Item #: 0010
Object Type: Mask

Title: Green man mask

Artist: Fernando Castillo Garcia
Medium: Wood, paint
Date: 

Location/Country:

Dimensions 7 1/4 x 5 1/2 x 3 1/2
(H x W X D inches):

Description: Green man mask

Signature/Markings:

Condition: Good, intact, some abrasions throughout, unworn, label on verso

Notes: Janet Esser's Notes:
Indio 0010
Mask Maker: Fernando Castillo Garcia
Community: Paso de Valencia, Papantla, Veracruz
Performance: Los Huehues or Tejorones (those who go after the badger)
Ethnic group: Totonac
Purchased from: Gift from Ma. Teresa Pomar 1992
Notes August 9 2016:
The price of each of these masks for Los huehues was $30,000 Mexican in 1992. Part of a set of nine masks.
This mask is made of "pichoco" or colorín. Technically the "badger" is a coati in Mexico.
Item #: 0012
Object Type: Mask

Title: Mask
Artist: Fernando Castillo Garcia
Medium: Wood, paint
Date: 
Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions 8 1/4 x 5 1/2 x 3 1/2
(H x W X D inches):

Description: Man with white beard
Signature/Label on verso
Markings:
Condition: Good, intact, worn

Notes: Janet Esser's Notes:
Arabe 0012
Mask Maker: Fernando Castillo Garcia
Community: Paso de Valencia, Papantla, Veracruz
Ethnic group: Totonac
Condition: Excellent
Purchased From: Gift from Ma. Teresa Pomar 1992
Notes August 9, 2016:
Performance called “Los Hue Hues” or Danza de Los Viejitos.
Inside the mask the character is spelled, “Arave.”
Technically the “badger” is a coati in Mexico.
Wood, commercial paint.
Part of a set of nine masks.
Made of cedar and commercial paint.
<table>
<thead>
<tr>
<th>Item #:</th>
<th>0013-1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Object Type:</td>
<td>Mask</td>
</tr>
</tbody>
</table>

**Title:** Devil Mask  
**Artist:** Victoriano Salgado  
**Medium:** Wood, paint, corn, animal teeth, lace  
**Date:** 20th Century  
**Location/Country:** Barrio de la Magdalena, Uruapan, Michoacan

**Dimensions:** 8 1/4 x 12 1/2 x 5 3/4 inches  
**Description:** Devil Mask of Asmodeus  
**Signature/Markings:**  
**Condition:** Good, intact, blue residue around horns, patina on white of the horns, nose is chipped at end. worn  
**Notes:** Janet Esser's Notes:  
Devil Asmadeo 0013-1  
Mask Maker: Victoriano Salgado  
Community: Barrio de la Magdalena, Uruapan, Michoacan  
Ethnic group: Mestizo/Purépecha  
Performance: Pastorela Noche Buena  
Condition: Excellent  
Purchased From: Victoriano Salgado
Item #: 0014
Object Type: Mask

Title: Viejito 0014
Artist: Marcelino Baez
Medium: Wood, paint, vegetal fiber, cotton, straw, cow's teeth
Date: 1969/1970
Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions: With hair, 12 x 6 4 1/4 inches

Description:
Signature/Markings:
Condition: Good, intact, worn tag on verso

Notes: Janet Esser's Notes:
Viejito 0014
Mask Maker: Marcelino Baez
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performance: Danza de Los Viejitos
Ethnic group: Mestizo/Purépecha
Condition: Good
Purchased From: Marcelino Baez mask made 1969 or 1970
Tags: wood paint straw cows teeth
Notes August 7, 2016:
Marcelino Baez made this mask and also coached and accompanied boys who dressed and performed as Viejitos for the fiesta de la Magdalena.
This mask has the straps used to hold the mask to the performer's head.
Item #: 0543
Object Type: Mask

Title:
Artist: Victoriano Salgado
Medium:
Date:
Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions: 12 x 8 1/2 x 7
(H x W X D inches):
Description: Oni of Ife Mask copy (decorative)
Signature/ Signed on verso
Markings:
Condition: Very good, unworn

Notes: Janet Esser's Notes:
Oni of Ife Mask copy (decorative) 0543
Mask Maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Ethnic group: Mestizo/Purépecha
Condition: Excellent
Purchased From: VS
Notes August 6, 2016:
In 1970 a man from Mexico City (identified by VS as “un español” asked VS to make copies of African pieces illustrated in a UNESCO book by William Fagg. Since all of the photos were frontal, VS interpreted them as masks. The actual model is one of the bronze heads of the Oni of Ife, Nigeria.
Item #: 0544
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country: Ecuador

Dimensions 12 1/4 x 7 x 4 1/4 (H x W X D inches):
Description: Devil Mask (decorative)
Signature/ Inscription verso
Markings:
Condition: Very good

Notes: Janet Esser's Notes:
Devil Mask (decorative) 0544
Mask Maker:
Community: Ecuador
Ethnic group:
Condition: Excellent
Purchased From: Jason Zappe purchased in market, Ecuador 2000

Radlow-Esser Trust
Item #: 0546
Object Type: Mask

Title: 
Artist: 
Medium: Wood, paint, vegetal fiber, glass mirror
Date: 
Location/Country: San Juan Colorado or Jamiltepec, or Pinotepa de Don Luis, Oaxaca
Dimensions: 10 1/4 x 7 1/4 x 8 inches:
Description: Tiger mask with mirror eyes
Signature/Markings: 
Condition: Good, intact, corrosion to left eye mirror, some whiskers and eyelashes are broken, possibly worn
Notes: Janet Esser's Notes:
Tigre 0546
Community: San Juan Colorado or Jamiltepec, or Pinotepa de Don Luis, Oaxaca
Ethnic group: Mixteca Baja
Condition: Excellent
Item #: 0564

Object Type: Mask

Title: 

Artist: 

Medium: Wood, paint

Date: 

Location/Country: Temalacatzingo, Guerrero

Dimensions 9 x 7 x 4 1/4
(H x W x D inches):

Description: 

Signature/Markings:

Condition: Very good, inscription and tag on verso

Notes: Janet Esser's Notes:

- Tigre 0564
- Community: Temalacatzingo, Guerrero
- Ethnic group: Nahuatl
- Condition:
- Purchased From: Acquired from Ruth Lechuga April 1984
- Notes August 9, 2016:
Title: 
Artist: Victoriano Salgado Morales (Mexican, 1920-2012)
Medium: 
Date: 
Location/Country: 

Dimensions: 7 1/4 x 6 1/2 x 4 1/2 inches:

Description: Viejito

Signature/Markings: 

Condition: Good, intact, few abrasions, unworn, inscription on verso

Notes: Janet Esser's Notes:
Viejito 0568
Mask Maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Ethnic group: Mestizo/Purépecha
Condition: Excellent
Purchased From: Victoriano Salgado 1974
Tags: laca paint
Notes August 7, 2016:
Made for the danza de Los Viejitos to be worn by small boys who dance from house to house and also walk in the parade for the fiesta de la Magdalena. Wood, lace paint, ixtle fiber.
Item #: 0569
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country: Capacuaro, Michoacan

Dimensions 7 x 5 3/4 x 4 1/4 (H x W X D inches):

Description: Viejito
Signature/ Incription on verso
Markings:
Condition: Good, numerous abrasions, loss of paint on nose, chin and along edge, worn
Notes: Janet Esser's Notes:
  Viejito 0569
  Community: Capacuaro, Michoacan
  Ethnic group: Purépecha
  Condition: Good
  Purchased From: From owner 1970
Item #: 0570
Object Type: Mask

Title: Antonio Saldaña
Artist: Antonio Saldaña
Medium: Location/Country: San Juan Parangaricutiro, Michoacan
Date: Dimensions
(H x W X D inches):
Description: Tarepiti/Cúrpite
Signature/Markings:
Condition:

Notes: Janet Esser's Notes:
Tarepiti/Cúrpite 0570
Mask Maker: Antonio Saldaña
Community: San Juan Parangaricutiro, Michoacan
Ethnic group: Purépecha
Condition: Excellent
Purchased From: Antonio Saldaña
<table>
<thead>
<tr>
<th>Item #:</th>
<th>0571</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Object Type:</strong></td>
<td>Mask</td>
</tr>
<tr>
<td><strong>Title:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artist:</strong></td>
<td>Victoriano Salgado</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location/Country:</strong></td>
<td>Barrio de la Magdalena, Uruapan, Michoacan</td>
</tr>
<tr>
<td><strong>Dimensions</strong>&lt;br&gt;(H x W X D inches):</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Pastorela Ermitaño</td>
</tr>
<tr>
<td><strong>Signature/Markings:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Excellent</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Janet Esser's Notes: Mask Maker: Victoriano Salgado Community: Barrio de la Magdalena, Uruapan, Michoacan Performance: Pastorela Noche Buena Ethnic group: Mestizo/Purépecha Condition: Excellent Purchased From: Victoriano Salgado 1975</td>
</tr>
</tbody>
</table>
Item #: 0572
Object Type: Mask

Title: Pastorela Ranchero 0572
Artist: Victoriano Salgado
Medium: Wood, lace, paint
Date: Barrio de la Magdalena, Uruapan, Michoacan
Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions (H x W x D inches):
Description: Pastorela Ranchero
Signature/Markings:
Condition: Excellent
Notes: Janet Esser's Notes:
Pastorela Ranchero 0572
Mask Maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performance: Pastorela Noche Buena
Ethnic group: Mestizo/Purépecha
Condition: Excellent
Purchased From: Victoriano Salgado 1975
Item #: 0574
Object Type: Mask

Title:

Artist:

Medium: Wood, paint, glass marble, vegetal fiber

Date:

Location/Country: San Juan Colorado or Jamiltepec, Oaxaca

Dimensions
(H x W X D inches):

Description: Tiger

Signature/Markings:

Condition: Good, intact, abrasions and wear to top of mask, whiskers are broken off around snout and eyelashes are missing around eyes, some cracks on left side exerting to top of right side on verso, adhesive residue on verso

Notes: Janet Esser's Notes:

Community: San Juan Colorado or Jamiltepec, Oaxaca
Ethnic group: Mixteca Baja
Condition: Excellent
Purchased From: shop in Oaxaca 1985
Notes August 7, 2016:
Purchased in store in Oaxaca together with 0546 and 0575
Item #: 0575
Object Type: Mask

Title:
Artist:
Medium:
Date:
Location/Country: Oaxaca

Dimensions: 7 1/2 x 7 1/2 x 6 1/2 (H x W X D inches):

Description: Tiger
Signature/Markings:
Condition:

Notes: Janet Esser's Notes:
Tigre 0575
Mask Maker: Ladislao Lopez Ortiz?
Community: Oaxaca
Ethnic group:
Condition:
Purchased From: shop in Oaxaca 1985
Notes August 7, 2016:
Either a decorative mask or meant to be worn on top of head.
Item #: 0576
Object Type: Mask

Title: Tecolote, Owl
Artist: Janet Esser's Notes:
Medium: Wood, paint
Date: Charapan, Michoacan
Location/Country: Charapan, Michoacan

Dimensions: 7 1/4 x 7 x 5 inches
Description: Tecolote 0576
Signature/Markings: Mask Maker:
Condition: Good
Notes: Community: Charapan, Michoacan
Purchased From: purchased in Charapan 1/86
Ethnic group: Purépecha

Purchased From: purchased in Charapan 1/86
Item #: 0577
Object Type: Mask

Title: Tecolote, Owl
Artist: Antonio Saldaña
Medium: Wood, paint
Date: Location/Country: San Juan Parangaricutiro, Michoacan
Dimensions: 7 3/4 x 6 3/4 x 4 inches
Description: Tecolote, Owl
Signature/Markings:
Condition: Good, intact, worn
Notes: Janet Esser's Notes:
  Tecolote 0577
  Mask Maker: Antonio Saldaña
  Community: San Juan Parangaricutiro, Michoacan
  Ethnic group: Purépecha
  Condition:
  Purchased From: Antonio Saldaña
Folk Art Inventory

Item #: 0578
Object Type: Mask

Title:
Artist: Luis Contreras
Medium: Wood, paint, painted glass eyes
Date:

Location/Country:

Dimensions 8 x 6 1/2 x 3 1/2
(H x W X D inches):

Description: Tarepiti/Cúrpite
Signature/
Markings:

Condition: Fair to good, numerous abrasions on surface, paint loss on nose, soiled, insect damage on front and verso, worn, tag on verso

Notes: Janet Esser's Notes:
Tarepiti/Cúrpite 0578
Mask Maker: Luis Contreras
Community: San Juan Parangaricutiro, Michoacan
Ethnic group: Purépecha
Condition: Good
Purchased From: 12/90 Contreras died 1975
Item #: 0582
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country: San Felipe de Los Hereros, Michoacan

Dimensions 8 1/2 x 5 1/2 x 3 1/2 (H x W X D inches):

Description: Viejito
Signature/Label on verso
Markings:
Condition: Good, intact, possibly worn

Notes: Janet Esser's Notes:
Viejito 0582
Mask Maker:
Community: San Felipe de Los Hereros, Michoacan
Ethnic group: Purépecha
Condition: Excellent
Purchased From: in San Felipe 1/4/91
Tags: danza de Los Viejitos Purepecha Danced on January 1
Notes August 7, 2016:
Notably the paint on this mask is completely matte. It had been worn.
<table>
<thead>
<tr>
<th>Item #</th>
<th>0583</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Object Type:</strong></td>
<td>Mask</td>
</tr>
<tr>
<td><strong>Title:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artist:</strong></td>
<td>Luis Contreras</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Wood, paint</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location/Country:</strong></td>
<td>San Juan Parangaricuito, Michoacan</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 1/2 x 6 x 3 1/4 inches</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Signature/Markings:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Good, has been repainted, worn, cracking of paint on lower right chin, active insect activity</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Janet Esser's Notes:</td>
</tr>
<tr>
<td></td>
<td>Tarepiti/Cúrpite Mask 0583</td>
</tr>
<tr>
<td></td>
<td>Mask Maker: Luis Contreras</td>
</tr>
<tr>
<td></td>
<td>Community: San Juan Parangaricuito, Michoacan</td>
</tr>
<tr>
<td></td>
<td>Ethnic group: Purépecha</td>
</tr>
<tr>
<td></td>
<td>Condition: Fair</td>
</tr>
<tr>
<td></td>
<td>Purchased From: 1/7/91 Contreras already deceased for some years.</td>
</tr>
<tr>
<td></td>
<td>Tag: Winter Ceremonies</td>
</tr>
<tr>
<td>Notes August 7, 2016:</td>
<td>This mask has a very high sheen and shows some cracking and crazing of the paint.</td>
</tr>
<tr>
<td></td>
<td>Contreras was said to have made a large number of the masks used in the winter ceremonies</td>
</tr>
</tbody>
</table>
Item #: 0584
Object Type: Mask

Title: Viejito
Artist: Marcelino Baez
Medium: Wood, paint, animal teeth
Date: Location/Country: Barrio de la Magdalena, Uruapan, Michoacan
Dimensions: 7 x 6 x 4 (H x W X D inches):
Description: Viejito
Signature/Markings:
Condition: Good, some abrasions to chin and nose, paint loss on nose, worn, surface is soiled, tag on verso
Notes: Janet Esser's Notes:
Viejito 0584
Mask Maker: Marcelino Baez
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performance: Danza de Los Viejitos
Ethnic group: Mestizo/Purépecha
Condition: Good
Purchased From: a shop in Pátzcuaro 1995
Notes August 7, 2016:
This looks like Marcelino when he was learning from Victoriano. The carving looks like his and the mask is much smaller than those by VS.
For the danza de Los Viejitos.
The wearer of the mask is probably the one who sold it. This mask shows signs of heavy use—lots of dark patches inside from skin oil.
Item #: 0588
Object Type: Mask

Title: Devil
Artist: Janet Esser
Medium: Wood
Date: Unknown
Location/Country: Jucutacato, Michoacan

Dimensions: 20 x 20 x 6 inches

Description: Devil

Signature/Markings: None

Condition: Excellent

Notes: Janet Esser's Notes:
Devil 0588
Mask Maker:
Community: Jucutacato, Michoacan
Ethnic group: Purépecha
Condition: Excellent
Tags: Jucutacato Purepecha Winter Festivals Devil
Item #: 0590
Object Type: Mask

Title: Devil
Artist: Janet Esser's Notes:
Medium: Devil 0590
Date: Mask Maker:
Location/Country: Isla Janitzeo

Community: Isla Janitzeo
Ethnic group: Purépecha
Condition: Excellent
Purchased From: vendor on Isla Janitzeo Summer 1970

Notes August 7, 2016:
By pulling a ribbon on back side of mask the horns can be made to stand up.

