Ethnic group: Mestizo/Purépecha

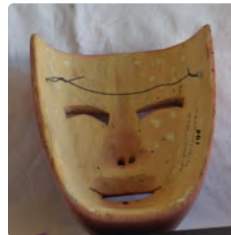
Purchased from: VS 1985

Notes: August 15, 2016

El Ranchero has a scar carved in its cheek.

July 30, 2016

Every Christmas Eve, VS hosts a pastorela (Shepherds' Play) for which he makes all the masks. El Ranchero (the Rancher) is one of several characters in the play. The play goes on for hours and is followed by a delicious chicken in mole



Folk Art Inventory

Item #: 1012

Object Type: Mask

Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint, vegetal fiber, horn

Date:

Location/Country:

Dimensions smallest (a-face) 8 x 6 3/4 x 5
(H x W x D largest: 8 x 11 3/4 x 6 3/4
inches):

Description: 1 Devil, 1 Viejito, 1 negrito, 2 other male faces,
all by Victoriano Salgado, all unworn, all dated
February 1993

Signature/
Markings:

Condition: Very good

Notes: See photos of verso of masks, photographed
left to right



e. Janet Esser's Notes:

Devil Asmadeo 1012

Performance: Pastorela Noche Buena

Ethnic group: Mestizo/Purépecha

Purchased from Victoriano Salgado 1973

Tags: wood, lace, paint, cows teeth, horn

This is a traditional mask (the form existed before VS began to carve) and is one of the characters in the pastorela hosted by VS every Christmas Eve. Purchased 1973.

Thompson & Martinez Inventory: M77 a-c



Item #: 1016

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, leather

Date:

Location/Country:

Dimensions 10 x 8 1/2 x 5 1/2
(H x W x D
inches):

Description: Carved black face with blue eyes and jointed
jaw made with leather hinges, appears to have
been worn

Signature/
Markings:

Condition: Good, intact, lower jaw cracked on left side

Notes: Janet Esser's notes:

Ape (Chango) mask 1016

Performance: Noche Buena?

Ethnic group: Purépecha

Category: Mexican masks

Note: October 25, 20116 - Like mask of "chango"
by Serafin Mercado of Tanaquilo, photographed in
May, 1975

Thompson & Martinez Inventory: M18



Folk Art Inventory

Item #: 1017

Object Type: Mask

Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint, teeth, horn

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 14 x 8 x 6

(H x W x D inches):

Description: Two devil masks

Signature/

Markings:

Condition: Very good

Notes: Purchased 1/2/91, J-Masks tub; b. marked inside with artist's name #14 and location

Janet Esser's Notes:

Devil Astucia 1017

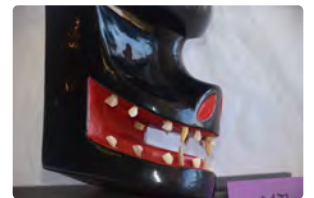
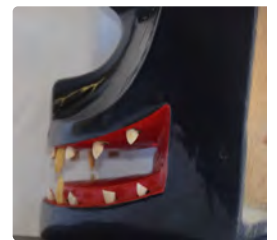
Performance: Pastorela Noche Buena

Ethnic group: Mestizo/Purépecha

Community: Barrio de la Magdalena, Uruapan, Michoacan

Purchased from Victoriano Salgado

Thompson & Martinez Inventory: M7a



Item #: 1018

Object Type: Mask

Title:

Artist: Antonio Saldaña

Medium: Wood, paint, glass, string

Date:

Location/Country: San Juan Parangaricutiro, Michoacan

Dimensions 7 x 6 1/2 x 5
(H x W x D
inches):

Description: White face with light brown glass eyes, appears to have been worn and repainted

Signature/
Markings:

Condition:

Notes: Handwritten tag: XVI-6 66

Janet Esser's Notes:

Maringuilla 1018

Mask maker: Antonio Saldaña

Community: San Juan Parangaricutiro,
Michoacan

Ethnic group: Purépecha

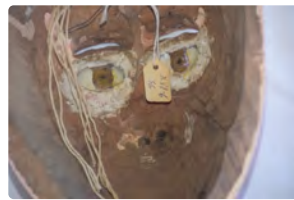
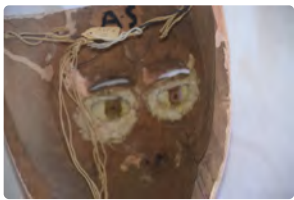
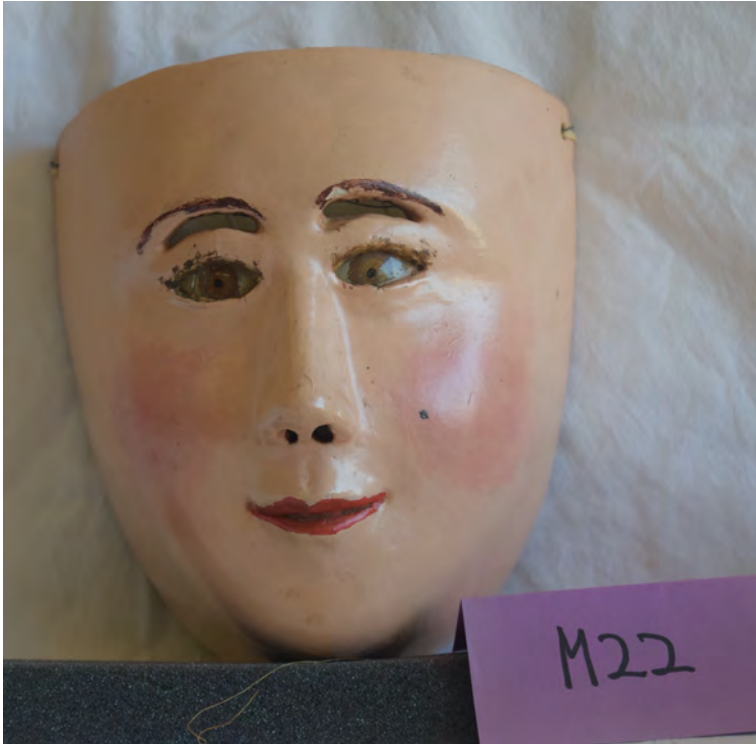
Condition: Excellent

Purchased from: Antonio Saldaña 1975

Notes August 1, 2016

La Maringuilla is worn by a man impersonating a proper matron and is used during the Winter ceremonies in San Juan P. (Nuevo)

This mask was inspired by a photo of Catherine Deneuve in a copy of the New Yorker magazine (mine).



Item #: 1019

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, beads, ribbon, synthetic blonde wig, vegetal fiber basketry anchor,

Date:

Location/Country:

Dimensions Mask: 10 1/2 x 6 1/4 x 6 3/4;
(H x W x D Hair 28
inches):

Description: White face with wig, appears worn and repainted

Signature/

Markings:

Condition: Good, intact

Notes: Handwritten tag: XVI-12

Janet Esser's Notes:

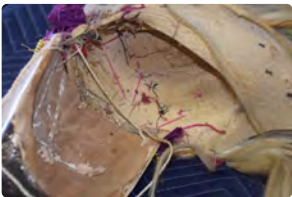
Grandfather of the T'arepitis

Mask maker: Antonio Saldaña

Community: San Juan Parangaricutiro,
Michoacan

Tags: wood, paint, beads, ribbons, horse tail

Thompson & Martinez Inventory: M24



Item #: 1020

Object Type: Mask

Title:

Artist: Antonio Salgada

Medium: Wood, paint, string

Date: 1974

Location/Country: Tarascan San Juan Parangaricutero

Dimensions 8 1/2 x 7 x 4 1/4

(H x W x D inches):

Description: Skull with crossbones painted on forehead

Signature/

Markings:

Condition: Good, intact, significant crack on lower right jaw area

Notes: M19

Janet Esser's Notes:

Skull mask Mujer de Los Feos 1020

Mask maker: Antonio Saldaña

Community: San Juan Parangaricutero, Michoacan

Ethnic group: Purépecha

Condition: good

Purchased from: Antonio Saldaña 1974

Notes August 2, 2016:

In San Juan the clowns (all young and newly married men) who mimic the serious performers are called "Los Feos"—the Ugly Ones. This mask carved by Antonio Saldaña of San Juan Nuevo (the formal name is San Juan Parangaricutero) was worn by a young man in ragged woman's clothes, burlesquing the proper Maringuilla.