Dimensions 9 3/4 x 6 x 5 1/4
(H x W X D inches):

Description: Devil
Signature/
Markings:
Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Item #: 0592
Object Type: Mask

Title: 
Artist: Fernando Castillo Garcia
Medium: Wood, paint
Date:
Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions 7 1/2 x 7 x 5
(H x W X D inches):

Description: One of Los Hue Hues
Signature/
Markings:
Condition: Good, intact, unworn, some abrasions to nose and lips, slight insect damage on verso
Notes: Janet Esser's Notes:
One of Los Hue Hues 0592
Mask Maker: Fernando Castillo Garcia
Community: Paso de Valencia, Papantla, Veracruz
Performance: Los Huehues or Tejorones (those who go after the badger)
Ethnic group: Totonac
Condition: Excellent
Purchased From: Gift from Ma. Teresa Pomar 1992
Notes August 22, 2016:
Technically the "badger" is a coati in Mexico.
Part of a set of nine masks.
Item #: 0595
Object Type: Mask

Title: Green man mask
Artist: Fernando Castillo Garcia
Medium: Wood, paint
Date: Paso de Valencia, Papantla, Veracruz
Location/Country: Location/Country:
Dimensions: 7 x 5 1/4 x 3 (H x W x D inches):
Description: Green man mask
Signature/Markings:
Condition: Good, intact, worn
Notes: Janet Esser’s Notes:
        China 0595
        Mask Maker: Fernando Castillo Garcia
        Community: Paso de Valencia, Papantla, Veracruz
        Performance: Los Huehues or Tejorones (those who go after the badger)
        Ethnic group: Totonac
        Condition: Excellent
        Purchased From: Gift from Ma. Teresa Pomar 1992
        Notes August 9, 2016:
        Made of cedar and commercial paint. The name of the personage, "China", is written inside the mask.
        Technically the “badger” is a coati in Mexico.
        Part of a set of nine masks.
Item #: 0596
Object Type: Mask

Title: Azteca
Artist: Fernando Castillo Garcia
Medium: Wood, paint
Date:
Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions: 8 x 6 1/2 x 5
(H x W X D inches):

Description: Azteca
Signature/Label on verso with information, date "1991" and purchase price
Markings:
Condition: Good, intact, some insect damage - especially left side, unworn

Notes: Janet Esser's Notes:
Azteca 0596
Mask Maker: Fernando Castillo Garcia
Community: Paso de Valencia, Papantla, Veracruz
Performance: Los Huehues or Tejorones (those who go after the badger)
Ethnic group: Totonac
Condition: Excellent
Purchased From: Gift from Ma. Teresa Pomar 1992
Notes August 9, 2016:
Made of "pichoco"—Colorín and commercial paint
Technically the "badger" is a coati in Mexico.
Part of a set of nine masks.
<table>
<thead>
<tr>
<th>Item #</th>
<th>0597</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Object Type:</strong></td>
<td>Mask</td>
</tr>
</tbody>
</table>

**Title:**

**Artist:** Enrique Castillo de Diaz

**Medium:** Wood, paint

**Date:**

**Location/Country:** Paso de Valencia, Papantla, Veracruz

**Dimensions** 7 x 6 x 3

(H x W X D inches):

**Description:** Guapito

**Signature/Label on verso**

**Markings:**

**Condition:** Good, intact, unworn

**Notes:** Janet Esser's Notes:

Guapito 0597

Mask Maker: Enrique Castillo de Diaz

Community: Paso de Valencia, Papantla, Veracruz

Performance: Los Huehues or Tejorones (those who go after the badger)

Ethnic group: Totonac

Condition: Excellent

Purchased From: Gift from Ma. Teresa Pomar 1992

Notes August 22, 2016:

Part of a set of nine masks. Technically the "badger" is a coati in Mexico.
Item #: 0598

Object Type: Mask

Title: Ermitaño

Artist: Silviano Herrera

Medium: Wood, paint

Date:

Location/Country:

Dimensions 9 1/2 x 7 x 5
(H x W X D inches):

Description: Ermitaño

Signature/ Description on verso "Paracho 10-31-74, Silviano Herrera"

Markings: 

Condition: Fair, intact, significant insect damage on recto-especially on lower part of face and ears, possibly worn, some paint loss at end of nose

Notes: Janet Esser's Notes:
Ermitaño 0598
Mask Maker: Silviano Herrera
Community: Paracho
Performance: Winter Ceremony January 1
Ethnic group: Purépecha
Condition: Good
Purchased From: Market stall, Paracho 1974
Notes August 9, 2016:
Chewing insects emerged long after purchase.
Have placed in freezer for treatment.
Wood and commercial paint
Item #: 0599
Object Type: Mask

Title:
Artist:
Medium: Wood
Date:
Location/Country: Pinotepa Nacional, Oaxaca

Dimensions: 8 1/4 x 6 3/4 x 3 3/4 inches:

Description: Unpainted wooden mask (Negrito mask unpainted)

Signature/Markings:

Condition: Good, intact, appears to be adhesive residue on lower lip, unworn

Notes: Janet Esser's Notes:
Negrito mask unpainted 0599
Mask Maker: Ladislao?
Community: Pinotepa Nacional, Oaxaca
Ethnic group: Mixteca Baja
Condition: Excellent
Item #: 0600
Object Type: Mask

Title:

Medium: Wood, paint

Date:

Location/Country: Temalacatzingo, Guerrero

Dimensions 9 x 7 x 3
(H x W x D inches):

Description: Cazador

Signature/Tag on back

Markings:

Condition: Good, intact, inborn significant insect damage in verso

Notes: Janet Esser's Notes:
Cazador 0600
Mask Maker:
Community: Temalacatzingo, Guerrero
Performance: Danza de Los tecuanes
Ethnic group: Nahuatl
Purchased From: Acquired from Ruth Lechuga 1984
Item #: 0601-1
Object Type: Mask

Title:
Artist: Macario de la Cruz
Medium: Wood, commercial gloss paint, jolosín.
Date:
Location/Country:

Dimensions (H x W X D inches):

Description: David

Signature/Markings:

Condition:

Notes: Janet Esser's Notes:
David 0601-1
Mask Maker: Macario de la Cruz
Community: Tecoluta, Tabasco
Performance: baile-gigante or el gigante Goliath (David and Goliath)
Ethnic group: Chontal
Condition: Excellent
Purchased From: Gift from Ma. Teresa Pomar 7/19/1990
Note from August 11, 2016:
Performers wear wigs of jolosín (bark strips from the jonote tree.)
Wood, commercial gloss paint, jolosín.
Item #: 0602
Object Type: Mask

Title: Mestizo
Artist: Fernando de Castillo Garcia
Medium: Wood, paint
Date:
Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions: 6 3/4 x 4 3/4 x 3 1/2 inches

Description: Mestizo
Signature/Label on verso:
Markings:
Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Mestizo 0602
Mask Maker: Fernando de Castillo Garcia
Community: Paso de Valencia, Papantla, Veracruz
Performance: Los Huehues or Tejorones (those who go after the badger)
Ethnic group: Totonac
Condition: Excellent
Purchased From: Gift from Ma. Teresa Pomar 1992
Notes August 11, 2016:
Part of the mask suite of Los Hue Hues given to me by Tere Pomar in 1992.
Cedar and commercial paint.
August 22, 2016
Technically the "badger" is a coati in Mexico. Part of a set of nine masks.
Item #: 0603
Object Type: Mask

Title: Rey Español
Artist: David Tepo?
Medium: Wood, paint
Date: Xico, Veracruz
Location/Country: Xico, Veracruz

Dimensions 9 1/2 x 6 1/4 x 4 1/2 (H x W X D inches):

Description: Rey Español
Signature/Inscription inside verso
Markings:
Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Rey Español 0603
Mask Maker: David Tepo?
Community: Xico, Veracruz
Performance: Moros y Cristianos
Ethnic group: Various
Condition: Excellent
Purchased From: Gift of Ma. Teresa Pomar 1992
Item #: 0605
Object Type: Mask

Title:  
Artist: Victoriano Salgado  
Medium: wood, paint, ribbon, glass beads, metal bells, metal and glass mirrors, sheepskin  
Date:  
Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions: mask 9 x 7 x 5 inches; whole piece 40 x 20 x 5 inches.

Description: Black man with Head dress

Signature/Tag that reads "negrito mask by VS, 1985, Uruapan, Michoacan"

Markings: Uruapan, Michoacan

Condition: Good, intact, unworn, bird excrement on one of long ribbons

Notes: Janet Esser's Notes:
Black man with Head dress 0605  
Mask Maker: Victoriano Salgado  
Community: Barrio de la Magdalena, Uruapan, Michoacan  
Performance: Accompanies children in barrio parade  
Ethnic group: Mestizo/Purépecha  
Condition: Excellent  
Purchased From: Victoriano Salgado  
Tags: laca paint sheepskin ribbons beads mirrors  
Notes August 9, 2016:
Item #: 0609
Object Type: Mask

Title: El Tejon (Badger)
Artist: Fernando Castillo Garcia
Medium: Wood, paint
Date: 
Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions: 8 1/2 x 6 1/4 x 5
(H x W X D inches):

Description: El Tejon (Badger)

Signature/Markings:

Condition: Good, intact, unworn, small amount of damage on verso

Notes: Janet Esser's Notes:
El Tejon (Badger) 0609
Mask Maker: Fernando Castillo Garcia
Community: Paso de Valencia, Papantla, Veracruz
Performance: Los Huehues or Tejorones (those who go after the badger)
Ethnic group: Totonac
Condition: Excellent
Purchased From: Gift from Ma. Teresa Pomar 1992
Notes August 22, 2016:
Part of a set of ten masks. Wood, commercial paint.
Technically the "badger" is a coati in Mexico.
Part of a set of nine masks.
Item #: 0611
Object Type: Mask

Title: 
Artist: Fernando Castillo Garcia
Medium: Wood, paint
Date:
Location/Country:

Dimensions 7 1/4 x 5 3/4 x 3 3/4 inches:

Description: Cubano
Signature/Label on verso
Markings:
Condition: Good, intact, unworn, insect damage on left side.

Notes: Janet Esser's Notes:
   Cubano 0611
   Mask Maker: Fernando Castillo Garcia
   Community: Paso de Valencia, Papantla, Veracruz
   Performance: Los Huehues or Los Tejorones
   Ethnic group: Totonac
   Condition: Very good
   Purchased From: Gift from Ma. Teresa Pomar 1992
   Notes August 22, 2016:
   Part of a set of nine masks. Colorín wood and commercial paint.
Item #: 0612
Object Type: Mask

Title: 
Artist: 
Medium: Clay, Paint
Date: 
Location/Country: Quiroga, Michoacan

Dimensions: 7 x 6 x 3
(H x W X D inches):

Description: Clay mask
Signature/Markings:
Condition: Fair, significantly broken with extensive repair visible, visible cracks, areas of paint loss, glue residue

Notes: Janet Esser's Notes:
Clay Mask 0612
Community: Quiroga, Michoacan
Ethnic group: Mestizo/Purépecha
Condition: Poor
Purchased From: outdoor market Pátzcuaro, Michoacan 1980
Tags: clay mended, ceramic mold made
Item #: 0614
Object Type: Mask

Title: Devil (clay)
Artist: Community: Ocumicho, Michoacan
Medium: Clay, paint
Date: Ocumicho, Michoacan
Location/Country: Ocumicho, Michoacan

Dimensions: 10 x 9 3/4 x 4 3/4 inches

Description: Devil (clay)
Signature/Markings:
Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Devil (clay) 0614
Mask Maker:
Condition: Excellent
Purchased From: Ensenada 1987
Item #: 0615
Object Type: Mask

Title:
Artist: Fernando Castillo Garcia
Medium: Wood, paint
Date:
Location/Country: Paso de Valencia, Papantla, Veracruz

Dimensions 8 x 6 1/4 x 5 (H x W X D inches):
Description: El Tejón? (Badger or Coati)
Signature/ "0615: inscribed on verso
Markings:
Condition: Good, unworn

Notes: Janet Esser's Notes:
El Tejón? (Badger or Coati) 0615
Mask Maker: Fernando Castillo Garcia
Community: Paso de Valencia, Papantla, Veracruz
Performance: Los Huehues or Tejorones (those who go after the badger)
Ethnic group: Totonac
Condition: Excellent
Purchased From: Gift from Ma. Teresa Pomar 1992
Notes August 31, 2016:
Part of a set of ten masks. A variation - similar to 0609 (entrance wall left)
Item #: 0616
Object Type: Mask

Title: Tlalcoyotl
Artist: Herminio Candelaria Dolores (d. 2012)
Medium: Wood, paint
Date: Suchitlán, Colima

Dimensions 11 x 5 1/2 x 6 1/2
(H x W X D inches):

Description: Tlalcoyotl
Signature/ Inscription and 2 tags on verso
Markings: inscription reads in part […] MORENO
Condition: Very good, intact, unworn

Notes: Janet Esser's Notes:
Tlalcoyotl 0616
Mask Maker: Herminio Candelaria Dolores (d. 2012)
Performance: Danza de Los animales or Danza de Los morenos
Community: Suchitlán, Colima
Ethnic group: Nahua
Condition: Excellent
Purchased From: Ma. Teresa Pomar 1981
Notes August 31, 2016:
This mask represents a coyote. Many different animals are represented in the performance. They line up in pairs to represent Noah’s ark according to one report. The masks in this group were collected by Tere but she never saw it in its correct context. The mask is carved of wood with commercial paint. The surface is very rough.
Item #: 0617
Object Type: Mask

Title: Ermitaño
Artist:
Medium: Wood, paint
Date:
Location/Country: Paracho, Michoacan

Dimensions 10 1/14 x 5 1/2 x 3
(H x W X D inches):

Description: Ermitaño
Signature/ Markings:
Condition: Very good, intact, unworn

Notes: Janet Esser's Notes:
Ermitaño 0617
Mask Maker:
Community: Paracho, Michoacan
Performance: Winter ceremonies
Ethnic group: Purépecha/Mestizo
Condition: Excellent
Purchased From: shop in Paracho 1996
Notes August 31, 2016:
Wood, commercial paints, carved ears not usual
Item #: 0620

Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Paracho, Michoacan

Dimensions 7 x 6 1/2 x 4 1/2

(H x W X D inches):

Description: Viejito

Signature/Inscription verso

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Viejito 0620

Mask Maker:

Community: Paracho, Michoacan

Performance: Danza de Los Viejitos/Winter ceremonies

Ethnic group: Purépecha/Mestizo

Condition: Good

Purchased From: purchased Paracho 7/8/74

Notes August 31, 2016:

Similar to viejito masks used in Capacuaro. This mask has been worn. White paint on inside perhaps to cover soil (skin oil).
Item #: 0621
Object Type: Mask

Title: Venado
Artist: Herminio Candelario Dolores
Medium: Wood, paint
Date: Suchitlán, Colima
Location/Country:

Dimensions: 14 1/2 x 7 x 4 1/2
(H x W X D inches):

Description: Venado

Signature/Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Venado 0621
Mask Maker: Herminio Candelario Dolores
Community: Suchitlán, Colima
Performance: Danza de Los animales or de Los mormons
Ethnic group: Nahua
Condition: Nahua
Purchased From: Ma. Teresa Pomar 1981
Notes August 31, 2016:
Wood rough surface commercial paint
Item #: 0631
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country: Paracho, Michoacan and nearby

Dimensions 7 3/4 x 6 3/4 x 4 1/2
(H x W X D inches):

Description: Viejito
Signature/Inscription verso
Markings:
Condition: Good, intact, unworn, surface soiled

Notes: Janet Esser's Notes:
Viejito 0631
Mask Maker:
Community: Paracho, Michoacan and nearby
Performance: Winter ceremonies
Ethnic group: Purépecha/Mestizo
Condition: Very good
Purchased From: Paracho 1996
Notes September 1, 2016:
Wood, commercial paint
Item #: 0632
Object Type: Mask

Title: Maringuilla (Woman)
Artist: 
Medium: Wood, paint
Date: 
Location/Country: Paracho, Michoacan

Dimensions 8 x 5 1/4 x 3 inches:

Description: Maringuilla (Woman) 
Signature/Inscription inside "Purchased Paracho 6/24"
Markings: 
Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Maringuilla (Woman) 0632
Mask Maker:
Community: Paracho, Michoacan
Performance: Winter Ceremonies
Ethnic group: Purépecha/Meztizo
Condition: Very good
Purchased From: Paracho 1974
Notes September 1, 2016:
Wood, commercial paint
Item #: 0633
Object Type: Mask

Title: Skull Mask (la mujer de Los feos)
Artist: Antonio Saldaña
Medium: Wood, paint, unworn
Date: 1974
Location/Country: San Juan Parangaricutiro (San Juan Nuevo), Michoacan
Dimensions: 7 x 6 x 5
(H x W X D inches):
Description: Skull Mask (la mujer de Los feos)
Signature/Inscription on verso: Antonio Salgado 1974
Markings: Antonio Saldaña 1974
Condition: Good, intact, unworn
Notes: Janet Esser’s Notes:
Skull Mask (la mujer de Los feos) 0633
Mask Maker: Antonio Saldaña
Community: San Juan Parangaricutiro (San Juan Nuevo), Michoacan
Performance: Winter Ceremonies (Los feos)
Ethnic group: Purépecha
Condition: Very good
Purchased From: Antonio Saldaña 1974
Notes September 1, 2016: Wood, commercial paint. Worn by a man impersonating a lewd woman. Wearer wears city-style tattered and incongruous clothing and composes self in ways not sanctioned by the local community.
Item #: 0635
Object Type: Mask

Title: Ermitaño
Artist: Community: Paracho/Tanaco, Michoacan
Medium: Wood, paint
Date: Performance: Winter ceremonies
Location/Country: Paracho/Tanaco, Michoacan
Dimensions 7 x 6 x 3
(H x W X D inches):
Description: Ermitaño
Signature/
Markings: Condition: Good, intact, unworn, staining on ears, surface abrasions, possibly worn
Notes: Janet Esser's Notes:
Ermitaño 0635
Mask Maker:
Community: Paracho/Tanaco, Michoacan
Performance: Winter ceremonies
Ethnic group: Purpecha
Condition: Good
Item #: 0637
Object Type: Mask

Title: Ermitaño
Artist: Janet Esser's Notes:
Medium: Wood, paint
Date: Laguna Beach, CA 1979
Location/Country: Tanaco, Michoacan

Dimensions 7 x 6 x 3 1/4
(H x W X D inches):

Description: Ermitaño
Signature/Tag and label verso:
Markings: Condition: Fair, intact, surface heavily soiled, possibly worn

Notes: Janet Esser’s Notes:
Ermitaño 0637
Mask Maker:
Community: Tanaco, Michoacan
Performance: Winter Ceremonies/Festival of La Inmaculada 1/28
Ethnic group: Purépecha
Condition: Fair
Purchased From: Laguna Beach, CA 1979
Notes September 3, 2016:
This is a buffoon character dressed like a friar in gray. There are usually several male participants wearing similar masks. The masks may have been made in Paracho where they also perform. Participants accost young woman and ask for a kiss—hence the pouting lips—claiming to be their novios (boyfriends) but since they wear masks who knows?
Wood, commercial paint. This mask was well-worn.
Item #: 0640

Object Type: Mask

Title: Viejito

Artist: Community: Tzentzénguero or Santa Ana, Lake Pátzcuaro region, Michoacan

Date: Performance: Noche Buena

Location/Country: Tzentzénguero or Santa Ana, Lake Pátzcuaro region, Michoacan

Medium: Wood, paint

Date: Ethan, Lake Pátzcuaro

Dimensions: 8 x 5 1/2 x 4 inches

Description: Viejito

Signature/Tag and inscription on verso

Markings: Good, intact, surface soiled, unworn

Condition: Janet Esser's Notes:

Viejito 0640

Mask Maker:

Community: Tzentzénguero or Santa Ana, Lake Pátzcuaro region, Michoacan

Performance: Noche Buena

Ethnic group: Purépecha

Condition: Good

Purchased From: Galería Vicki y Rafael, Pátzcuaro 1975

Notes September 3, 2016:

Wood (copalino) commercial paint. False eyelashes (?) . Well used.
**Item #:** 0646  
**Object Type:** Mask

**Title:**  
**Artist:** Herminio Candelaria Dolores (d. 2012)  
**Medium:** Wood, paint  
**Date:**  
**Location/Country:**

**Dimensions:** 1 1/2 x 6 1/4 x 5 inches

**Description:** Animal

**Signature/Label and tag on verso.**

**Markings:**

**Condition:** Good, unworn, intact.

**Notes:** Janet Esser's Notes:
Animal 0646  
Mask Maker: Herminio Candelaria Dolores (d. 2012)  
Community: Suchitlan, Colima  
Performance: Danza de Morenos or animales  
Ethnic group: Nahua  
Condition: Excellent  
Purchased From: Ma. Teresa Pomar 1982  
Tags: Colima Suchitlan wood commercial paint  
Notes September 6, 2016:  
Almost a water color effect.  
Surface of wood very rough.  
Tongue and teeth have been glued in.
Item #: 0649

Object Type: Mask

Title: Curcuvi

Artist: Pasqual Galván Capí

Medium: Wood, paint

Date: 

Location/Country: 

Dimensions 9 1/2 x 6 x 4 3/4 inches:

Description: Curcuvi

Signature/Tag on verso

Markings:

Condition: Fair to good, abrasions, loud of paint on nose, surface of mask is soiled, worn

Notes: Janet Esser's Notes:

Curcuvi 0649
Mask Maker: Pasqual Galván Capí
Community: Charapan, Michoacan
Performance: Pastorela (Winter Ceremonies)
Ethnic group: Purépecha
Condition: Good
Purchased From: in Charapan 1986

Notes September 6, 2016:
tarehuararicha was the word given to me in Charapan for the context of this mask.
Markings on outside of eyes like...
Item #: 0651
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country:

Dimensions 7 x 5 1/4 x 4
(H x W x D inches):

Description: Viejito
Signature/Tag on verso
Markings:

Condition: Fair, intact, surface soiled, possibly worn
Notes: Janet Esser's Notes:
Viejito 0651
Mask Maker:
Community:
Ethnic group: Purépecha
Condition: Good
Purchased From: Shop in Patzcuaro 1985
Notes August 9, 2016:
Item #: 0652
Object Type: Mask

Title: Tejorón mascarita

Artist:

Medium: Wood, paint

Date:

Location/Country: Pinotepa Nacional or Pinotepa de Don Luis

Dimensions: 4 1/4 x 4 x 2 1/2 (H x W X D inches):

Description: Tejorón mascarita

Signature/Tag on verso

Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Tejorón mascarita 0652
Mask Maker:
Community: Pinotepa Nacional or Pinotepa de Don Luis
Performance: Danza de Los Tejorones
Ethnic group: Mixtec
Condition:
Purchased From: Ma. Teresa Pomar 4/1984
Notes September 6, 2016:
Four inches high. The word tejorón may derive from Mixtec and refer to Blacks and/or Spaniards and has the root meaning of Stranger.
Item #: 0653
Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: Pinotepa Nacional, Oaxaca

Dimensions 5 x 3 3/4 x 2 1/2
(H x W X D inches):

Description: Tejorón

Signature/
Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:

Mask Maker:

Community: Pinotepa Nacional, Oaxaca

Performance: Danza de las mascaritas

Ethnic group: Mixtec

Condition: Very Good

Purchased From: Ma. Teresa Pomar 1984

Notes September 6, 2016:

This mask is about 4.75 in. high. Although seemingly miniature these masks are worn by adult males with the result that the performers seem enormous.

The word tejorón may derive from Mixtec and refer to Blacks and/or Spaniards and has the root meaning of Stranger.
Item #: 0654
Object Type: Mask

Title:
Artist:
Medium:
Date:
Location/Country: Ocumicho, Michoacan

Dimensions: 7 x 5 1/2 x 3 1/2 (H x W x D inches):

Description: Negrito

Signature/Markings:

Condition:

Notes: Janet Esser's Notes:
Negrito 0654
Community: Ocumicho, Michoacan
Purchased From: Patacuaro 1995
Item #: 0655
Object Type: Mask

Title: Mask Maker: Herminio Candelaria Dolores (d. 2012)
Artist: Herminio Candelaria Dolores (d. 2012)
Medium: Wood, paint
Location/Country: Suchitlán, Colima
Date: Suchitlán, Colima

Dimensions 12 x 7 x 4 (H x W X D inches):

Description: Owl
Signature/Tag on verso, see photos
Markings:

Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Owl 0655
Mask Maker: Herminio Candelaria Dolores (d. 2012)
Community: Suchitlán, Colima
Performance: Danza de Los animales o morenos
Ethnic group: Nahum
Condition: Very good
Purchased From: Ma. Teresa Pomar 1981
Notes September 6, 2016:
As with other masks in this suite (0616;0646;0621) Tere told me the mask maker was Herminio Magdalena. But no such name shows up on Google while Herminio Candelaria clearly was the carver.
Item #: 0656
Object Type: Mask

Title:
Artist: Pasquale Galván Capí
Medium: Wood, paint
Date:
Location/Country: Charapan, Michoacan

Dimensions 9 1/2 x 6 3/4 x 5 (H x W X D inches):

Description: Viejito (tarehuararicha)
Signature/Tag on verso, see photos
Markings:
Condition: Fair, intact, surface soiled, paint loss, large chip at end of beard, worn
Notes: Janet Esser's Notes:
Viejito (tarehuararicha)
Mask Maker: Pasquale Galván Capí
Community: Charapan, Michoacan
Performance: Pastorela (Winter Ceremonies)
Ethnic group: Purépecha
Condition: Good
Folk Art Inventory

Item #: 0707
Object Type: Mask

Title: Artist: Victoriano Salgado Morales (Mexican, 1920-2012)
Medium: Wood, laca paint, cows teeth, horn
Date: Location/Country: Barrio de la Magdelena, Uruapan, Michoacan, Mexico
Dimensions: 13 1/2 x 5 3/4 x 5 1/4 inches:
Description: Two devil masks
Signature/Markings:
Condition: Very good
Notes: Janet Esser’s Notes:
Serial number 0707, Entrance wall right, Cows teeth painted by VS’s sister Performance: Pastorela Noche Buena Ethnic group: Purepecha/Meztizo.
Note added October 17, 2016 One of the devils in the Christmas Eve Shepherds’ Play hosted by VS each year at his home compound. Lana paint is a traditional technique that is pre-Conquest in its history. (maquillada; embutido, reverse lacquer)
Thompson & Martinez Inventory: M7b
Item #: 0710

**Object Type:** Mask

**Title:** Devil Satanás

**Artist:** Victoriano Salgado

**Medium:**

**Date:**

**Location/Country:** Barrio de la Magdalena, Uruapan, Michoacan

**Dimensions**

(H x W x D inches):

**Description:** Devil Satanás

**Signature/Markings:**

**Condition:** Excellent

**Notes:** Janet Esser's Notes:

Devil Satanás 0710
Mask Maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performance: Pastorela Noche Buena
Ethnic group: Purepecha/Meztizo
Condition: Excellent
Purchased From: Victoriano Salgado before 1997
Tags: 7 1/8"h not counting horns, wood laca paint horn cows teeth painted by VS's sister
Notes October 17, 2016:
One of the devils in the Christmas Eve Shepherds' Play hosted by VS each year at his home compound.
Lana paint is a traditional technique that is pre Conquest in its history. (maquillada; embutido, reverse lacquer)
Item #: 0714
Object Type: Mask