Figure 67, Caras de Fiesta; San Diego State University 1981



Item #: 1021

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, metal wire

Date:

Location/Country:

Dimensions 7 1/4 x 7 1/4 x
(H x W x D
inches):

Description: Face with mustache and chin markings?, not worn, very rough interior surface

Signature/
Markings:

Condition: Good, intact, soiled

Notes: Handwritten tag marked XVI-4 18, J-Masks tub

Janet Esser's Notes

Feo mask 1021

Mask Maker: Celedonio Gutierrez

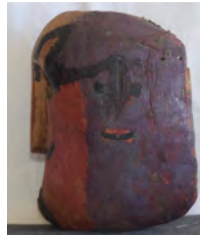
Community: San Juan, Parangaricutiro, Mlchoacan

Ethnic group: Purépecha

Condition: Good

Purchased from: Acquired 1974

Thompson & Martinez Inventory: M16



Item #: 1022

Object Type: Mask

Title:

Artist: Ramón Guererro

Medium: Wood, paint, twine, metal wire

Date:

Location/Country: San Juan Parangaricutiro, Michoacan

Dimensions 11 x 6 x 5 3/4

(H x W x D inches):

Description: Feo

Signature/
Markings:

Condition: Good, intact, surface of nose is broken but this appears to be characteristic of wood

Notes: ??, possibly worn, interior bottom seems worn

Janet Esser's notes:

Feo (ugly) mask 1022

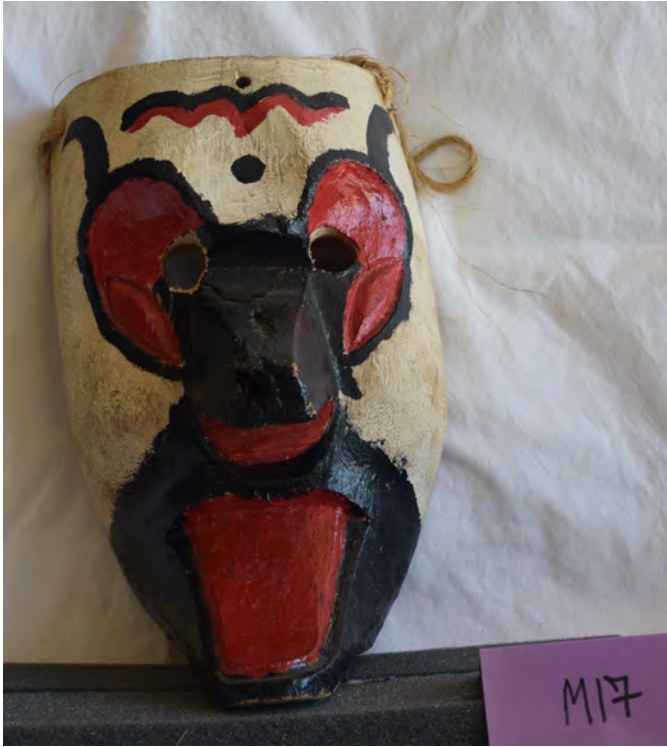
Mask Maker: Ramón Guererro

Community: San Juan Parangaricutiro, Michoacan

Condition: Good

Purchased from: RG 1970

Thompson & Martinez Inventory: M17



Item #: 1023

Object Type: Mask

Title:

Artist: Gino Nico Bravo

Medium: Wood, paint, beads, ribbon, vegetal fiber
basketry anchor, synthetic blonde wig

Date: Dec. 1970

Location/Country: Cúrpati, Angahuan, Michoacan, Mexico

Dimensions Mask: 7 1/2 x 6 1/2 x 4
(H x W x D hair 35
inches):

Description: White face with wig, does not appear worn

Signature/ Handwritten "made by Gino Nico Brave,

Markings: 12/70, Cúrpati of Angehuan, Michoacan,
purchased 8/9/71, from maker"

Condition:

Notes: Marked with name, date and location on interior;

Janet Esser's notes:

Tarepiti/Cúrpite 1023

Mask maker: Antonio Saldaña

Community: San Juan Parangaricutiro, Michoacan

Ethnic group: Purépecha

Condition: Good

Purchased from : AS 1980

Note August 1, 2016

Used for Winter Ceremonies. Cúrpite dance as courtship dance to honor their novias. They are same as Viejitos elsewhere in that they go house to house accompanied by Maringuilla and T'arepiti to honor cargueros.

Thompson & Martinez Inventory: M23



Item #: 1025

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions 8 x 6 1/2 x 4
(H x W x D
inches):

Description: White face with blue eyes, smiling, does not appear worn

Signature/

Markings:

Condition: Very good

Notes: Janet Esser's Notes:

Mujer de Los Feos 1025

Mask Maker: Antonio Saldaña

Community: San Juan Parangaricutiro, Michoacan

Ethnic Group: Purépecha

Condition: Excellent

Purchased from: AS 1987

Tags: wood, paint

Notes August 1, 2018

The Feos invert everything the "Buenos" do as they mimic them. Winter ceremonies. Performed by a man. All those who wear masks are men.

Thompson & Martinez Inventory: M21



Item #: 1026

Object Type: Mask

Title:

Artist: Antonio Saldaña

Medium: Wood, paint, string

Date: 1989

Location/Country: SJP, Michoacan

Dimensions 11 x 9 x 5 1/4
(H x W x D
inches):

Description: Horned silver face with three small devils on forehead, appears worn

Signature/ Marked on interior "copy of Acachuen"

Markings:

Condition: Good, intact

Notes: Janet Esser's Notes:

Devil 1026

Community: San Juan Parangaricutrio, Michoacan

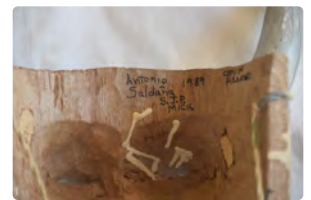
Ethnic group: Purépecha

Purchased from: Antonio Saldaña 1989

Notes August 3, 2016

Copy of a mask from Acachuan (according to Antonio Saldana).

Thompson & Martinez Inventory: M20



Item #: 1028

Object Type: Mask

Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint, teeth, vegetal fiber

Date:

Location/Country: Uruapan, Michoacan

Dimensions 8 1/4 x 7 3/4 x 5 1/4

(H x W x D inches):

Description: Viejito, appears unworn

Signature/

Markings:

Condition: Very good

Notes: Handwritten tag Victoriano Salgado purchased 1/2/91 Viejito barrio de la Magdalena Uruapan, Mich

Janet Esser's notes:

Viejito 1028

Mask maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan, Michoacan

Performance: Danza de Los Viejitos

Ethnic Group: Mestizo/Purépecha

Condition: Excellent

Purchased from: Victoriano Salgado 1/2/91

Note August 3, 2016

Wood, lace paint, ixtle. Danza de Los Viejitos. Worn by boys, some quite young. Dance in homes of sponsors of the fiesta de la Magdalena and also walk in the parade for that fiesta.



Item #: 1028

Object Type: Mask



Title:

Artist: Antonio Saldaña

Medium:

Date:

Location/Country: San Juan Parangaricutiro, Michoacan

Dimensions

(H x W X D
inches):

Description:

Signature/

Markings:

Condition:

Notes: Janet Esser's Notes:

Tarepiti/Cúrpite 0585 also same as 0712 and 0586

Mask Maker: Antonio Saldaña

Community: San Juan Parangaricutiro, Michoacan

Ethnic group: Purépecha

Condition: Good

Purchased From: Antonio Saldaña before 1997



Item #: 1029

Object Type: Mask

Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint

Date:

Location/Country:

Dimensions 10 x 6 1/2 x 5 1/2

(H x W x D inches):

Description: Man with yellow face and black beard, appears unworn

Signature/Markings:

Condition: Very good

Notes: Janet Esser's Notes:

Curcui of Charapan (copy) 1029
Ethnic group: Mestizo/Purépecha
Purchased from Victoriano Salgado
Tags: Cúrcuvi copy wood lace
Notes August 3, 2016

A mask similar to this is used in the Pastorela in Charapan. Victoriano however has never seen it there. He has seen a similar mask in the local Guatepera (museum) in central Uruapan.

Thompson & Martinez Inventory: M29



Item #: 1030

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions 8 1/2 x 6 1/4 x 5
(H x W x D
inches):

Description: Black, red and white face, appears unworn

Signature/
Markings:

Condition: Good, intact

Notes: Handwritten tag XVI-18 100

Janet Esser's Notes

Feo mask 1030

Mask maker: Ramón Guererro?

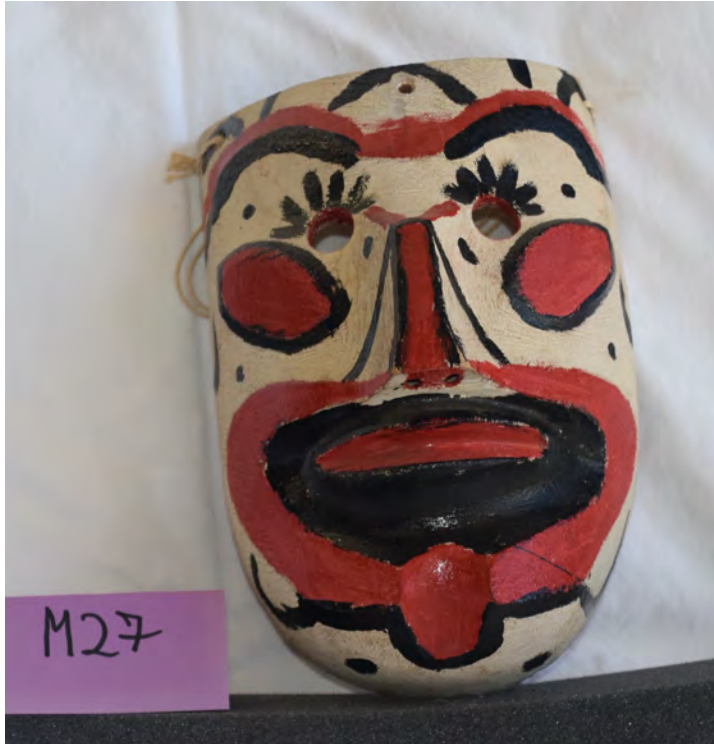
Community: San Juan Parangaricutrio,
Mlchoacan

Ethnic group: Purépecha

Condition: good

Purchased: 1979

Thompson & Martinez Inventory: M27



Item #: 1032

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date: Dated Jan 1 1971?