Title: Santiago (Soldier of St. James the Moor Killer)
Artist: 0714
Medium: Wood, paint
Date: Cuetzalan, Puebla
Location/Country:

Dimensions 6 1/2 x 6 1/4 x 6 1/2 inches:

Description: Santiago (Soldier of St. James the Moor Killer)
Signature/Markings:
Condition: Very good, unworn

Notes: Janet Esser's Notes:
Santiago (Soldier of St. James the Moor Killer)
0714
Mask Maker:
Community: Cuetzalan, Puebla
Performance: Danza de Los Santiagos/Moors and Christians
Ethnic group: Nahua
Condition: Very good
Purchased From: Gift from Ma. Teresa Pomar 1990
Notes October 21, 2016:
Mask is worn on top of head. Some in the community say the mask is meant to represent the sun.
Item #: 0716
Object Type: Mask

Title: Maringuilla
Artist: Alejandro Sanchez Cupanda
Medium: Wood, paint
Date: Zacan, Michoacan
Location/Country: Zacan, Michoacan

Dimensions 6 1/4 x 5 1/2 x 3 3/4
(H x W x D inches):

Description: Maringuilla
Signature/Markings:
Condition: Good, intact, possible worn

Notes: Janet Esser's Notes:

- Mask Maker: Alejandro Sanchez Cupanda
- Community: Zacan, Michoacan
- Performance: Winter Ceremonies/Viejitos
- Ethnic group: Purépecha
- Condition: Good
- Purchased From: Alejandro Sanchez 1/7/91

Notes October 20, 2016:
The mask of the maringuilla is danced by a man wearing traditional clothing and holding a belt woven on the backstop loom. The maringuilla and Tata Keri accompany the visits (who are thought of as their sons) from house to house honoring members of the cabildo and other important persons.
Wood, paint.
Item #: 0719
Object Type: Mask

Title: Tarepiti/Cúrpite
Signature/Label on verso:
Markings:
Condition: Very good, unworn
Notes: Janet Esser's Notes: Tarepiti/Cúrpite 0719
Mask Maker: Antonio Saldaña
Community: San Juan Paringaricutiro, Michoacan
Performance: Winter Ceremonies
Ethnic group: Purepecha
Purchased From: Antonio Saldaña purchase 1/7/91
Notes August 9, 2016:
Folk Art Inventory

Item #: 0720
Object Type: Mask

Title:
Artist:
Medium:
Date:
Location/Country: Michoacan

Dimensions 9 x 5 3/4 x 4 1/2 inches:
Description: Viejito
Signature/Inscription verso:
Markings:
Condition: Good, intact, unworn, substantial loss of fur on hide
Notes: Janet Esser's Notes:
Viejito 0720
Mask Maker:
Community: possibly Tanaco, Michoacan
Performance: Winter ceremonies? Patron saint festival?
Ethnic group: Purépecha
Condition: Very good
Purchased From: Shop in Pátzcuaro 12/26/95
Notes October 21, 2016:
Some masks in the Tarascan meseta are clearly intended as portraits—usually of visitors or tourists whose appearance is considered noteworthy.
Title: El Rey Pilato (?)  
medium: Wood, paint 
Description: Good, intact, abrasions on surface, some insect damage on right ear and verso 
Notes: When the Rey Pilato is killed by the Caballero Santiago, who wears a wood little hobby horse around his waist, the Conquest is complete.
Item #: 0725
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country: Cuetzalan, Puebla

Dimensions 7 x 6 x 4 1/2 (H x W X D inches):

Description: Pilato
Signature/Markings:
Condition: Good, intact, unworn, some abrasions at end of nose and chin

Notes: Janet Esser's Notes:
Pilato 0725
Mask Maker:
Community: Cuetzalan, Puebla
Performance: danza de Los santiagos/ Moors and Christians
Ethnic group: Nahua
Condition: Excellent
Purchased From:
Notes October 21, 2016:
wood, paint. Pilato are the clowns, mimicking the Santiago and asking crowd for money. Masks are worn on face. Pilato may represent Spanish conquerors.
<table>
<thead>
<tr>
<th>Item #:</th>
<th>0728</th>
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<tbody>
<tr>
<td>Object Type:</td>
<td>Mask</td>
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<table>
<thead>
<tr>
<th>Title:</th>
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<tbody>
<tr>
<td>Artist:</td>
<td>Victoriano Salgado</td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
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<tr>
<td>Date:</td>
<td></td>
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<td>Location/Country:</td>
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</tbody>
</table>

**Dimensions** 7 1/4 x 6 1/2 x 4 3/4 (H x W X D inches):

**Description:** Maringuilla

**Signature/Inscription on verso**

**Markings:**

**Condition:** Very good, intact, unworn, slight amount of insect damage on verso

**Notes:** Janet Esser's Notes:

- Maringuilla 0728
- Mask Maker: Victoriano Salgado
- Community: Barrio de la Magdalena, Uruapan, Michoacan
- Ethnic group: mestizo/purépecha
- Condition: Excellent
- Purchased From: Victoriano Salgado 12/1982
Item #: 0733

Object Type: Mask

Title: Maringuilla (Malinche) 0733

Artist: Gregorio Romero

Medium: Wood, paint, metal earring

Date: 7/1970

Location/Country: Capacuaro, Michoacan

Dimensions 6 1/2 x 6 x 4 (H x W X D inches):

Description: Maringuilla (Malinche)

Signature/Inscription and tag on verso

Markings:

Condition: Good, intact, possibly worn, some insect damage visible on verso

Notes: Janet Esser's Notes:
Maringuilla (Malinche) 0733
Mask Maker: Gregorio Romero
Community: Capacuaro, Michoacan
Performance: danza de Los Viejitos/ fiesta de San Pedro
Ethnic group: purépecha
Condition: Very good
Purchased From: Gregorio Romero 7/1970
Notes October 21, 2016:
This is the first mask I acquired.
Item #: 0735
Object Type: Mask

Title: 
Artist: 
Medium: Wood, paint, cord
Date: 
Location/Country: Paracho, Michoacan

Dimensions 9 x 7 1/4 x 3 1/4 inches:

Description: Maringuilla
Signature/ Markings: Good, intact, unworn, surface is lightly soiled
Condition: 

Notes: Janet Esser's Notes:
Maringuilla 0735
Mask Maker:
Community: Paracho, Michoacan
Performance: Winter ceremonies
Ethnic group: Purépecha
Condition: Very good
Purchased From: shop in Paracho, Michoacan
7/1974
Item #: 0756
Object Type: Mask

Title: Black Page of Pastorela
Artist: Victoriano Salgado
Medium: Wood, paint
Date:
Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions: 7 3/4 x 6 1/4 x 5 1/4 inches
Description: Black Page of Pastorela
Signature/Markings:
Condition: Very good, intact, possibly worn
Notes: Janet Esser's Notes:
- Black Page of Pastorela 0756
- Mask Maker: Victoriano Salgado
- Community: Barrio de la Magdalena, Uruapan, Michoacan
- Performance: Pastorela
- Ethnic group: Mestizo/Purépecha
- Condition: Purchased From: Lagunilla mercado, Mex.DF. 1971
- Notes August 9, 2016:
Item #: 0758
Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country: San Lorenzo, Michoacan

Dimensions: 6 1/2 x 5 1/2 x 4 1/2

(H x W x D inches):

Description: Black man

Signature/Markings:

Condition: Fair to good, significant chip to right top side, nose has paint loss, significant insect damage on verso, worn, has been repainted

Notes: Janet Esser's Notes:

Black man 0758

Mask Maker:

Community: San Lorenzo, Michoacan

Performance: Winter Ceremonies (changing of cabildo, January 1)

Ethnic group: Purépecha

Condition: Fair

Purchased From: purchased in village 1/1/1986

Notes October 23, 2016:

Blackmen in San Lorenzo honor members of the cabildo (all male) by serving them stole and stored-bought cookies while members sit on low benches in front of the ayuntamiento in village center.

On the inside of this mask is written “Fernando” and under that, “negro.” It is not clear if Fernando was the maker or the owner of the mask (or both).
Item #: 0761
Object Type: Mask

Title: Black man (Negro del hospital)
Artist: Antonio Saldaña
Medium: Wood, paint
Date: 1986
Location/Country: San Juan Parangaricutiro, Michoacan

Dimensions: 7 1/2 x 5 3/4 x 4 inches

Description: Black man (Negro del hospital)

Signature/Tag verso: Mask Maker: Antonio Saldaña

Markings:
Condition: Good, some paint loss on edge, unworn

Notes: Janet Esser's Notes:
- Black man (Negro del hospital) 0761
- Mask Maker: Antonio Saldaña
- Community: San Juan Parangaricutiro, Michoacan
- Performance: Winter Ceremonies: Installation of the Kengyi
- Ethnic group: Purépecha
- Condition: Excellent
- Purchased From: Antonio Saldaña 1986
- Notes October 23, 2016:
  This is AS' copy of the mask used in SJP during the installation of the new cargueros of the hospital (the structure associated with the capital of the Virgin and where the Kengyi and his wife will live for the year. The Negro del hospital arrives with a crate on his back to which kitchen implements are tied. He is accompanied by a man in a plastic gorilla mask who carries a miniature troje on his head as a gift to the cargueros.
Item #: 0764
Object Type: Mask

Title: Grazig Calderón
Artist: Grazig Calderón
Medium: Wood, paint, nails
Date: Corupo, Michoacan
Location/Country: Corupo, Michoacan

Dimensions
(H x W X D inches):

Description: Black man (Negro)
Signature/Markings:
Condition: Good, ears are attached separately, appears to have been repainted, intact and unworn

Notes: Janet Esser's Notes:
Black man (Negro) 0764
Mask Maker: Grazig Calderón
Performance: danza de Los negros
Community: Corupo, Michoacan
Ethnic group: Good
Condition: Good
Purchased From: Purchased in village 1/1/88
Tags: wood very shiny paint. 6 1/2” h. ears made separately
Notes October 23, 2016:
I suspect this is an old mask as it appears well used. In the Tarascan meseta dances of Blackmen are generally performed Christmas Eve and Day and January 6. They may (in one aspect) be a multiplication of the Black Magus.
Item #: 0765  
Object Type: Mask

Title:  
Artist:  
Medium: Wood, paint  
Date:  
Location/Country:  

Dimensions 6 x 6 x 4  
(H x W X D inches):  
Description: Viejito (?) 0765  
Signature/Tag on verso, see photos  
Markings:  
Condition: Good, intact, surface soiled, possibly worn  
Notes: Janet Esser's Notes:  
Viejito (?) 0765  
Mask Maker:  
Community:  
Ethnic group:  
Condition: Good  
Purchased From: Purchased from a shop in Pátzcuaro 12/85  
Notes: October 23, 2016:  
This mask has been worn.  
I suspect the dealer may have dabbed at the surface to make mask appear older.  
The teeth, skin color, and blue eyes are striking.  
Mask has carved ears (part of original block)
Item #: 0767
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country:

Dimensions 7 x 5 1/2 x 4 (H x W x D inches):

Description: Tarepiti/ Cúrpiti (Viejito)
Signature/ Tag on verso, see photos
Markings:
Condition: Good, intact, surface soiled and worn, possible worn

Notes: Janet Esser's Notes:
Tarepiti/ Cúrpiti (Viejito) 0767
Mask Maker:
Community: 
Performance: Winter Ceremonies
Ethnic group: Purépecha
Condition: Good
Purchased From: Purchased from shop in Pátzcuaro, Michoacan 12/1985
Notes October 23, 2016:
This mask has been worn.
It resembles masks made and used in Capacuaro, Michoacan.
Item #: 0769
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, feather eyelashes
Date:
Location/Country:

Dimensions 10 x 6 x 4 1/2
(H x W X D inches):

Description: Bearded man

Signature/
Markings:

Condition: Good, inscription on back "worn on Christmas eve", some abrasions, some paint loss on lower right chin area, possibly worn.

Notes: Janet Esser's Notes:
Bearded man 0769
Mask Maker:
Community: Tzentzencuaro or Santa Ana, Michoacan
Performance: noche buena?
Ethnic group: Purépecha
Condition: Very good
Purchased From: Purchased in Pátzcuaro, Michoacan 6/30/1970 from shop of Esperanza
Notes October 23, 2016:
Purchased in Pátzcuaro, Michoacan 6/30/1970 from shop of Esperanza
This mask was worn.
Item #: 0782
Object Type: Mask

Title: Judío (Jew) Mask
Artist: Community: Jesús María, Nayarit
Medium: Fabric, paint, animal fur
Date: Performance: Holy Week Ceremony/Semana Santo
Location/Country: Jesus María, Nayarit
Dimensions: 15 x 12 x 8
(H x W X D inches):
Description: Judío (Jew) Mask
Signature/
Markings: Condition: Condition: fair, wear to nose, and wear to teeth. Appears to have been worn in a performance.
Notes: Janet Esser's Notes:
Judio (Jew) Mask 0782
Mask Maker:
Community: Jesús María, Nayarit
Performance: Holy Week Ceremony/Semana Santo
Ethnic group: Cora
Condition: Good
Notes August 9, 2016:
Item #: 0784
Object Type: Mask

Title: Macho Cabrillo
Artist: Janet Esser
Medium: wood, paint, horn, wire, ribbon, leather, nails, metal bells
Date: Location/Country:
Dimensions 19 x 10 x 12 (H x W X D inches):
Description: Macho Cabrillo
Signature/Markings:
Condition: Good, intact, unworn
Notes: Janet Esser's Notes:
Macho Cabrillo 0784
Mask Maker:
Community: El Nante (?), Hidalgo
Ethnic group: Otomí
Condition: Very Good
Tags: wood paint horsehair ribbons bells leather
(face section 6 3/4" h.)
Item #: 0785
Object Type: Mask

Title: 
Artist: Herminio Candelaria
Medium: Wood, paint, ears nailed separately
Date: 
Location/Country: 

Dimensions 9 1/2 x 9 1/2 x 6
(H x W x D inches):

Description: Personage
Signature/
Markings: 
Condition: Good, intact, loss of pigment on chin area, unworn

Notes: Janet Esser's Notes:
Personage 0785
Mask Maker: Herminio Candelaria
Community: Suchitlan, Colima
Performance: Pastorela?
Ethnic group: Nahua
Condition: Good
Purchased From: 
Notes October 26, 2016:
Large ears nailed on
Item #: 0788
Object Type: Mask

Title: El Catrín
Artist: Janet Esser's Notes: El Catrín 0788
Medium: Wood, paint
Date: Mask Maker:
Location/Country: Cuetzalan, Puebla

Dimensions 8 x 6 3/4 x 5 1/2 inches:

Description: El Catrín
Signature/Tag on back, see photos
Markings:
Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
El Catrín 0788
Mask Maker:
Community: Cuetzalan, Puebla
Performance: Matachines
Ethnic group: Nahua
Condition: Excellent
Purchased From: Purchased in town January 1986
Item #: 0791
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, string, horn
Date:
Location/Country:

Dimensions
smallest (a-Malinche) 6 3/4 x 5 3/4 x 4 inches:
largest (c-Mal Viejo) 10 x 6 1/2 x 3 3/4 inches:
d. 7 1/2 x 6 1/4 x 6 1/4 inches:

Description: 1 Malinche, 2 Viejos, 2 Pilatos, 3 Devils, all worn

Signature/Markings:
Condition: Good, insect damage, cracks, chips, abrasions
d. good, intact, worn

Notes: See photos of tags for details and verso of masks, photographed left to right, top to bottom
d. Janet Esser's Notes:
Santiago 0791
Community: Cuetzalan, Puebla
Performance: Los Santiagoeros
Ethnic group: Nahua
Purchased from: Purchased in town 1/1986
Tags: wood, paint, gold, paint

Thompson & Martinez Inventory: M74 a-h
Item #: 0791
Object Type: Mask

Title: Santiago
Artist: Community: Cuetzalan, Puebla
Medium: Wood, paint
Date: Performance: Los Santiagueros
Location/Country: Cuetzalan, Puebla

Dimensions: 7 1/2 x 6 1/4 x 6 1/4 inches
Description: Santiago
Signature/Markings:
Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Santiago 0791
Mask Maker: Community: Cuetzalan, Puebla
Performance: Los Santiagueros
Ethnic group: Nahua
Condition:
Purchased From: Purchased in town 1/1986
Item #: 0798
Object Type: Mask

Title:
Artist: Victoriano Salgado
Medium: Gourd, synthetic fur
Date:
Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 8 x 6 1/2 x 6 (H x W X D inches):

Description: Hortelano
Signature/Markings:
Condition: Fair, extensive loss to fur, unworn
Notes: Janet Esser's Notes:
Hortelano 0798
Mask Maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Ethnic group: Mestizo/Purépecha
Condition: Good
Purchased From: Victoriano Salgado (photographed in 7/1972)
Notes October 25, 2016:
Figure 12, Caras de Fiesta; San Diego State University 1981.
Photographed 7/23/72
Item #: 0799
Object Type: Mask

Title: Maringuilla
Artist: Community: Cuetzalan, Sierra de Puebla
Medium: Wood, paint
Date: Performance: Matachines
Location/Country: Cuetzalan, Sierra de Puebla

Dimensions 7 x 6 x 5 inches:

Description: Maringuilla
Signature/Tag on verso
Markings:
Condition: Good, intact, unworn

Notes: Janet Esser's Notes:
Maringuilla 0799
Mask Maker:
Community: Cuetzalan, Sierra de Puebla
Performance: Matachines
Ethnic group: Nahua
Condition: Very good
Purchased From: Purchased in town 1/1986
<table>
<thead>
<tr>
<th>Item #</th>
<th>0801</th>
</tr>
</thead>
<tbody>
<tr>
<td>Object Type</td>
<td>Mask</td>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Medium</th>
<th>Date</th>
<th>Location/Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood, paint</td>
<td></td>
<td>Cuetzalan, Puebla</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dimensions</th>
<th>Description</th>
<th>Signature/Markings</th>
<th>Condition</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 x 6 1/4 x 5 3/4 inches</td>
<td>Pilato</td>
<td>Good, intact, unworn</td>
<td>Janet Esser's Notes: Pilato 0801 Mask Maker: Community: Cuetzalan, Puebla Performance: Danza de Los Santiagueros Ethnic group: Nahua Condition: New</td>
<td></td>
</tr>
</tbody>
</table>

Purchased From: Purchased in town 1, 19867 Notes August 9, 2016:
Item #: 0807
Object Type: Mask

Title: Hortelano
Artist: Marcelino Báez
Medium: Gourd, paint
Date: Location/Country:

Dimensions 6 x 7 1/4 x 10 inches:
Description: Hortelano
Signature/Markings:
Condition: Fair
Notes: Janet Esser's Notes:
Hortelano 0807
Mask Maker: Marcelino Báez
Community:
Ethnic group:
Condition: Good

Radlow-Esser Trust
Folk Art Inventory

Item #: 0809
Object Type: Mask

Title:
Artist: Victoriano Salgado
Medium: Gourd, paint, vegetal fiber
Date:
Location/Country:

Dimensions 14 x 8 x 5
(H x W x D inches):

Description: Hortelano
Signature/
Markings:
Condition: Fair to good

Notes: Janet Esser's Notes:
Hortelano 0809
Mask Maker: Victoriano Salgado
Community:
Ethnic group:
Condition:
Purchased From: Victoriano Salgado
(photographed in 1972)
Notes October 25, 2016:
Figure 12, Caras de Fiesta; San Diego State University 1981. Photographed 7/23/72
Item #: 0810
Object Type: Mask

Title: Mask Maker:

Medium: Gourd, paint

Date: Comunity: Suchitlan, Colima

Location/Country: Suchitlan, Colima

Dimensions: 13 x 7 1/4 x 3 1/4
(H x W X D inches):

Description: Animal

Signature/Markings: Good, abrasions on surface, chip on bottom of snout, extensive mold on verso on right side

Condition: Good

Notes: Janet Esser's Notes:
Animal 0810
Purchased From: Gift from Ma. Teresa Pomar 1982
Item #: 0812
Object Type: Mask

Title:
Artist: Herminio Candelaria
Medium: Wood, paint, rubber, cardboard
Date:
Location/Country: Suchitlan, Colima

Dimensions 12 x 16 x 8
(H x W X D inches):
Description: Devil (Pecado)
Signature/Markings:
Condition: Good, one of the fangs is broken off, loss to bottom part of tongue
Notes: Janet Esser's Notes:
Devil (Pecado) 0812
Mask Maker: Herminio Candelaria
Community: Suchitlan, Colima
Performance: Pastorela
Ethnic group: Nahua
Condition: Good
Tags: wood paint cows horn cardboard 10"h.; 16" wide
Notes August 9, 2016:
Item #: 0974
Object Type: Mask

Title:

Artist: Marcelino Baez

Medium: Wood, paint, leather, vegetal fiber, elastic tape, string

Date: 1996

Location/Country: Uruapan. Michoacan, Mexico

Dimensions 8 x 7 x 5 1/2 inches:

Description: Old person mask, has been worn

Signature/Markings: Marked "0974" in ink on interior

Markings: Marked "1996"

Condition: Fair, extensive insect damage to face

Notes: J-Masks tub

Janet Esser's Notes
Hortelano Viejito 0974
Mask maker: Marcelino Baez
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performances: Los Hortelanos
Ethnic Group: Metizo/Purépecha
Condition: Fair
Purchased from: Marcelino Baez 1996
Notes July 21, 2016

Thompson & Martinez Inventory: M4
Item #: 0975
Object Type: Mask

Title: Viejito made 1953??
Artist: Salvador Alonzo Ramirez
Medium: Wood, paint, black string
Date: Dated Jan 1 1953?
Location/Country: San Felipe de Los Herreros, Michoacan

Dimensions: 7 1/2 x 5 x 3 1/4 (H x W x D inches):

Description: European with beard, has been worn

Signature/Markings:
Condition: Fair, insect damage on face, especially nose and mouth, scratches, abrasions, areas of paint loss

Notes: Handwritten label (insert text); marked "0975" sharpie on interior right side; purchased 1/4/91, J-Masks tub

Viejito made 1953?? 0975
Mask Maker: Salvador Alonzo Ramirez
Community: San Felipe de Los Herreros, Michoacan
Performance: January 1
Ethnic group: Purépecha
Condition: Good
Purchased from: 1/4/1991
Notes: July 21, 2016
Wood paint
Chipped paint suggest having been dropped.

Thompson & Martinez Inventory: M2
Item #: 0976
Object Type: Mask

Title: Black face with large eyes, has been worn; Black man (Negrito)
Artist: 
Medium: Wood, paint, twine
Date: 
Location/Country: Mexico

Dimensions 8 x 6 x 3 1/2 (H x W x D inches):

Description: Black face with large eyes, has been worn; Black man (Negrito)

Signature/Markings: 
Condition: Poor, paint loss, insect damage, nose eaten away at tip

Notes: 2 types labels, 1. Mexico H-131 $46 2. Types, partly torn, GUERR, Dance Mask Negrito, J-Masks tub; M1
Janet Esser's Notes:
Black man (Negrito)
Serial number 0976
Ethnic group: Nahuatl?
Tag: Guerero
Note on July 21, 2016: Paint chipped and peeling. Insect damage.

Thompson & Martinez Inventory: M1
Item #: 0977
Object Type: Mask

Title: Horned figure, not worn

Artist: Jesus Purucho

Medium: Wood, paint, leather, hair, tin foil

Date: Anzahuan, Michoacan

Dimensions: 11 x 11 x 5 inches

Description: Horned figure, not worn

Signature/Markings: Handwritten tag; J-Masks tub

Condition: Fair to good, significant insect damage to the right horn

Notes: Janet Esser's notes:
Sereki 0977
Mask Maker: Jesus Purucho
Community: Angahuan, Michoacan
Ethnic group: Purépecha
Condition: Excellent
Purchased from: Jesus Purucho 1974
Notes July 24, 2016
Dances with Los feos. Name from pre conquest warriors.
wood horn foil ixtle
Made for me. Copy of mask in use.

Thompson & Martinez Inventory: M5
Item #: 0978, 0994
Object Type: Mask

Title:

Artist: Antonio Saldaña

Medium: Wood, fabric, ribbon, beads, tinsel, mirror, paint, sheepskin

Date:

Location/Country: San Juan Parangaricutiro, Michoacan

Dimensions: a: 16 x 8 1/4 x 4; (H x W x D inches); b: 23 x 9 1/2 x 5

Description: Black faces

Signature/Markings:

Condition: Very good

Notes:

a. Black man (Negrito)
   Serial Number: 0978
   Ethnic group: Purépecha
   Note on July 21, 2016: Danced in danza de Los chichimeca, dia de San Juan.

b. Black man (Negrito)
   Serial number: 0994
   Ethnic group: Purépecha
   Note on July 21, 2016: Danced in danza de Los chichimeca, dia de San Juan.

Thompson & Martinez Inventory: M50 a,b
Item #: 0980
Object Type: Mask

Title:

Artist:

Medium: Wood, paint, teeth

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 8 x 6 3/4 x 6 (H x W x D inches):

Description: Viejito, unworn

Signature/Markings:

Condition: Very good

Notes: Signed in marker on back "Victoriano Salgado" tag with "Viejito V.S. Uruapan 83"

Janet Esser's Notes:

Viejito 0980
Mask maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performances: Danza de Los Viejitos
Ethnic group: Mestizo/Purepecha
Condition: Excellent
Purchased from: Victoriano Salgado 1983
Note from July 24, 2016

Thompson & Martinez Inventory: M47
Item #: 0981

Object Type: Mask

Title: Viejito, unworn

Artist: 

Medium: Wood, paint, string

Date: 

Location/Country: 

Dimensions 8 x 6 1/2 x 5 (H x W X D inches):

Description: Viejito, unworn

Signature/Markings:

Condition: Very good, a few abrasions, soiled areas

Notes: Written in marker on back "Viejito Paracho 1989" sticker with $22,500

Janet Esser's notes:
Viejito 0981
Community: Paracho, Michoacan
Ethnic group: Purépecha
Condition: Excellent
Purchased from: a shop in Paracho, Michoacan 1989
Note July 24, 2016

Thompson & Martinez Inventory: M44

Radlow-Esser Trust
Item #: 0982
Object Type: Mask

Title:  
Artist:  
Medium: Wood, vegetal fiber  
Date:  
Location/Country:  

Dimensions 28 x 6 x 6  
(H x W X D inches):  

Description: Man with mustache  
Signature/Markings:  
Condition: Very good  

Notes: Tag reading “Antonio Lopez Chiapa del Colzo Capitan Tucta Tboco Chontal”  
Janet Esser’s notes:  
Capitan 0982  
Purchased from Teresa Pomar (gift) 12/85  
Tags: Chiapa del Corzo, Tabasco Chantal Tucta  
Thompson & Martinez Inventory: M49
Item #: 0983
Object Type: Mask

Title: Goat with painted designs, unworn
Artist: Janet Esser's notes: Yaqui? 0983
Condition: Excellent

Medium: Wood, paint, vegetal fiber, string
Date: Condition: Very good

Location/Country: Thompson & Martinez Inventory: M43

Dimensions 15 x 6 x 5
(H x W X D inches):

Description: Goat with painted designs, unworn
Signature/Markings:

Condition: Very good
Notes: Janet Esser's notes:
Yaqui? 0983
Condition: Excellent

Thompson & Martinez Inventory: M43
Item #: 0984
Object Type: Mask

Title:
Artist: Antonio Saldaña
Medium: Wood, paint
Date:
Location/Country:

Dimensions 8 x 6 x 5
(H x W X D inches):

Description: Man with mustache and soul patch, unworn
Signature/
Markings:
Condition: Very good

Notes: Written in mask "A. S." tag attached with thumbtack, "Jan. 88 'Guillermo Shakespeare' by Antonio Saldaña, San Juan ? Mich copied from an ad in the New Yorker"

Janet Esser's Notes
Guillermo Shakespeare 0984
Mask maker: Antonio Saldaña
Community: San Juan Parangaricutiro, Michoacan
Ethnic group: Purépecha
Condition: Excellent
Purchased from: Antonio Saldaña
Notes July 24, 2016
Wood. Commercial house paint.
Copied from an add in my New Yorker magazine because he looked like a "fine man."

Thompson & Martinez Inventory: M41
<table>
<thead>
<tr>
<th><strong>Item #:</strong></th>
<th>0985</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Object Type:</strong></td>
<td>Mask</td>
</tr>
</tbody>
</table>

| **Title:** |  |
| **Artist:** | Victoriano Salgado Morales (Mexican, 1920-2012) |
| **Medium:** | Wood, paint |
| **Date:** |  |
| **Location/Country:** | Barrio de la Magdalena, Uruapan, Michoacan |

| **Dimensions** | 18 1/2 x 7 1/4 x 4 1/2 (H x W x D inches) |
| **Description:** | Horned face, unworn |
| **Signature/Markings:** |  |
| **Condition:** | Very good |
| **Notes:** | Tag with "Cocucha" copy of mask in Covarrubias collection Victoriano Salgado |

Janet Esser's notes:
- Coucho (copy) (Decorative) 0985
- Ethnic group: Mestizo/Purépecha
- Notes July 24, 2016

Thompson & Martinez Inventory: M48
Item #: 0986

Object Type: Mask

Title: 

Artist: 

Medium: Glazed ceramic

Date: 

Location/Country: 

Dimensions 7 x 6 3/4 x 3 1/2 (H x W X D inches):

Description: Man with beard, unworn

Signature/Markings: 

Condition: Very good

Notes: Janet Esser's notes:
Viejito Clay mask 0986 same as 0987
Ethnic group: Purépecha
Condition: Excellent
Purchased from: an outdoor market in Pátzcuaro, Michoacan 1980
Tags: Quiroga, Purepecha, Clay
Note July 26, 2016
This may have been made as a decorative mask although clay masks were known to have been used in Quiroga.