Location/Country: San Felipe, Mich, Mexico

Dimensions 6 x 5 1/2 x 4
(H x W x D
inches):

Description: Viejito, European with mustache, has been worn,
has been repainted at least once

Signature/
Markings:

Condition: Fair, insect damage, areas of paint loss

Notes: Purchased 1/4/91, J-Masks tub

Janet Esser's Notes:

Viejito 1032

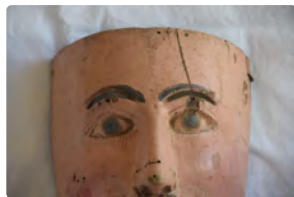
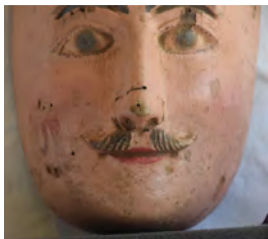
Community: San Felipe de Los Herreros,
Michoacan

Ethnic group: Purépecha

Condition: Poor

Purchased from: In San Felipe 1/4/91. Said to be
made in 1971

Thompson & Martinez Inventory: M3



Item #: 1034

Object Type: Mask



Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood

Date: Jun-71

Location/Country: Uruapan, Michoacan, Mexico

Dimensions 10 1/4 x 7 x 5 1/4
(H x W x D inches):

Description: Carved wood face of man with beard and mustache, does not appear worn

Signature/
Markings:

Condition: Very good

Notes: Marked on the interior with name of artist and location, date, also states "copy of type, used in Cheran or Serina; colorín"

Janet Esser's notes

Unpainted mask 1034 (Copy)

Mask maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan, Michoacan

Ethnic group: Mestizo/Purépecha

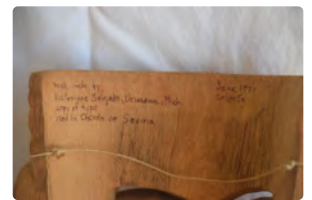
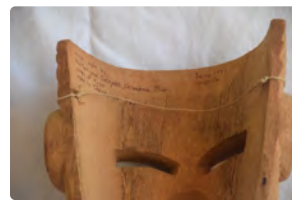
Condition: Excellent

Purchased from: Victoriano Salgado 6/71

Tags: wood (colorín) copy

Note August 3, 2016

Victoriano said he saw the mask years before and that it represented "a king." Victoriano also made headdresses of tin that he said were worn by the character as a kind of crown.



Item #: 1035, 1031

Object Type: Mask

Title:

Artist: Antonio Saldaña

Medium: Wood, paint

Date:

Location/Country:

Dimensions a. 8 1/4 x 6 x 4 1/2
(H x W x D b. 8 x 6 1/4 x 4
inches):

Description: White males, one with mustache and one with beard, appear unworn

Signature/
Markings:

Condition: Very good, intact, insect poop

Notes: a. Janet Esser's notes:
Tarepiti/Cúrpite 1035
Mask maker: Antonio Saldaña
Community: San Juan Parangaricutiro, Michoacan
Ethnic group: Purépecha
Condition: Good
Purchased from: Antonio Saldaña 1985

b. Janet Esser's Notes
Grandfather of the T'arepitis 1031
Mask maker: Antonio Saldaña
Community: San Juan Parangaricutiro, Michoacan
Ethnic group: Purépecha
Condition: Good
Purchased from: Antonio Saldaña

Thompson & Martinez Inventory: M30 a, b



Item #: 1037

Object Type: Mask

Title:

Artist:

Medium: Wood

Date:

Location/Country:

Dimensions 9 1/2 x 6 x 5
(H x W x D
inches):

Description: Carved wood face with cleft chin, appears to have been worn

Signature/
Markings:

Condition: Good, intact, one large vertical crack on left side of face

Notes: Handwritten tag XVI-14 99

Janet Esser's notes:

Sereki? 1037

Ethnic group: Purépecha

Condition: Poor

Tags: worn Christmas Eve Purepecha

Thompson & Martinez inventory: M26



Item #: 1038

Object Type: Mask

Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 10 x 6 x 5 1/4

(H x W x D
inches):

Description: Viejito de Izacan, unworn

Signature/

Markings:

Condition: Very good

Notes: Janet Esser's Notes:

Tatakeri of Zacan (copy) 1038

Mask maker: Victoriano Salgado

Community: Barrio de la Magdalena, Uruapan, Michoacan (Zacan)

Ethnic group Mestizo/Purépecha

Condition: Excellent

Purchased from: Victoriano Salgado, signed

Note August 3, 2016

Again, this is a mask admired by Victoriano even though he has not seen the performance at Charapan. VS has used lack even though the original is painted with house paint.

Thompson and Martinez Inventory: M33



Item #: 1040, 1036

Object Type: Mask

Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint, teeth, vegetal fiber

Date:

Location/Country: Uruapan, Michoacan

Dimensions a. 8 x 6 3/4 x 5 1/2;
(H x W X D b. 8 1/2 x 7 3/4 x 5 1/4
inches):

Description: Two black faces, one with teeth, appear unworn

Signature/ a. Handwritten label "Mascaras de la Danze de Los Negros (region Tarasca) Uruapan, Mich. Mexico", signed Victoriano Salgado;

Markings: b. handwritten label " 1/88 made by VS copied from Fogg UNESCO book, Uruapan, Mich"; signed Victoriano Salgado;

Condition: Very good

Notes: a. Handwritten label "Mascaras de la Danze de Los Negros (region Tarasca) Uruapan, Mich. Mexico", signed Victoriano Salgado;

b. handwritten label " 1/88 made by VS copied from Fogg UNESCO book, Uruapan, Mich"; signed Victoriano Salgado

a. Janet Esser's Notes
Ekoi Headdress Mask (copy) (decorative) 1040
Mask Maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Ethnic group: Mestizo/Purépecha
Condition: Excellent
Purchased from: Victoriano Salgado 1981 signed
Notes August 3, 2016
In 1970 a man from Mexico City (identified by VS as "un español" asked VS to make copies of African pieces illustrated in a UNESCO book by William Fagg. Even though many of the pieces (including the original for this) are actually casque headdresses, VS interpreted them as masks.

b. Janet Esser's Notes:
Black Page of the Pastorela 1036
Mask Maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performance: Pastorela Noche Buena
Ethnic Group: Mestizo/Purépecha
Condition: Excellent
Purchased from: Victoriano Salgado (signed)
Note August 3, 2016:

The Black Page of the Pastorela (non-speaking) is one of the characters in the Pastorela hosted by Victoriano Salgado every Christmas Eve at his home.

Thompson & Martinez Inventory: M32 a, b



Item #: 1041

Object Type: Mask

Title:

Artist: Antonio Saldana

Medium: Wood, paint

Date:

Location/Country:

Dimensions 7 3/4 x 6 x 4 1/2
(H x W x D
inches):

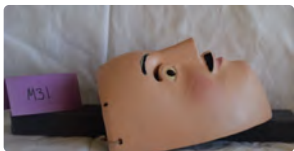
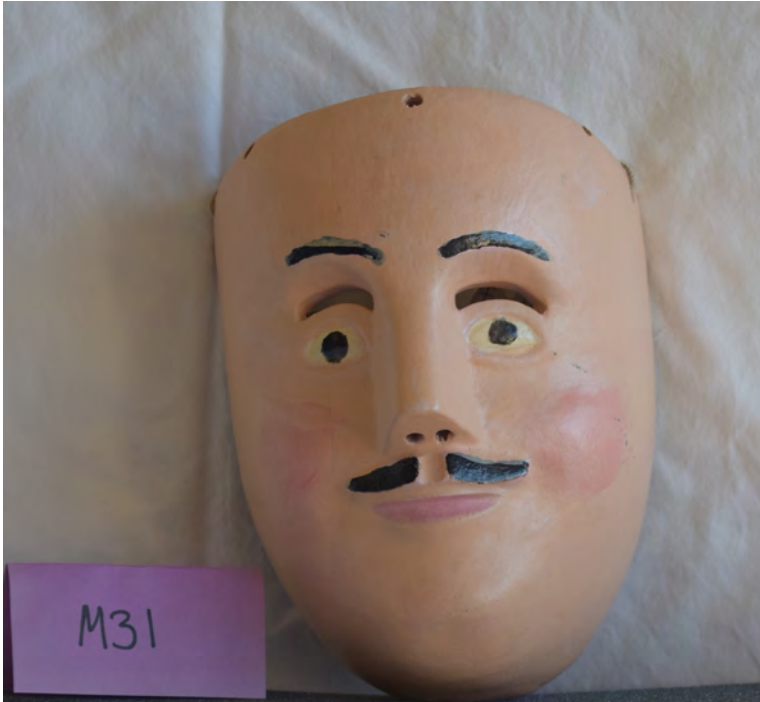
Description: White face, appears repainted and worn, has
5 holes along top of mask 1985