Thompson & Martinez Inventory: M40

Viejito Clay mask 0986 same as 0987
Ethnic group: Purépecha
Condition: Excellent
Purchased from: an outdoor market in Pátzcuaro, Michoacan 1980
Tags: Quiroga, Purepecha, Clay
Note July 26, 2016
This may have been made as a decorative mask although clay masks were known to have been used in Quiroga.

Thompson & Martinez Inventory: M40
Item #: 0988
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country:

Dimensions 9 x 5 x 2
(H x W x D inches):

Description: Man with beard, unworn
Signature/Markings:

Condition: Very good
Notes: Written in marker on back "Paracho, Mich 1/96"

Janet Esser's Notes
Community: Paracho, Michoacan
Ethnic group: Purépecha
Condition: Good
Purchased from: a shop in Paracho 1/96

Thompson & Martinez Inventory: M42
Item #: 0989
Object Type: Mask

Title: 
Artist: 
Medium: Wood, paint
Date: 
Location/Country: 

Dimensions 8 x 7 1/2 x 5 (H x W X D inches):

Description: Viejito, unworn
Signature/Markings: 
Condition: Very good
Notes: Written in marker on back "Paracho, Mich. 1/96"

Janet Esser's Notes: 
Viejito 0989 
Community: Paracho, Michoacan 
Ethnic group: Purépecha 
Condition: Excellent 
Purchased from: a shop in Paracho 1996 
Tags, wood, esmalte, paint, ixtle 
Notes July 26, 2016 

Thompson & Martinez Inventory: M46
Item #: 0990, 0992
Object Type: Mask

Title: Devil Asmadeo 0990
Artist: Janet Esser's Notes
Medium: Wood, paint horn, teeth
Date: July 26, 2016
Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions: a: 12 x 12 x 6 1/2; (H x W X D inches): b: 14 x 10 x 5 1/2
Description: Two horned faces unworn
Signature/Markings:
Condition: Very good
Notes: a. Janet Esser's Notes
Devil Asmadeo 0990
Performance: Pastorela Noche Buena
Ethnic Group: Mestizo/Purépecha
Purchased from Victoriano Salgado
Notes July 26, 2016
Wood lack paint cow’s horns cow’s teeth
Worn at Christmas time
Asmadeo is one of the devils who perform in the pastorela. Purepecha. Asmadeo is said by VS to be the name of an ancient Hebrew devil.

b. Janet Esser's Notes
Devil Astucia 0992
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performance: Pastorela Noche Buena
Ethnic Group: Mestizo/Purépecha
Purchased from Victoriano Salgado
Item #: 0991
Object Type: Mask

Title:
Artist:
Medium: Wood, string, fabric
Date:
Location/Country:

Dimensions 9 x 6 1/2 x 5 3/4 (H x W X D inches):

Description: Pig, appears worn
Signature/Markings:
Condition: Good
Notes:

Janet Esser's Notes:
Sereki? 0991
Ethnic group: Purépecha
Condition: Good
Tags: Sereki Michoacan worn Christmas Eve Purépecha
Note July 26, 2016
Sevina ?, Michoacan. Wood traces of paint either thinly applied or washed off roughly carved
masks like this used Christmas Eve are sometimes called “chongo” (monkey but see relation to Yoruba Shango in my INI book.
Same hand as 1015?

Thompson & Martinez Inventory: M39

Radlow-Esser Trust
Item #: 0995
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country: Michoacan

Dimensions 9 x 6 1/2 x 3 1/2
(H x W X D inches):

Description: Owl, appears worn
Signature/Markings:
Condition: Good, abrasions, small areas of paint loss
Notes: Written in marker inside mask "Purchased Paracho 6/74 Possibly Ahuiran"

Janet Esser’s Notes:
Community: Ahuiran, Michoacan?
Ethnic group: Purépecha
Condition: Excellent
Purchased from: Purchased in shop in Paracho, Michoacan possibly from Ahuiran? 6/74
Tag: wood, esmalte, paint, danced Noche Buena Purepecha
Note July 30, 2016;
Possibly from Ahuiran, Michoacan
<table>
<thead>
<tr>
<th>Item #:</th>
<th>0997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Object Type:</td>
<td>Mask</td>
</tr>
<tr>
<td>Title:</td>
<td></td>
</tr>
<tr>
<td>Artist:</td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td>Chipas wood, dyed and un-dyed vegetal fiber, ink</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
</tr>
<tr>
<td>Location/Country:</td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td>9 x 5 1/2 x 2 1/4 (H x W X D inches):</td>
</tr>
<tr>
<td>Description:</td>
<td>Man with beard, unworn</td>
</tr>
<tr>
<td>Signature/Markings:</td>
<td></td>
</tr>
<tr>
<td>Condition:</td>
<td>Good</td>
</tr>
<tr>
<td>Notes:</td>
<td>Tag reading &quot;Chiapas gift from Tere 12/85&quot;</td>
</tr>
</tbody>
</table>

Janet Esser's notes:
- Chipas mask 0997
- Condition: fair
- Purchased for: Gift of Teresa Pomar 12/85
- Tags: Chiapas wood, paint, fiber

Note August, 2016:
- Gift from Tere Pomar 1985.

Thompson & Martinez inventory: M37
Item #: 0998
Object Type: Mask

Title:  
Artist:  
Medium: Wood, hair and fur  
Date:  
Location/Country:  

Dimensions 13 x 7 x 2 1/4  
(H x W X D inches):  

Description: Man with beard, unworn  
Signature/Markings:  
Condition: Good, crack on lower third on left side of face with evidence of glue repair  
Notes: tag with illegible writing  

Janet Esser's notes: 
Wood mask 0998?  
Condition: good  
Note July 30, 2016  
wood flat fiber  

Thompson & Martinez Inventory: M36
Item #: 1011

Object Type: Mask

Title: El Ranchero de la Pastorela, not worn

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint

Date: August 15, 2016

Location/Country:

Dimensions 8 x 7 x 6
(H x W x D inches):

Description: El Ranchero de la Pastorela, not worn

Signature/Markings: Marked 1011 in ink on interior, "De Pastorela "El Ranchero", J-Masks tub

Condition: Fair to good, paint is cracking and peeling on nose, forehead and cheeks, paint loss on left cheek

Notes: Marked 1011 in ink on interior, "De Pastorela "El Ranchero", J-Masks tub

Janet Essser's Notes
El Ranchero 1011
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performances: Pastorela Noche Buena
Ethnic group: Mestizo/Purépecha
Purchased from: VS 1985
Notes: August 15, 2016
El Ranchero has a scar carved in its cheek.
July 30, 2016
Every Christmas Eve, VS hosts a pastorela (Shepherds' Play) for which he makes all the masks. El Ranchero (the Rancher) is one of several characters in the play. The play goes on for hours and is followed by a delicious chicken in mole

Community: Barrio de la Magdalena, Uruapan, Michoacan
Performances: Pastorela Noche Buena
Ethnic group: Mestizo/Purépecha
Purchased from: VS 1985
Notes: August 15, 2016
El Ranchero has a scar carved in its cheek.
July 30, 2016
Every Christmas Eve, VS hosts a pastorela (Shepherds' Play) for which he makes all the masks. El Ranchero (the Rancher) is one of several characters in the play. The play goes on for hours and is followed by a delicious chicken in mole

Notes: August 15, 2016
El Ranchero has a scar carved in its cheek.
July 30, 2016
Every Christmas Eve, VS hosts a pastorela (Shepherds’ Play) for which he makes all the masks. El Ranchero (the Rancher) is one of several characters in the play. The play goes on for hours and is followed by a delicious chicken in mole
Item #: 1012
Object Type: Mask

Title: Devil
Artist: Victoriano Salgado Morales (Mexican, 1920-2012)
Medium: Wood, paint, vegetal fiber, horn
Date: February 1993
Location/Country:
Dimensions smallest (a-face) 8 x 6 3/4 x 5 inches
largest: 8 x 11 3/4 x 6 3/4 inches
Description: 1 Devil, 1 Viejito, 1 negrito, 2 other male faces, all by Victoriano Salgado, all unworn, all dated February 1993
Signature/Markings:
Condition: Very good
Notes: See photos of verso of masks, photographed left to right

Janet Esser's Notes:
Devil Asmadeo 1012
Performance: Pastorela Noche Buena
Ethnic group: Mestizo/Purépecha
Purchased from Victoriano Salgado 1973
Tags: wood, lace, paint, cows teeth, horn
This is a traditional mask (the form existed before VS began to carve) and is one of the characters in the pastorela hosted by VS every Christmas Eve. Purchased 1973.

Thompson & Martinez Inventory: M77 a-c
Item #: 1016
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, leather
Date:
Location/Country:

Dimensions 10 x 8 1/2 x 5 1/2
(H x W X D inches):

Description: Carved black face with blue eyes and jointed jaw made with leather hinges, appears to have been worn

Signature/Markings:

Condition: Good, intact, lower jaw cracked on left side

Notes: Janet Esser's notes:
Ape (Chango) mask 1016
Performance: Noche Buena?
Ethnic group: Purépecha
Category: Mexican masks
Note: October 25, 20116 - Like mask of "chango" by Serafin Mercado of Tanaquilo, photographed in May, 1975

Thompson & Martinez Inventory: M18
Item #: 1017
Object Type: Mask

Title: M7

Artist: Victoriano Salgado Morales (Mexican, 1920 -2012)

Medium: Wood, paint, teeth, horn

Date:

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions: 14 x 8 x 6
(H x W x D inches):

Description: Two devil masks

Signature/Markings:

Condition: Very good

Notes: Purchased 1/2/91, J-Masks tub; b. marked inside with artist's name #14 and location

Janet Esser's Notes:
Devil Astucia 1017
Performance: Pastorela Noche Buena
Ethnic group: Mestizo/Purépecha
Community: Barrio de la Magdalena, Uruapan, Michoacan
Purchased from Victoriano Salgado

Thompson & Martinez Inventory: M7a
Item #: **1018**  
**Object Type:** Mask

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong></td>
<td>Antonio Saldaña</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Wood, paint, glass, string</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location/Country:</strong></td>
<td>San Juan Parangaricutiro, Michoacan</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>7 x 6 1/2 x 5 (H x W x D inches):</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>White face with light brown glass eyes, appears to have been worn and repainted</td>
</tr>
<tr>
<td><strong>Signature/Markings:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Handwritten tag: XVI-6 66</td>
</tr>
</tbody>
</table>

Janet Esser's Notes:  
Maringuilla 1018  
Mask maker: Antonio Saldaña  
Community: San Juan Parangaricutiro, Michoacan  
Ethnic group: Purépecha  
Condition: Excellent  
Purchased from: Antonio Saldaña 1975  
Notes August 1, 2016  
La Maringuilla is worn by a man impersonating a proper matron and is used during the Winter ceremonies in San Juan P. (Nuevo). This mask was inspired by a photo of Catherine Deneuve in a copy of the New Yorker magazine (mine).
Item #: 1019
Object Type: Mask

Title: 
Artist: 
Medium: Wood, paint, beads, ribbon, synthetic blonde wig, vegetal fiber basketry anchor, 
Date: 
Location/Country: 

Dimensions: Mask: 10 1/2 x 6 1/4 x 6 3/4; Hair 28 inches

Description: White face with wig, appears worn and repainted 
Signature/Markings: 
Condition: Good, intact 
Notes: Handwritten tag: XVI-12

Janet Esser's Notes: 
Grandfather of the T'arepitis 
Mask maker: Antonio Saldaña 
Community: San Juan Parangaricutiro, Michoacan 
Tags: wood, paint, beads, ribbons, horse tail 

Thompson & Martinez Inventory: M24
Item #: 1020  
Object Type: Mask

Title: 
Artist: Antonio Salgada
Medium: Wood, paint, string
Date: 1974
Location/Country: Tarascan San Juan Parangaricutero

Dimensions: 8 1/2 x 7 x 4 1/4 inches

Description: Skull with crossbones painted on forehead

Signature/Markings:

Condition: Good, intact, significant crack on lower right jaw area

Notes: M19

Janet Esser's Notes:
Skull mask Mujer de Los Feos 1020
Mask maker: Antonio Saldaña
Community: San Juan Parangaricutiro, Michoacan
Ethnic group: Purépecha
Condition: good
Purchased from: Antonio Saldaña 1974
Notes August 2, 2016:
In San Juan the clowns (all young and newly married men) who mimic the serious performers are called “Los Feos”—the Ugly Ones. This mask carved by Antonio Saldana of San Juan Nuevo (the formal name is San Juan Parangaricutiro) was worn by a young man in ragged woman’s clothes, burlesquing the proper Maringuilla.
Figure 67, Caras de Fiesta; San Diego State University 1981
Item #: 1021
Object Type: Mask

Title: Feo mask 1021
Artist: Mask Maker: Celedonio Gutierrez
Medium: Wood, paint, metal wire
Date: Community: San Juan, Parangaricutiro, Michoacan
Location/Country: Ethic group: Purépecha
Dimensions 7 14 x 7 1/4 x
(H x W X D inches):
Description: Face with mustache and chin markings?, not worn, very rough interior surface
Signature/Markings: Condition: Good, intact, soiled
Notes: Handwritten tag marked XVI-4 18, J-Masks tub
Janet Esser's Notes
Feo mask 1021
Mask Maker: Celedonio Gutierrez
Community: San Juan, Parangaricutiro, Michoacan
Ethic group: Purépecha
Condition: Good
Purchased from: Acquired 1974
Thompson & Martinez Inventory: M16

Radlow-Esser Trust
Item #: 1022
Object Type: Mask

Title:
Artist: Ramón Guerrero
Medium: Wood, paint, twine, metal wire
Date:
Location/Country: San Juan Parangaricutiro, Michoacan

Dimensions 11 x 6 x 5 3/4
(H x W X D inches):

Description: Feo

Signature/Markings:

Condition: Good, intact, surface of nose is broken but this appears to be characteristic of wood

Notes: ??, possibly worn, interior bottom seems worn

Janet Esser's notes:
Feo (ugly) mask 1022
Mask Maker: Ramón Guerrero
Community: San Juan Parangaricutiro, Michoacan
Condition: Good
Purchased from: RG 1970

Thompson & Martinez Inventory: M17
Item #: 1023
Object Type: Mask

Title: Mask
Artist: Gino Nico Bravo
Medium: Wood, paint, beads, ribbon, vegetal fiber, basketry anchor, synthetic blonde wig
Date: Dec. 1970
Location/Country: Cúrpiti, Angahuan, Michoacan, Mexico

Dimensions: Mask: 7 1/2 x 6 1/2 x 4 inches

Description: White face with wig, does not appear worn

Signature/Markings: Handwritten "made by Gino Nico Bravo, 12/70, Cúrpiti of Angahuan, Michoacan, purchased 8/9/71, from maker"

Condition: Marked with name, date and location on interior;

Notes: Janet Esser's notes:
Tarepiti/Cúrpite 1023
Mask maker: Antonio Saldaña
Community: San Juan Parangaricutiro, Michoacan
Ethnic group: Purépecha
Condition: Good
Purchased from: AS 1980
Note August 1, 2016
Used for Winter Ceremonies. Cúrpites dance as courtship dance to honor their novias. They are same as Viejitos elsewhere in that they go house to house accompanied by Maringuilla and T'arepiti to honor cargueros.