Signature/
Markings:

Condition: Very good, intact

Notes: Janet Esser's Notes:
Tarepiti/Cúrpite 1041
Mask maker: Antonio Saldaña
Community: San Juan Parangaricutiro, Michoacan
Ethnic group: Purépecha
Condition: Good
Purchased from: Antonio Saldaña 1985
Tags: Winter Ceremonies

Thompson & Martinez Inventory: M31



Item #: 1042

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, animal teeth

Date:

Location/Country:

Dimensions 8 1/2 x 12 3/4 x 4 1/4
(H x W x D
inches):

Description: Horned face with teeth and snake on face,
may have been worn

Signature/

Markings:

Condition: Very good

Notes: Janet Esser's notes:

Devil 1042

Community: Jalisco?

Thompson & Martinez Inventory: M35



Item #: 1043

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, rubber matting

Date:

Location/Country: Jucutacato, Michoacan

Dimensions 14 x 6 1/2 x 4
(H x W x D
inches):

Description: Green devil with large ears and tongue, does not appear to have been worn

Signature/

Markings:

Condition: Good, intact, paint on tongue is cracked

Notes: Janet Essser's Notes

Devil Feo 1043

Community: Jucutacato, Michoacan

Ethnic group: Purépecha

Condition: Good

Thompson & Martinez Inventory: M25



Item #: 1060, 1059

Object Type: Mask

Title:

Artist:

Medium: Gourd, wool, string
b. Gourd, leather, string

Date:

Location/Country:

Dimensions a. 8 x 6 3/4 x 7
(H x W x D b. 12 x 8 1/2 x 6
inches):

Description: Man with beard, unworn

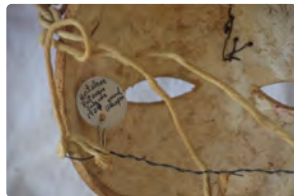
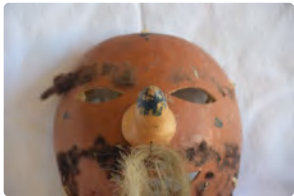
Signature/
Markings:

Condition: Fair, loss of wool beard on left side of face

Notes: Tag reading " Hortelano Victoriano Salgado 1974
gourd Uruapan"

a. Janet Esser's Notes
Hortelano 1060
Mask Maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan,
Michoacan
Performance: Los Hortelanos
Ethnic Group: Mestizo/Purépecha
Condition: Poor
Purchased from: Victoriano Salgado 1974
Notes August 5, 2016
See note for 1059. Gourd, bits of fur, ixtle (cactus
fiber). VS whose masks for the "proper" performers
are carefully made also makes casual masks for
the hortelanos.

b. Janet Esser's Notes:



Item #: 1063
 Object Type: Mask

Title:

Artist:

Medium: Gourd, vegetal fiber string, paint

Date:

Location/Country:

Dimensions 17 x 10 x 8 1/2
 (H x W x D
 inches):

Description: Man with beard wearing hat, unworn

Signature/
 Markings:

Condition: Fair, intact, hat has small and large cracks, paint is worn on hat with areas of loss, abrasions

Notes: Janet Esser's Notes
 Hortelano Mask and Cap 1063
 Mask maker: Victoriano Salgado
 Community: Barrio de la Magdalena, Uruapa, Michoacan
 Performance: Los Hortelanos
 Ethnic Group: Meztizo/Purépecha
 Purchased from: Victoriano Salgado 1972 (photographed 1972)
 Notes October 25, 2016
 Figure 12, Caras de Fiesta; San Diego State University 1981
 August 5, 2016
 See note for 1059. This would appear to be an Hortelano Viejito.

Thompson & Martinez Inventory: M53



Item #: 1064

Object Type: Mask

Title:

Artist: Marcelino Báez

Medium: Gourd, leather, fabric, string, foam

Date:

Location/Country:

Dimensions a. 32 x 23 x 9;
(H x W x D
inches):

Description: a. Man with mustache, possibly worn
b. Man with mustache and beard, unworn

Signature/
Markings:

Condition: Very good

Notes: a. Written on back with pen "Marcelino Baez
Zalazar 37 Uruapan Mich Mexico"
b. Written on back with pen "Marcelino Baez
Zalazar 37 Uruapan Mich Mexico"

Janet Esser's notes:

Hortelano 1064

Mask maker: Marcelino Báez

Community: Barrio de la Magdalena, Uruapan,
Michoacan

Performance: Los Hortelanos

Ethnic group: Mestizo/Purépecha

Condition: Poor

Purchased from: Marcelino Báez 1974

Notes August 5, 2016

See note for 1059.



Thompson & <Martinez Inventory: M 51



Item #: 1065

Object Type: Mask

Title:

Artist:

Medium: Bird with long beak, not worn

Date:

Location/Country:

Dimensions 9 x 6 x 13
(H x W x D
inches):

Description: Bird with long beak, not worn

Signature/
Markings:

Condition: Very good

Notes: Janet Esser's Notes

Hummingbird Mask 1065

Condition: Good

Purchased from: market stall

Notes August 5, 2016

Masks like this are made in small family workshops (as are piñatas). Some cardboard masks use fired clay molds. These masks may be used in a variety of contexts depending on the community.

Thompson & Martinez Inventory: M56



Item #: 1067

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions 12 1/2 x 6 x 6
(H x W x D
inches):

Description: Animal with long snout/mouth, might have
been worn

Signature/
Markings:

Condition: Good, intact

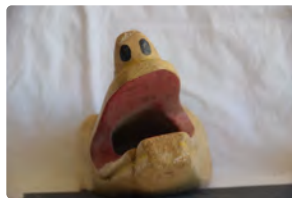
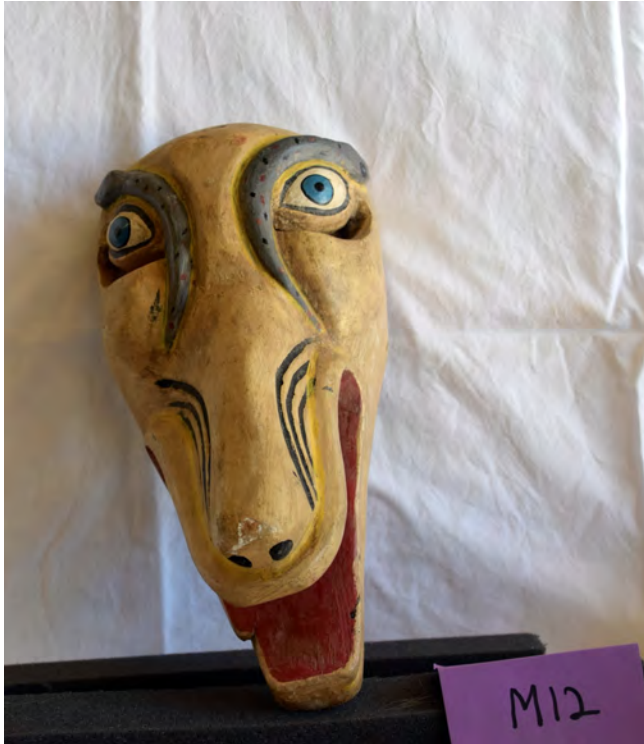
Notes: Marked inside "Danze de ??, J-Masks tub

Janet Esser's Notes:

Bird? Mask 1067

Purchased from: Robert Berg. Art dept. SDSU
1975

Thompson & Martinez Inventory: M12



Item #: 1069

Object Type: Mask



Title:

Artist:

Medium: Paper mache, paint, animal hair, leather

Date:

Location/Country:

Dimensions 12 x 7 x 12

(H x W x D inches):

Description: Horse, half body, fragment of larger piece?

Signature/

Markings:

Condition: Fair, loss of paint, cracking of surface, soiled and stained

Notes: J-Masks tub

Janet Esser's notes:

Cabello for stick 1069

Tags: Cartón, Goat hair

August 5, 2016

Many performers in Mexican dance dramas employ a kind hobby horse. Usually it is the character representing Santiago (Saint James) in a dance related (sometimes distantly) to the "reconquista de España".

Thompson & Martinez Inventory: M15



Item #: 1070

Object Type: Mask

Title:

Artist:

Medium: Paper mache, paint, vegetal fiber, fabric

Date:

Location/Country:

Dimensions Mask: 8 1/2 x 8 x 5
(H x W x D Hair: 24
inches):

Description: Bull

Signature/
Markings:

Condition: Good, intact

Notes: J-Masks tub

Janet Esser's notes:
Toro 1070
Condition: Excellent
Tags: Toro, carnival
Note August 5, 2016

Painted fabric glued over wood. Woven straw with horse tails attached to fit over top of dancers head. The bull usually appears in festivals (Carnival and others) with an armature to which fireworks are attached and has the function of crowd control.

Thompson & Martinez Inventory: M10



Item #: 1075

Object Type: Mask

Title:

Artist: Celadonio G.

Medium: Carved "Feo" mask

Date:

Location/Country:

Dimensions 9 1/2 x 7 x 6
(H x W x D
inches):

Description: Carved "Feo" mask

Signature/
Markings:

Condition: Fair, wood is cracked on bottom, soiled

Notes: Handwritten label, J-Masks tub

Janet Esser's notes:
Sereki? Feo mask 1075
Ethnic group: Purépecha
Condition: Good

Thompson & Martinez Inventory: M11



Item #: 1076

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, rubber

Date:

Location/Country:

Dimensions 19 x 21 x 5
(H x W x D
inches):

Description: Devil mask with large tongue and ears, has been repainted multiple times

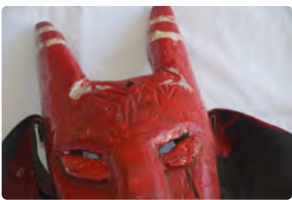
Signature/
Markings:

Condition: Fair, repainted, loss to paint, cracking

Notes: J-Masks tub

Janet Esser's notes
Devil Feo mask 1076
Community: Jucutacato, Michoacan
Ethnic group: Purépecha
Condition: good

Thompson & Martinez Inventory: M13



Item #: 1078

Object Type: Mask

Title:

Artist:

Medium: Ceramic, paint, vegetal fiber, twine

Date:

Location/Country:

Dimensions 10 x 13 x 7 (with hair)
(H x W x D
inches):

Description: Gorgon, does not appear to have been worn

Signature/
Markings:

Condition: Fair to good, numerous abrasions and some
paint loss

Notes: J-Masks tub

Janet Esser's notes:

Tastoan? 1078

Community: Jalisco?

Condition: Good

Tags: Clay, hemp rope, traces of paint

Thompson & Martinez Inventory: M9



Item #: 1079

Object Type: Mask

Title:

Artist: Victoriano Salgado (Mexican, 1920-2012)

Medium: Wood, paint, string, sheep hide, ribbon, metal stars with mirror

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions smallest 8 x 7 1/4 x 4 3/4 sheepskin 39 x 17 (H x W x D largest 8 x 7 1/4 x 5 sheepskin 30 x 15 inches):

Description: 3 Black man with headdress, 2 with dark brown sheepskin signed by Victoriano Salgado, mask with light sheepskin unsigned, all unworn

Signature/Markings:

Condition: Very good

Notes: Additional 10 images in image folder

Janet Esser's Notes:

b. Black man mask

Serial number: 1079

Ethnic group: Mestizo/Purépecha

Category: Mexican masks

Note on August 6, 2016: Black man mask by VS. Wood, lace paint, ribbons, beads, mirrors, gray sheepskin headdress. Accompanies costumed children in parade for the fiesta of the Barrio de la Magdalena.

Thompson and Martinez Inventory: M81-a-c



Folk Art Inventory

Item #: 1081

Object Type: Mask

Title:

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint, animal horn and teeth

Date:

Location/Country: Uruapan, Michoacan, Mexico

Dimensions 11 x 13 x 6 1/2

(H x W x D inches):

Description: Devil mask, not worn

Signature/

Markings:

Condition: Good condition, intact, some wear on horn, abrasions

Notes: Purchased 1/2/91, J-Masks tub

Janet Esser's Notes:

Devil Asmadeo mask 1081

Community: Barrio de la Magdalena, Uruapan, Michoacan

Performance: Pastorela Noche Buena

Ethnic Group: Mestizo/Purépecha

Purchased from Victoriano Salgado 1/2/191

Tags: wood, lace, paint, cows teeth, horns

Notes: August 6, 2016

One of the masks used in performances of the Pastorela hosted by VS at his home every Christmas Eve.

Thompson & Martinez Inventory: M14



Item #: 1082, 1083, 1085

Object Type: Mask

Title:

Artist: Alfredo Sanchez Cupanda

Medium: Wood, paint

Date:

Location/Country: Zacán, Michoacan

Dimensions a. 7 x 6 1/2 x 3 1/2
(H x W x D inches): b. 6 1/2 x 5 1/4 x 4
c. 8 x 6 x 3 1/2

Description: 3 male faces, not worn

Signature/
Markings:

Condition: Good

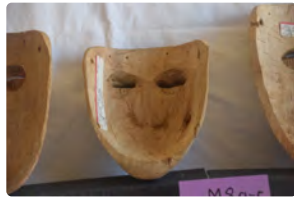
Notes: Thompson & Martinez Inventory: M8 a-c

Handwritten labels: Purchased 1/7/91; J-Masks tub

a. Janet Esser's Notes
Maringuilla unpainted 1085
Mask maker: Alfredo Sanchez Cupanda
Community: Zacán, Michoacan
Ethnic Group: Purépecha
Condition: Excellent
Purchased from: Alfredo Sanchez Cupanda
1/7/91
Tags: Zacán wood unpainted danza de Los Viejitos Winter ceremonies, wood aguacate



b. Janet Esser's notes:



Item #: M 69a-f

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions (H x W x D inches):
 a. 14 x 6 3/4 x 4 1/2
 b. 9 x 7 x 5 1/2
 c. 8 x 7 x 4
 d. 8 x 5 1/4 x 3

Description: 6 different characters, all appear worn

Signature/Markings:

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions, areas of paint loss

Notes: See photos of tags for details, photographed left to right, top to bottom

Thompson & Martinez Inventory: M69 a-f



Item #: M54
Object Type: Mask

Title:

Artist:

Medium: Wood, leather, paint

Date:

Location/Country:

Dimensions 12 1/2 x 12 x 5
(H x W x D
inches):

Description: Horned figure, not worn

Signature/
Markings:

Condition: Good, intact

Notes:

Thompson & Martinez Inventory: M54



Item #: M55
Object Type: Mask

Title:

Artist:

Medium: Wood, leather, paint

Date:

Location/Country:

Dimensions 18 1/2 x 13 x 10
(H x W x D
inches):

Description: Horned pig, not worn

Signature/
Markings:

Condition: Very good

Notes: Tag reading "CX"

Thompson & Martinez Inventory: M55



Item #: M57 a-b

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions a: beard 8 x 7 x 4
(H x W x D inches) b: mustache: 7 x 6 x 4 1/2

Description: Men, one with beard and one with mustache, unworn

Signature/
Markings:

Condition: Very good

Notes: Thompson & Martinez Inventory: M57 a, b



Item #: M58
Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions 7 1/2 x 6 1/4 x 4
(H x W x D
inches):

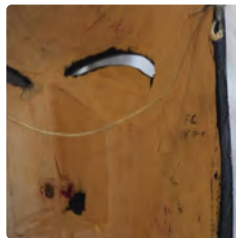
Description: Black face with beard, unworn

Signature/
Markings:

Condition: Very good

Notes: Written on back "FC 98 10-4"

Thompson & Martinez Inventory: M58



Item #: M59
Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions 10 x 6 1/2 x 4 1/4
(H x W x D
inches):

Description: Man with beard, unworn

Signature/
Markings:

Condition: Good, intact

Notes: Written on back "79 "Mo (rest illegible)"

Thompson & Martinez Inventory: M59



Item #: M60 a-b

Object Type: Mask

Title:

Artist:

Medium: Wood

Date:

Location/Country:

Dimensions a: 6 x 6 x 5 1/2
(H x W x D inches); b: 8 x 6 x 5 1/4

Description: Two male faces, unworn

Signature/
Markings:

Condition: Good, a has large chip on left side edge, b has insect damage

Notes: a: Tag reading "#28 Pilato Quetzalau Pue) rest illegible"; b: Tag reading "Negrito Camp San Martin Tilcajete Oax (Zapotec)"

Thompson & Martinez Inventory: M60 a, b



Item #: M61 a-c

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions a: 7 x 6 x 3 1/4;
(H x W x D b: 7 x 5 1/2 x 5;
inches): c: 7 1/4 x 6 1/2 x 4

Description: Three male faces, worn

Signature/
Markings:

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions

Notes: a: Tag reading: 'Negrito Ocumicho Mich. Purepecha'; b: Tag reading "#52 Coomapalero Zonte Vercomatzan"; c: Tag reading "42 "Roremo" Carpinteros Mgo (Otomi)"

Thompson & Martinez Inventory: M61 a, b, c



Item #: M62 a-b

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions a: 9 1/2 x 7 x 6 1/4;
(H x W x D b: 8 1/4 x 5 1/2 x 6
inches):

Description: Two male faces, worn

Signature/
Markings:

Condition: Fair-good, intact, insect damage, cracks,
chips, abrasions

Notes: a: Tag reading '#56 Camaraleno Carpinteros
Mgo Otomi"; b: Tag reading #72 "Moros" S.
Mateo Atenco Edo Mex."