Thompson & Martinez Inventory: M23
Item #: 1025
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, string
Date:
Location/Country:

Dimensions 8 x 6 1/2 x 4 (H x W X D inches):

Description: White face with blue eyes, smiling, does not appear worn

Signature/ Markings:
Condition: Very good

Notes: Janet Esser's Notes:
Mujer de Los Feos 1025
Mask Maker: Antonio Saldaña
Community: San Juan Parangaricutiro, Michoacan
Ethnic Group: Purépecha
Condition: Excellent
Purchased from: AS 1987
Tags: wood, paint
Notes August 1, 2018
The Feos invert everything the “Buenos” do as they mimic them. Winter ceremonies. Performed by a man. All those who wear masks are men.

Thompson & Martinez Inventory: M21
Item #: 1026
Object Type: Mask

Title:
Artist: Antonio Saldaña
Medium: Wood, paint, string
Date: 1989
Location/Country: SJP, Michoacan

Dimensions: 11 x 9 x 5 1/4 (H x W x D inches):

Description: Horned silver face with three small devils on forehead, appears worn

Signature/Markings: Marked on interior "copy of Acachuen"

Condition: Good, intact

Notes: Janet Esser's Notes:
Devil 1026
Community: San Juan Parangaricutrio, Michoacan
Ethnic group: Purépecha
Purchased from: Antonio Saldaña 1989
Notes August 3, 2016
Copy of a mask from Acachuan (according to Antonio Saldana).

Thompson & Martinez Inventory: M20
Item #: 1028
Object Type: Mask

Title:
Artist: Victoriano Salgado Morales (Mexican, 1920-2012)
Medium: Wood, paint, teeth, vegetal fiber
Date:
Location/Country: Uruapan, Michoacan

Dimensions: 8 1/4 x 7 3/4 x 5 1/4
(H x W x D inches):

Description: Viejito, appears unworn
Signature/Markings:
Condition: Very good
Notes: Handwritten tag Victoriano Salgado purchased 1/2/91 Viejito barrio de la Magdalena Uruapan, Mich

Janet Esser's notes:
Viejito 1028
Mask maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performance: Danza de Los Viejitos
Ethnic Group: Mestizo/Purépecha
Condition: Excellent
Purchased from: Victoriano Salgado 1/2/91
Note August 3, 2016
Wood, lace paint, ixtle. Danza de Los Viejitos. Worn by boys, some quite young. Dance in homes of sponsors of the fiesta de la Magdalena and also walk in the parade for that fiesta.
<table>
<thead>
<tr>
<th>Item #</th>
<th>1028</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Object Type:</strong></td>
<td>Mask</td>
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<tr>
<td><strong>Title:</strong></td>
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<tr>
<td><strong>Artist:</strong></td>
<td>Antonio Saldaña</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
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<tr>
<td><strong>Date:</strong></td>
<td></td>
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<tr>
<td><strong>Location/Country:</strong></td>
<td>San Juan Parangaricutiro, Michoacan</td>
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<tr>
<td><strong>Dimensions</strong> (H x W x D inches):</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Signature/Markings:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Good</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Janet Esser's Notes: Tarepiti/Cúrpite 0585 also same as 0712 and 0586</td>
</tr>
<tr>
<td></td>
<td>Mask Maker: Antonio Saldaña</td>
</tr>
<tr>
<td></td>
<td>Community: San Juan Parangaricutiro, Michoacan</td>
</tr>
<tr>
<td></td>
<td>Ethnic group: Purépecha</td>
</tr>
<tr>
<td></td>
<td>Condition: Good</td>
</tr>
<tr>
<td></td>
<td>Purchased From: Antonio Saldaña before 1997</td>
</tr>
</tbody>
</table>
Item #: 1029
Object Type: Mask

Title: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint

Date: Location/Country:

Dimensions 10 x 6 1/2 x 5 1/2 inches:

Description: Man with yellow face and black beard, appears unworn

Signature/Markings:

Condition: Very good

Notes: Janet Esser's Notes:
Curcuvi of Charapan (copy) 1029
Ethnic group: Mestizo/Purépecha
Purchased from Victoriano Salgado
Tags: Curcuvi copy wood lace
Notes August 3, 2016
A mask similar to this is used in the Pastorela in Charapan. Victoriano however has never seen it there. He has seen a similar mask in the local Guatepera (museum) in central Uruapan.

Thompson & Martinez Inventory: M29
Item #: 1030
Object Type: Mask

Title: 
Artist: 
Medium: Wood, paint, string
Date: 
Location/Country: 
Dimensions 8 1/2 x 6 1/4 x 5 (H x W x D inches):
Description: Black, red and white face, appears unworn
Signature/Markings: 
Condition: Good, intact
Notes: Handwritten tag XVI-18 100

Janet Esser's Notes
Feo mask 1030
Mask maker: Ramón Guererro?
Community: San Juan Parangaricutrio, Michoacan
Ethnic group: Purépecha
Condition: good
Purchased: 1979

Thompson & Martinez Inventory: M27
Item #: 1032
Object Type: Mask

Title: Viejito
Artist: European with mustache
Medium: Wood, paint
Date: Dated Jan 1 1971?
Location/Country: San Felipe, Mich, Mexico

Dimensions: 6 x 5 1/2 x 4 (H x W X D inches)

Description: Viejito, European with mustache, has been worn, has been repainted at least once

Signature/Markings:

Condition: Fair, insect damage, areas of paint loss

Notes: Purchased 1/4/91, J-Masks tub

Janet Esser's Notes:
Viejito 1032
Community: San Felipe de Los Herreros, Michoacan
Ethnic group: Purépecha
Condition: Poor
Purchased from: In San Felipe 1/4/91. Said to be made in 1971

Thompson & Martinez Inventory: M3
Item #: 1034  
Object Type: Mask

Title: 
Artist: Victoriano Salgado Morales (Mexican, 1920-2012)  
Medium: Wood  
Date: Jun-71  
Location/Country: Uruapan, Michoacan, Mexico

Dimensions 10 1/4 x 7 x 5 1/4 (H x W X D inches):

Description: Carved wood face of man with beard and mustache, does not appear worn

Signature/Markings:

Condition: Very good

Notes: Marked on the interior with name of artist and location, date, also states "copy of type, used in Cheran or Serina; colorín"

Janet Esser's notes  
Unpainted mask 1034 (Copy)  
Mask maker: Victoriano Salgado  
Community: Barrio de la Magdalena, Uruapan, Michoacan  
Ethnic group: Mestizo/Purépecha  
Condition: Excellent  
Purchased from: Victoriano Salgado 6/71  
Tags: wood (colorín) copy  
Note August 3, 2016  
Victoriano said he saw the mask years before and that it represented "a king." Victoriano also made headdresses of tin that he said were worn by the character as a kind of crown.
Item #: 1035, 1031
Object Type: Mask

Title:  
Artist: Antonio Saldaña  
Medium: Wood, paint  
Date:  
Location/Country:  
Dimensions:  
(a) 8 1/4 x 6 x 4 1/2 inches  
(b) 8 x 6 1/4 x 4 inches

Description: White males, one with mustache and one with beard, appear unworn

Signature/Markings:  
Condition: Very good, intact, insect poop

Notes:  
(a) Janet Esser's notes:  
Tarepiti/Cúrpite 1035  
Mask maker: Antonio Saldaña  
Community: San Juan Parangaricutiro, Michoacan  
Ethnic group: Purépecha  
Condition: Good  
Purchased from: Antonio Saldaña 1985

(b) Janet Esser's Notes  
Grandfather of the T'repitis 1031  
Mask maker: Antonio Saldaña  
Community: San Juan Parangaricutiro, Michoacan  
Ethnic group: Purépecha  
Condition: Good  
Purchased from: Antonio Saldaña  

Thompson & Martinez Inventory: M30 a, b
Item #: 1037
Object Type: Mask

Title: 
Artist: 
Medium: Wood 
Date: 
Location/Country: 

Dimensions 9 1/2 x 6 x 5 
(H x W X D inches):

Description: Carved wood face with cleft chin, appears to have been worn

Signature/Markings: 

Condition: Good, intact, one large vertical crack on left side of face

Notes: Handwritten tag XVI-14 99

Janet Esser’s notes:
Sereki? 1037
Ethnic group: Purépecha
Condition: Poor
Tags: worn Christmas Eve Purepecha

Thompson & Martinez inventory: M26

Ethnic group: Purépecha
Condition: Poor
Tags: worn Christmas Eve Purepecha

Thompson & Martinez inventory: M26
Item #: 1038
Object Type: Mask

Title: Viejito de Izacan, unworn

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint

Date: Barrio de la Magdalena, Uruapan, Michoacan

Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions 10 x 6 x 5 1/4 inches:

Description: Viejito de Izacan, unworn

Signature/Markings:

Condition: Very good

Notes: Janet Esser's Notes:

Tatakeri of Zacan (copy) 1038
Mask maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan (Zacan)
Ethnic group Mestizo/Purépecha
Condition: Excellent

Purchased from: Victoriano Salgado, signed

Note August 3, 2016

Again, this is a mask admired by Victoriano even though he has not seen the performance at Charapan. VS has used lack even though the original is painted with house paint.

Thompson and Martinez Inventory: M33
Item #: 1040, 1036
Object Type: Mask

Title:  
Artist: Victoriano Salgado Morales (Mexican, 1920-2012)
Medium: Wood, paint, teeth, vegetal fiber
Date:  
Location/Country: Uruapan, Michoacan

Dimensions: a. 8 x 6 3/4 x 5 1/2; (H x W x D)
b. 8 1/2 x 7 3/4 x 5 1/4 inches

Description: Two black faces, one with teeth, appear unworn

Signature/Markings:
b. Handwritten label "1/88 made by VS copied from Fogg UNESCO book, Uruapan, Mich"; signed Victoriano

Condition: Very good

Notes:
b. Handwritten label "1/88 made by VS copied from Fogg UNESCO book, Uruapan, Mich"; signed Victoriano

a. Janet Esser's Notes  
Ekoi Headdress Mask (copy) (decorative) 1040  
Mask Maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Ethnic group: Mestizo/Purépecha
Condition: Excellent
Purchased from Victoriano Salgado 1981 signed

b. Janet Esser's Notes  
Black Page of the Pastorela 1036  
Mask Maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performance: Pastorela Noche Buena
Ethnic Group: Mestizo/Purépecha
Condition: Excellent
Purchased from Victoriano Salgado (signed)

Note August 3, 2016:  
The Black Page of the Pastorela (non-speaking) is one of the characters in the Pastorela hosted by Victoriano Salgado every Christmas Eve at his home.

Thompson & Martinez Inventory: M32 a, b
Item #: 1041
Object Type: Mask

Title: Antonio Saldana
Artist: Wood, paint
Medium: Date: 1985
Location/Country:
Dimensions 7 3/4 x 6 x 4 1/2
(H x W X D inches):
Description: White face, appears repainted and worn, has 5 holes along top of mask 1985
Signature/Markings:
Condition: Very good, intact
Notes: Janet Esser's Notes:
Tarepiti/Cúrpite 1041
Mask maker: Antonio Saldaña
Community: San Juan Parangaricutiro, Michoacan
Ethnic group: Purépecha
Condition: Good
Purchased from: Antonio Saldaña 1985
Tags: Winter Ceremonies
Thompson & Martinez Inventory: M31

Purchased from: Antonio Saldaña 1985
Tags: Winter Ceremonies
Thompson & Martinez Inventory: M31
Item #: 1042
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, animal teeth
Date:
Location/Country:

Dimensions 8 1/2 x 12 3/4 x 4 1/4 inches:

Description: Horned face with teeth and snake on face, may have been worn

Signature/Markings:

Condition: Very good

Notes: Janet Esser's notes:
Devil 1042
Community: Jalisco?

Thompson & Martinez Inventory: M35

Community: Jalisco?

Thompson & Martinez Inventory: M35

Radlow-Esser Trust
Item #: 1043
Object Type: Mask

Title:

Artist:

Medium: Wood, paint, rubber matting

Date:

Location/Country: Jucutacato, Michoacan

Dimensions 14 x 6 1/2 x 4
(H x W X D inches):

Description: Green devil with large ears and tongue, does not appear to have been worn

Signature/Markings:

Condition: Good, intact, paint on tongue is cracked

Notes: Janet Essser's Notes
Community: Jucutacato, Michoacan
Ethnic group: Purépecha
Condition: Good

Thompson & Martinez Inventory: M25
Item #: 1060, 1059  
Object Type: Mask  

**Title:**

**Artist:**

Medium: Gourd, wool, string  
b. Gourd, leather, string  

**Date:**

Location/Country:

**Dimensions**  
a. 8 x 6 3/4 x 7  
b. 12 x 8 1/2 x 6  
(H x W x D inches):

**Description:** Man with beard, unworn  

**Signature/Markings:**

**Condition:** Fair, loss of wool beard on left side of face  

**Notes:** Tag reading "Hortelano Victoriano Salgado 1974 gourd Uruapan"

*a. Janet Esser's Notes  
Hortelano 1060  
Mask Maker: Victoriano Salgado  
Community: Barrio de la Magdalena, Uruapan, Michoacan  
Performance: Los Hortelanos  
Ethnic Group: Mestizo/Purépecha  
Condition: Poor  
Purchased from: Victoriano Salgado 1974  
Notes August 5, 2016  
See note for 1059. Gourd, bits of fur, ixtle (cactus fiber). VS whose masks for the "proper" performers are carefully made also makes casual masks for the hortelanos.*

*b. Janet Esser's Notes:
Item #: 1063
Object Type: Mask

Title: Hortelano Mask and Cap 1063
Artist: Victoriano Salgado
Medium: Gourd, vegetal fiber string, paint
Date: 1972
Location/Country: Barrio de la Magdalena, Uruapa, Michoacan

Dimensions: 17 x 10 x 8 1/2
(H x W X D inches):

Description: Man with beard wearing hat, unworn

Signature/Markings:

Condition: Fair, intact, hat has small and large cracks, paint is worn on hat with areas of loss, abrasions

Notes: Janet Esser's Notes
Hortelano Mask and Cap 1063
Mask maker: Victoriano Salgado
Community: Barrio de la Magdalena, Uruapa, Michoacan
Performance: Los Hortelanos
Ethnic Group: Meztizo/Purépecha
Purchased from: Victoriano Salgado 1972 (photographed 1972)
Notes October 25, 2016
Figure 12, Caras de Fiesta; San Diego State University 1981
August 5, 2016
See note for 1059. This would appear to be an Hortelano Viejito.