Thompson & Martinez Inventory: M62 a, b



Item #: M63 a-b

Object Type: Mask

Title:

Artist:

Medium:

Date:

Location/Country:

Dimensions a: 7 1/2 x 4 x 3
(H x W x D b: 7 x 5 1/4 x 3 1/2
inches):

Description: Two faces, a. blue with mustache, b. one black and red abstract; not worn

Signature/

Markings:

Condition: Fair-good

Notes: a: Tag reading "46 Coa [illegible] Nahuatl"; b:
"43 "Chivo" El [??] Mgo Otomi

Thompson & Martinez Inventory: M63 a, b



Item #: M64 a-d

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions a: 14 x 6 3/4 x 4 1/2;
 (H x W x D b: 9 x 7 x 5 1/2;
 inches): c: 8 x 7 x 4;
 d: 8 x 5 1/4 x 3

Description: Four faces: a. Terroncillo, b. Matarachin, c. Vaquero, d. El Moro, not worn

Signature/
 Markings:

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions

Notes: a" Tag reading "#11 Terroncillo [illegible]; b: Tag reading "#30 Matarachin Tochtepec Pue Nahuatl"; c: "#7 Vaquero Chilapa Gro Nahuatl"; d: Tag reading "73 "Moros" El Amante Edo de Mexico"

Thompson & Martinez Inventory: M64



Item #: M65 a-b

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions a. 7 x 6 1/2 x 5 1/2;
(H x W x D b. 8 x 7 x 4 1/2
inches):

Description: a. Camaralero?, b. Moro, both worn

Signature/
Markings:

Condition: Fair-good, intact, insect damage, cracks,
chips, abrasions

Notes: a: Tag reading "Camaralero P[illegible] Ver; b:
Tag reading "#71"Moros" S. Fco Tlatlogo Edo
Mexico"

Thompson & Martinez Inventory: M65 a,b



Item #: M66 a-c

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions a: 8 x 6 1/2 x 5
(H x W x D b: 7 1/2 x 6 x 4 1/2
inches): c: 7 x 7 x 4

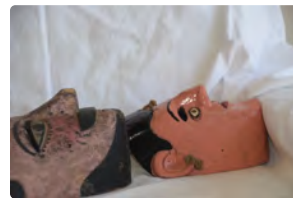
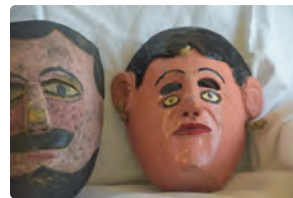
Description: Three male faces, worn

Signature/
Markings:

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions

Notes: a: Tag reading "#53 Camaralero Huayaco Ver;
b: Tag reading "#57 [Illegible]; c: Tag reading "#24 Marviguilla Zoatecban Pue"

Thompson & Martinez Inventory: M66 a,b,c



Item #: M67 a-c

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions a. 7 1/2 x 6 1/4 x 4 1/2
(H x W x D b. 8 x 6 1/4 x 5
inches): c. 8 1/2 x 6 3/4 x 4

Description: a. Sr de la Naranja, b. Payaso, c. Moro, worn

Signature/
Markings:

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions

Notes: a: Tag reading "#62 Payaso Nao[illegible] Nahuatl"; b: Tag reading "#38 Sr de la Naranja Na[illegible] Mich."; c: Tag reading "#23 'Moro' Region Actamirano Gro

Thompson & Martinez Inventory: M67 a,b,c



Item #: M68 a-k

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions a. 9 1/2 x 7 x 6 1/4;
 (H x W x D b. 8 1/4 x 5 1/2 x 6;
 inches): smallest (e-Spaniard): 6 3/4" x 5" x 2 1/2";
 largest (k-Spaniard) 10 1/2" x 6" x 4 1/2"

Description: 11 masks, 4 devils (a-d), 7 Spaniards (e-k), all appear worn

Signature/ Markings:

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions, areas of paint loss

Notes: a: Tag reading '#56 Camaraleno Carpinteros Mgo Otomi'; b: Tag reading '#72 'Moros' S. Mateo Atenco Edo Mex.'"

See photos of tags for details, photographed left to right, top to bottom, label on verso of f-Spaniard

Thompson & Martinez Inventory: M68a-k



Item #: M70 a-b

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions smallest (goat) 7 1/2 x 5 1/2 x 3 1/2
(H x W X D largest (devil) 7 1/2 x 6 3/4 x 4 1/2
inches):

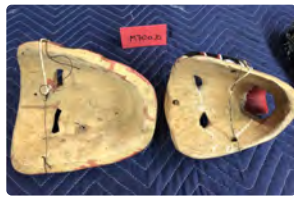
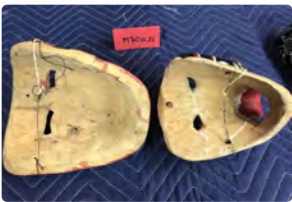
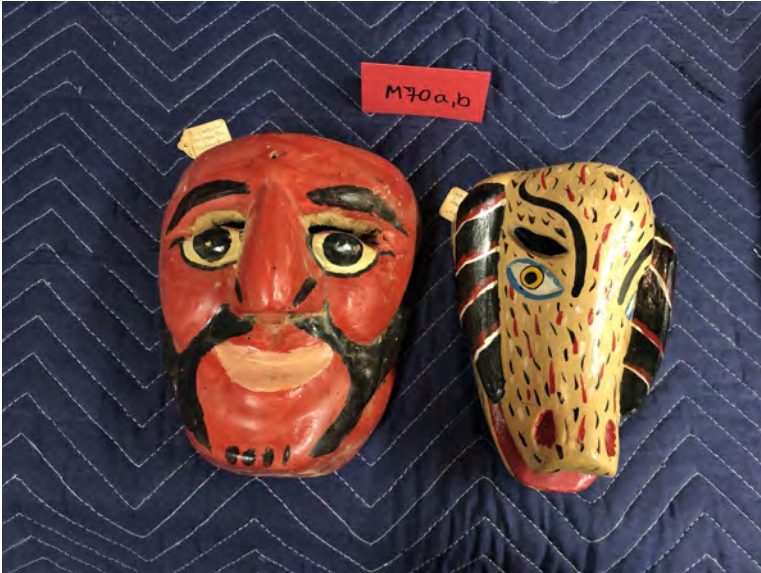
Description: 1 devil, 1 goat, both unworn

Signature/
Markings:

Condition: Good, insect damage, cracks, chips, abrasions

Notes: See photos of tags for details, photographed left to right

Thompson & Martinez Inventory: M70 a,b



Folk Art Inventory

Item #: M71 a-i

Object Type: Mask

Title:

Artist:

Medium: Wood, paint string, vegetal fiber, leather, bone

Date:

Location/Country:

Dimensions smallest (d-devil) 8 x 6 x 6
(H x W X D largest (i.- Moctezuma)
inches):

Description: 4 devils, 3 moors, 1 Viejo, 1 Moctezuma, all appear worn

Signature/
Markings:

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions, areas of paint loss

Notes: See photos of tags for details, photographed left to right, top to bottom

Thompson & Martinez Inventory: M71 a-i



Item #: M72
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country:



Dimensions 11 x 8 x 4
(H x W x D
inches):

Description: Devil or Jew (according to label), unworn

Signature/
Markings:

Condition: Good, a few abrasions

Notes: Tag reading: [illegible] SLP 1980 diablo o judio
de semana santa

Thompson & Martinez Inventory: M72



Folk Art Inventory

Item #: M73 a-h

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions smallest (e- negrito) 6 1/2 x 6 x 4
(H x W X D largest (i-devil) 9 x 11 x 4
inches):

Description: 4 Hermitaños, 1 Negrito, 1 Viejo, 2 Devils, unworn

Signature/ Markings:

Condition: Good

Notes: See photos of tags for details and verso of masks, photographed left to right, top to bottom

Thompson & Martinez Inventory: M73 a-h



Folk Art Inventory

Item #: M75 a-i

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string, leather, marbles, hair

Date:

Location/Country:

Dimensions smallest (e-small white face) 5 x 5 x 2 1/2
(H x W X D largest: 17 x 6 x 4
inches):

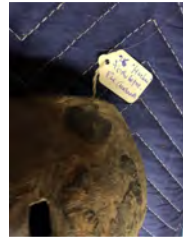
Description: 7 unknown characters, 1 Diablada

**Signature/
Markings:**

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions, areas of paint loss

Notes: See photos of tags for details and verso of masks, photographed left to right, top to bottom

Thompson & Martinez Inventory: M75 a-i



Item #: M76 a-c

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, vegetal fiber

Date:

Location/Country:

Dimensions smallest (a-devil) 7 1/2"x 5 1/2" x 4 3/4" (H x W X D largest 11 1/4" x 6" x 9 inches):

Description: 1 Devil, 1 Wolf, 1 unknown

Signature/ Markings:

Condition: Good, insect damage, cracks, chips, abrasions, wolf/canine has large gouge on right bottom

Notes: See photos of tags for details and verso of masks, photographed left to right

Thompson & Martinez Inventory: M76 a-c



Item #: M78 a-e

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions smallest (a-skull) 6 1/2 x 6 x 2 3/4
(H x W X D largest (e-face) 8 x 6 1/4 x 4 1/4
inches):

Description: 1 Skull, 4 male faces, all unworn

Signature/
Markings:

Condition: Very good, insect damage

Notes: See photos of verso of masks, photographed
left to right

Thompson & Martinez Inventory: M78 a-e



Item #: M79
Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string, horn, metal

Date:

Location/Country:

Dimensions 22 x 23 x 8 1/4
(H x W x D
inches):

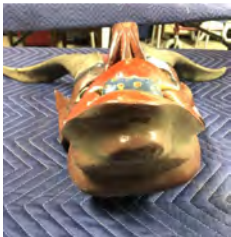
Description: Devil, unworn

Signature/
Markings:

Condition: Good, insect damage

Notes: Illegible tag

Thompson & Martinez Inventory M79



Item #: M80
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, string
Date:
Location/Country:



Dimensions 25 1/2 x 18 x 5 3/4
(H x W x D
inches):

Description: Horned figure, very heavy, possibly worn

Signature/
Markings:

Condition: Good, abrasions along verso edge worn
closest to face

Notes: Illegible tag

Thompson & Martinez Inventory: M80



Item #: M82
Object Type: Mask



Title:
Artist:
Medium: Wood, paint
Date:
Location/Country:

Dimensions 17 1/2 x 13 1/2 x 8
(H x W x D
inches):

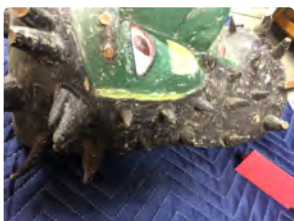
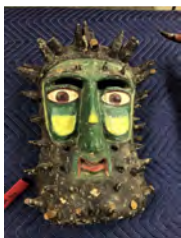
Description: Unknown figure, worn

Signature/
Markings:

Condition: Fair to good, abrasions, chips, insect damage,
several spines broken off

Notes: Illegible tag

Thompson & Martinez Inventory: M82



Item #: M83 a-b

Object Type: Mask

Title:

Artist:

Medium: Wood paint, string

Date:

Location/Country:

Dimensions a. 22 1/4 x 10 1/2 x 4
(H x W x D b. 18 1/4 x 10 1/4 x 7
inches):

Description: 2 San Francisco, worn

Signature/
Markings:

Condition: Fair to good, abrasions, chips

Notes: Thompson & Martinez Inventory: M83 a, b



Item #: M84 a-b

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

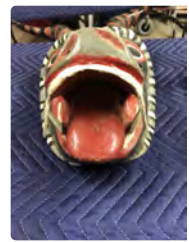
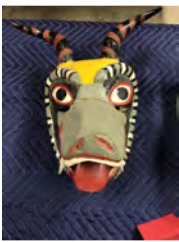
Dimensions a. 17 x 9 1/2 x 8 3/4
(H x W X D b. 19 1/2 x 11 x 8
inches):

Description: 2 Devils, worn

Signature/
Markings:

Condition: Fair to good, abrasions, chips, large crack across
snout of a, also large chip on left ear, b significant
insect damage visible on face, 2 broken teeth

Notes: Thompson & Martinez Inventory: M 84 a, b



Item #: M85 a-c

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions smallest 7 1/4 x 9 x 7 1/2
(H x W X D largest 9 x 9 x 7 1/4
inches):

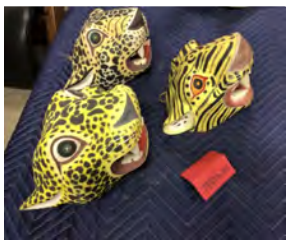
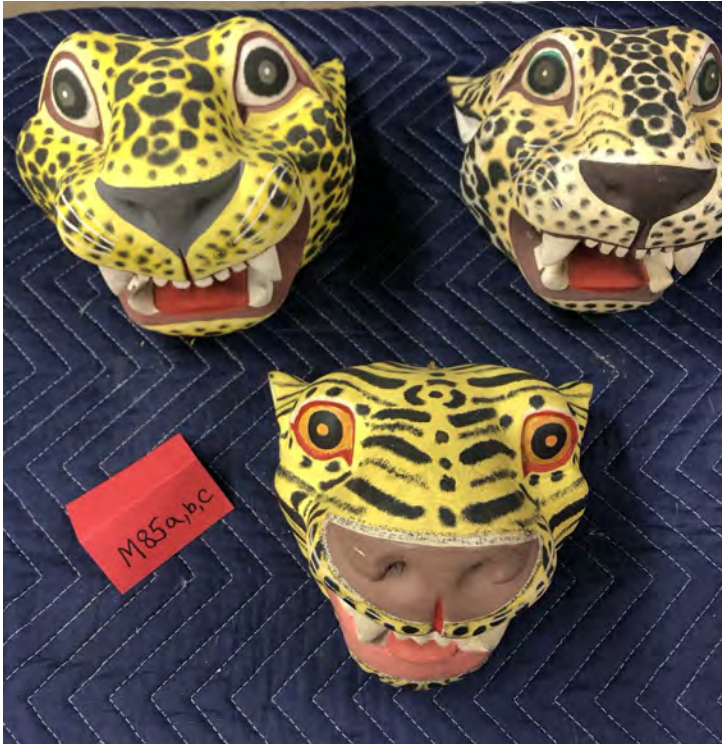
Description: 2 painted Jaguars and 1 Tiger, unworn

Signature/
Markings:

Condition: Very good, largest has crack at top of head

Notes: Largest handwritten on recto "Oaxaca 1983"

Thompson & Martinez Inventory: M 85 a-c



Item #: M86 a-d

Object Type: Mask

Title:

Artist:

Medium: Wood

Date:

Location/Country:

Dimensions smallest: 8 x 7 x 6
(H x W x D largest: 9 x 9 x 8
inches):

Description: 4 unpainted jaguars, unworn

Signature/
Markings:

Condition: Very good, smallest has 1 large crack at top

Notes: Thompson & Martinez Inventory: M86 a-d



Item #: M87 a-f

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, vegetal fiber

Date:

Location/Country:

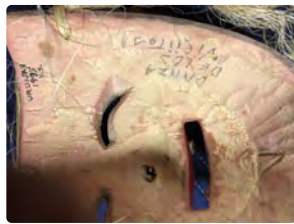
Dimensions smallest: 8 x 7 x 5 1/2
(H x W X D largest: 12 1/2 x 7 x 4 1/2
inches):

Description: 3 Viejitos, 1 Quixote, 1 Hermitaño, 1 Takak'ere,
5 signed by Victoriano Salgado, Quixote is not
signed, all unworn

Signature/
Markings:

Condition: Very good condition

Notes: Thompson & Martinez Inventory: M 87 a-f



Item #: M88 a-e

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions smallest 8 x 6 3/4 x 4 3/4
(H x W X D largest 11 x 7 x 4 1/2
inches):

Description: 1 Negrito de Pastorela, 1 Hermitaño de Pastorela, 3 Unknown; group attributed to Victoriano Salgado, 1 signed, one has label, others stylistically similar, all unworn

Signature/
Markings:

Condition: Very good condition

Notes: Thompson & Martinez Inventory: M88 a-e



Item #: M89
Object Type: Mask

Title:

Artist:

Medium: Leather, vegetal fiber

Date:

Location/Country:

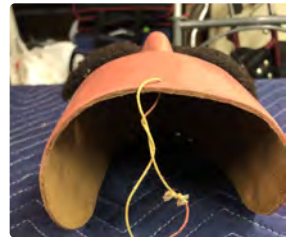
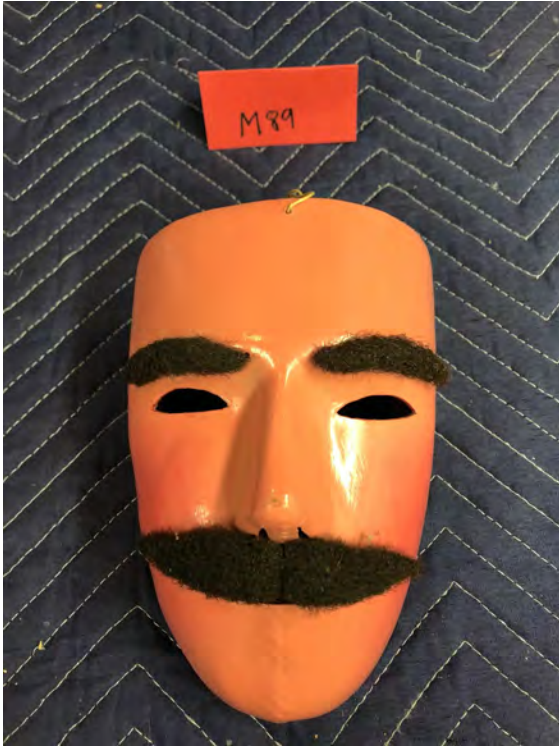
Dimensions 7 1/2 x 5 x 4
(H x W x D
inches):

Description: Male face with mustache and beard, unworn

Signature/
Markings:

Condition: Very good condition

Notes: Thompson & Martinez Inventory: M89



Item #: M90 a-d

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions smallest (Viejito) 5 1/2 x 4 1/2 x 3
(H x W x D largest 9 3/4 x 5 1/2 x 2
inches):

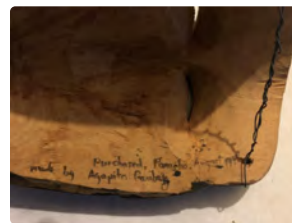
Description: 1 Negrito, 1 Viejito, 2 unidentified, all unworn

Signature/
Markings:

Condition: Fair to good, insect damage, abrasions

Notes: Negrito has inscription, purchased Paracho
August 1994 made by Agapito Agabay (sp.?)

Thompson & Martinez Inventory: M90 a-d



Item #: M91 a-c
Object Type: Mask



Title:

Artist:

Medium: Paper mache and cardboard with paint

Date:

Location/Country:

Dimensions smallest 8 1/2 x 6 x 4
(H x W x D largest 7 x 6 1/2 x 4
inches):

Description: 3 Skulls, 2 with hats

Signature/
Markings:

Condition: Good

Notes: Skull without hat has inscription "Xico Ver 88"

Thompson & Martinez Inventory: M91



Item #: M92

Object Type: Mask

Title:

Artist: Ortega

Medium: Clay, paint, vegetal fiber

Date:

Location/Country:

Dimensions 9 x 9 x 4 1/2, hair 35 length
(H x W x D
inches):

Description: Devil

Signature/
Markings:

Condition: Very good

Notes: Thompson & Martinez Inventory: M 92



Item #: M93 a-d

Object Type: Mask

Title:

Artist:

Medium: paper mache and cardboard with paint

Date:

Location/Country:

Dimensions largest 9 x 8 x 4
(H x W x D smallest 8 x 7 1/2 x 5
inches):

Description: 3 Viejitos, 1 Devil, appear unworn

Signature/
Markings:

Condition: Good, intact

Notes: Thompson & Martinez Inventory: M93 a-d



Item #: **M94**
Object Type: Mask

Title:

Artist:

Medium: Ceramic

Date:

Location/Country:

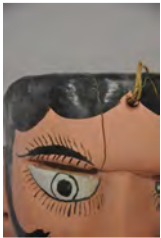
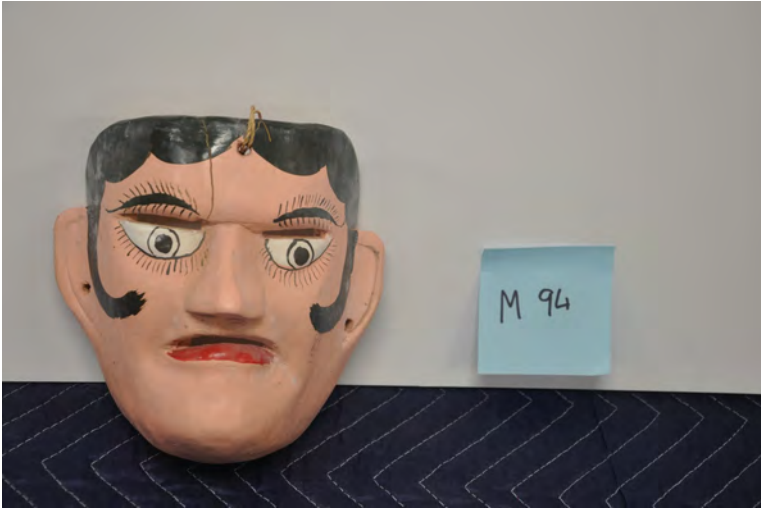
Dimensions 7 1/4 x 6 1/4 x 3 1/2
(H x W x D
inches):

Description: Unknown gender figure mask

Signature/
Markings:

Condition: Fair, intact, numerous abrasions and loss of material on chin and upper lip.

Notes: Thompson & Martinez Inventory: M94



Item #: M95

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, painted glass

Date:

Location/Country:

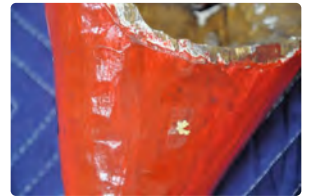
Dimensions 8 1/4 x 6 1/4 x 6 1/2
(H x W x D
inches):

Description: Male figure with mustache

Signature/
Markings:

Condition: Good, intact, substantial wear on nose and chin, appears worn

Notes: Thompson & Martinez Inventory: M95



Item #: M96

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date: 1998

Location/Country: Ecuador

Dimensions 14 3/4 x 8 1/2 x 4 1/2
(H x W x D
inches):

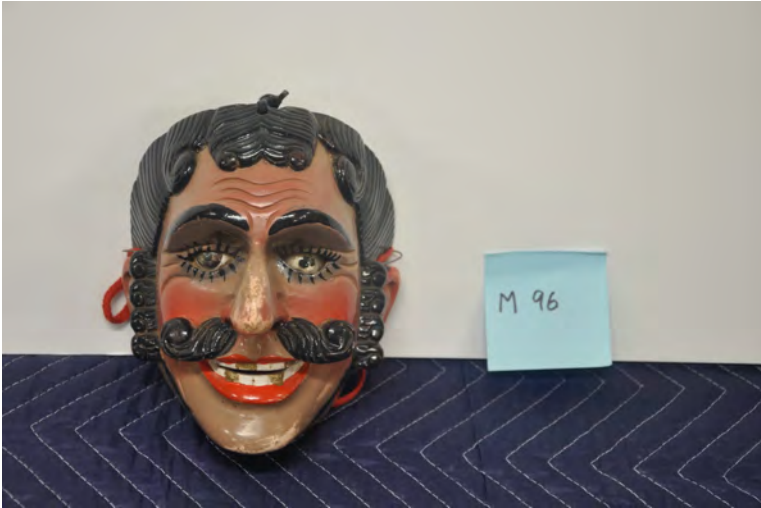
Description: Devil mask

Signature/ Inscription on verso. " Dated, 1998, Ecuador,

Markings: cotopaxi"

Condition: Very good, intact, unworn.

Notes: Thompson & Martinez Inventory: M96



Item #: **M97**
Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions 6 1/2 x 6 3/4 x 5
(H x W x D
inches):

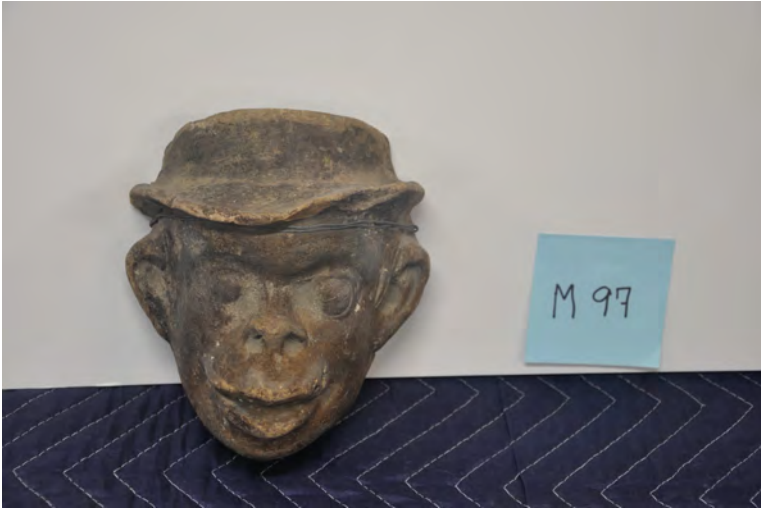
Description: Mask of monkey face with hat

Signature/

Markings:

Condition: Good, intact, one large crack on right
forehead, unworn

Notes: Thompson & Martinez Inventory: M97



Item #: M98
Object Type: Mask

Title:

Artist:

Medium: Paper mache, cardboard, paint, yarn, fabric, corn

Date:

Location/Country:

Dimensions Larger (female) 11 1/2 x 8 x 3
(H x W x D
inches):

Description: Skull pirate and skull woman

Signature/

Markings:

Condition: Good, intact, unworn

Notes: Thompson & Martinez Inventory: M98