Thompson & Martinez Inventory: M53
Item #: 1064
Object Type: Mask

Title: Mask
Artist: Marcelino Báez
Medium: Gourd, leather, fabric, string, foam
Date: [Insert Date]
Location/Country: [Insert Location/Country]

Dimensions: a. 32 x 23 x 9;
(H x W x D inches):
Description: a. Man with mustache, possibly worn
b. Man with mustache and beard, unworn
Signature/Markings: [Insert Signature/Markings]
Condition: Very good
Notes: a. Written on back with pen "Marcelino Baez Zalazar 37 Uruapan Mich Mexico"
b. Written on back with pen "Marcelino Baez Zalazar 37 Uruapan Mich Mexico"

Janet Esser's notes:
Hortelano 1064
Mask maker: Marcelino Báez
Community: Barrio de la Magdalena, Uruapan, Michoacan
Performance: Los Hortelanos
Ethnic group: Mestizo/Purépecha
Condition: Poor
Purchased from: Marcelino Báez 1974
Notes August 5, 2016
See note for 1059.

Thompson & Martinez Inventory: M 51
Item #: 1065
Object Type: Mask

Title:
Artist:
Medium: Bird with long beak, not worn
Date:
Location/Country:

Dimensions 9 x 6 x 13
(H x W X D inches):

Description: Bird with long beak, not worn
Signature/
Markings:

Condition: Very good
Notes: Janet Esser's Notes
Hummingbird Mask 1065
Condition: Good
Purchased from: market stall
Notes August 5, 2016
Masks like this are made in small family workshops (as are piñatas). Some cardboard masks use fired clay molds. These masks may be used in a variety of contexts depending on the community.

Thompson & Martinez Inventory: M56

Radlow-Esser Trust
Item #: 1067
Object Type: Mask

Title:

Artist:

Medium: Wood, paint

Date:

Location/Country:

Dimensions 12 1/2 x 6 x 6
(H x W x D inches):

Description: Animal with long snout/mouth, might have been worn

Signature/Markings:

Condition: Good, intact

Notes: Marked inside "Danze de ??, J-Masks tub

Janet Esser's Notes:
Bird? Mask 1067
Purchased from: Robert Berg. Art dept. SDSU 1975

Thompson & Martinez Inventory: M12
Item #: 1069
Object Type: Mask

Title: Horse, half body, fragment of larger piece?

Artist: Janet Esser

Medium: Paper mache, paint, animal hair, leather

Date: August 5, 2016

Location/Country: Mexico

Dimensions 12 x 7 x 12

Description: Fair, loss of paint, cracking of surface, soiled and stained

Notes: J-Masks tub

Janet Esser's notes:
Cabello for stick 1069
Tags: Cartón, Goat hair

Many performers in Mexican dance dramas employ a kind hobby horse. Usually it is the character representing Santiago (Saint James) in a dance related (sometimes distantly) to the "reconquista de Españoña).
Item #: 1070
Object Type: Mask

Title:
Artist:
Medium: Paper mache, paint, vegetal fiber, fabric
Date:
Location/Country:

Dimensions Mask: 8 1/2 x 8 x 5
Hair: 24 inches:

Description: Bull

Signature/Markings:

Condition: Good, intact

Notes: J-Masks tub

Janet Esser's notes:
Toro 1070
Condition: Excellent
Tags: Toro, carnival
Note August 5, 2016
Painted fabric glued over wood. Woven straw with horse tails attached to fit over top of dancers head. The bull usually appears in festivals (Carnival and others) with an armature to which fireworks are attached and has the function of crowd control.

Thompson & Martinez Inventory: M10

Radlow-Esser Trust
Item #: 1075
Object Type: Mask

Title: Celadonio G.
Medium: Carved "Feo" mask
Date: Location/Country:

Dimensions 9 1/2 x 7 x 6 (H x W X D inches):

Description: Carved "Feo" mask
Signature/Markings:
Condition: Fair, wood is cracked on bottom, soiled
Notes: Handwritten label, J-Masks tub

Janet Esser's notes:
Sereki? Feo mask 1075
Ethnic group: Purépecha
Condition: Good

Thompson & Martinez Inventory: M11
Item #: 1076
Object Type: Mask

Title: Devil Feo mask 1076

Artist: Janet Esser's notes

Medium: Wood, paint, rubber

Description: Devil mask with large tongue and ears, has been repainted multiple times

Signature/Markings:

Condition: Fair, repainted, loss to paint, cracking

Notes: J-Masks tub

Janet Esser's notes
Devil Feo mask 1076
Community: Jucutacato, Michoacan
Ethnic group: Purépecha
Condition: good

Thompson & Martinez Inventory: M13
Item #: 1078
Object Type: Mask

Title:
Artist:
Medium: Ceramic, paint, vegetal fiber, twine
Date:
Location/Country:

Dimensions 10 x 13 x 7 (with hair)
(H x W x D inches):

Description: Gorgon, does not appear to have been worn
Signature/
Markings:

Condition: Fair to good, numerous abrasions and some paint loss
Notes: J-Masks tub

Janet Esser's notes:
Tastoan? 1078
Community: Jalisco?
Condition: Good
Tags: Clay, hemp rope, traces of paint

Thompson & Martinez Inventory: M9
Item #: 1079
Object Type: Mask

Title: Victoriano Salgado (Mexican, 1920-2012)
Artist: Victoriano Salgado
Medium: Wood, paint, string, sheep hide, ribbon, metal stars with mirror
Date: Barrio de la Magdalena, Uruapan, Michoacan
Location/Country: Barrio de la Magdalena, Uruapan, Michoacan

Dimensions (H x W x D inches):
smallest 8 x 7 1/4 x 4 3/4 sheepskin 39 x 17
largest 8 x 7 1/4 x 5 sheepskin 30 x 15

Description: 3 Black man with headdress, 2 with dark brown sheepskin signed by Victoriano Salgado, mask with light sheepskin unsigned, all unworn

Signature/Markings: Very good
Condition: Very good
Notes: Additional 10 images in image folder

Janet Esser's Notes:
b. Black man mask
Serial number: 1079
Ethnic group: Mestizo/Purépecha
Category: Mexican masks
Note on August 6, 2016: Black man mask by VS. Wood, lace paint, ribbons, beads, mirrors, gray sheepskin headdress. Accompanies costumed children in parade for the fiesta of the Barrio de la Magdalena.

Thompson and Martinez Inventory: M81-a-c
Item #: 1081

Object Type: Mask

Title: Devil mask, not worn

Artist: Victoriano Salgado Morales (Mexican, 1920-2012)

Medium: Wood, paint, animal horn and teeth

Date: Uruapan, Michoacan, Mexico

Location/Country: Uruapan, Michoacan, Mexico

Dimensions: 11 x 13 x 6 1/2 inches

Description: Devil mask, not worn

Signature/Markings: Good condition, intact, some wear on horn, abrasions

Condition: Good condition, intact, some wear on horn, abrasions

Notes: Purchased 1/2/91, J-Masks tub

Janet Esser's Notes:

- Devil Asmadeo mask 1081
- Community: Barrio de la Magdalena, Uruapan, Michoacan
- Performance: Pastorela Noche Buena
- Ethnic Group: Mestizo/Purépecha
- Purchased from Victoriano Salgado 1/2/1991
- Tags: wood, lace, paint, cows teeth, horns

Notes: August 6, 2016

One of the masks used in performances of the Pastorela hosted by VS at his home every Christmas Eve.

Thompson & Martinez Inventory: M14
Item #: 1082, 1083, 1085

Object Type: Mask

Title:

Artist: Alfredo Sanchez Cupanda

Medium: Wood, paint

Date:

Location/Country: Zacan, Michoacan

Dimensions
a. 7 x 6 1/2 x 3 1/2
b. 6 1/2 x 5 1/4 x 4
(Height x Width x Depth) c. 8 x 6 x 3 1/2

Description: 3 male faces, not worn

Signature/Markings:

Condition: Good

Notes: Thompson & Martinez Inventory: M8 a-c

Handwritten labels: Purchased 1/7/91; J-Masks tub

a. Janet Esser's Notes
Maringuilla unpainted 1085
Mask maker: Alfredo Sanchez Cupanda
Community: Zacan, Michoacan
Ethnic Group: Purépecha
Condition: Excellent
Purchased from: Alfredo Sanchez Cupanda 1/7/91
Tags: Zacán wood unpainted danza de Los Viejitos Winter ceremonies, wood aguacate

b. Janet Esser's notes:
Item #: M 69a-f
Object Type: Mask

Title: 
Artist: 
Medium: Wood, paint, string
Date: 
Location/Country:

Dimensions a. 14 x 6 3/4 x 4 1/2 
(H x W x D inches): b. 9 x 7 x 5 1/2 
c. 8 x 7 x 4 
d. 8 x 5 1/4 x 3

Description: 6 different characters, all appear worn
Signature/Markings:
Condition: Fair-good, intact, insect damage, cracks, chips, abrasions, areas of paint loss
Notes: See photos of tags for details, photographed left to right, top to bottom

Thompson & Martinez Inventory: M69 a-f
Item #: M54
Object Type: Mask

Title:
Artist:
Medium: Wood, leather, paint
Date:
Location/Country:

Dimensions 12 1/2 x 12 x 5
(H x W x D inches):

Description: Horned figure, not worn
Signature/Markings:
Condition: Good, intact
Notes:

Thompson & Martinez Inventory: M54
Item #: M55
Object Type: Mask

Title: Horned pig, not worn
Artist: Thompson & Martinez
Medium: Wood, leather, paint
Date: Location/Country: Dimensions: 18 1/2 x 13 x 10 (H x W x D inches):
Description: Horned pig, not worn
Signature/Markings:
Condition: Very good
Notes: Tag reading "CX Thompson & Martinez Inventory: M55
Item #: M57 a-b
Object Type: Mask

Title: Men, one with beard and one with mustache, unworn

Artist: Thompson & Martinez Inventory: M57 a, b

Medium: Wood, paint

Dimensions a: beard 8 x 7 x 4
(H x W x D inches):

b: mustache: 7 x 6 x 4 1/2

Condition: Very good

Notes: Thompson & Martinez Inventory: M57 a, b

Location/Country:

Description: Men, one with beard and one with mustache, unworn
Item #: M58
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, string
Date:
Location/Country:

Dimensions: 7 1/2 x 6 1/4 x 4
(H x W x D inches):

Description: Black face with beard, unworn
Signature/Markings:

Condition: Very good
Notes: Written on back "FC 98 10-4"

Thompson & Martinez Inventory: M58
Item #: M59
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, string
Date:
Location/Country:

Dimensions 10 x 6 1/2 x 4 1/4 (H x W x D inches):

Description: Man with beard, unworn
Signature/Markings:
Condition: Good, intact
Notes: Written on back "79 "Mo (rest illegible)

Thompson & Martinez Inventory: M59
Item #: M60 a-b
Object Type: Mask

Title:
Artist:
Medium: Wood
Date:
Location/Country:

Dimensions a: 6 x 6 x 5 1/2 (H x W x D inches):  
b: 8 x 6 x 5 1/4

Description: Two male faces, unworn
Signature/Markings:
Condition: Good, a has large chip on left side edge, b has insect damage
Notes: a: Tag reading "#28 Pilato Quetzalau Pue (rest illegible)"); b: Tag reading "Negrito Camp San Martin Tilcajete Oax (Zapotec)"

Thompson & Martinez Inventory: M60 a, b
Item #: M61 a-c
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country:

Dimensions
a: 7 x 6 x 3 1/4; 
(H x W X D
b: 7 x 5 1/2 x 5; 
inches): c: 7 1/4 x 6 1/2 x 4

Description: Three male faces, worn

Signature/Markings:

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions

Notes: a: Tag reading: ‘Negrito Ocumicho Mich. Purepecha’; b: Tag reading “#52 Coomapalero Zonte Vercomatzan”; c: Tag reading "42 "Roremo" Carpinteros Mgo (Otomi)"

Thompson & Martinez Inventory: M61 a, b, c
Item #:  **M62 a-b**

Object Type:  **Mask**

Title:  

Artist:  

Medium:  **Wood, paint**

Date:  

Location/Country:  

**Dimensions**

a: 9 1/2 x 7 x 6 1/4;  
(H x W x D)  
b: 8 1/4 x 5 1/2 x 6 inches)

Description:  Two male faces, worn

Signature/Markings:

Condition:  Fair-good, intact, insect damage, cracks, chips, abrasions

Notes:  a: Tag reading '#56 Camaraleno Carpinteros Mgo Otomi"; b: Tag reading '#72 'Moros" S. Mateo Atenco Edo Mex."

Thompson & Martinez Inventory:  M62 a, b
Item #: M63 a-b
Object Type: Mask

Title:
Artist:
Medium:
Date:
Location/Country:

Dimensions a: $7\frac{1}{2} \times 4 \times 3$ inches
b: $7 \times 5\frac{1}{4} \times 3\frac{1}{2}$ inches

Description: Two faces, a. blue with mustache, b. one black and red abstract; not worn

Signature/Markings:

Condition: Fair-good

Notes: a: Tag reading "46 Coa [illegible] Nahuatl"; b: "43 "Chivo" El [??] Mgo Otomi

Thompson & Martinez Inventory: M63 a, b
Item #: M64 a-d
Object Type: Mask

Title: 
Artist: 
Medium: Wood, paint 
Date: 
Location/Country: 

Dimensions

a: 14 x 6 3/4 x 4 1/2; 
b: 9 x 7 x 5 1/2; 
c: 8 x 7 x 4; 
d: 8 x 5 1/4 x 3 

Description: Four faces: a. Terroncillo, b. Matarachin, c. Vaquero, d. El Moro, not worn 

Signature/Markings: 

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions 

Notes: a" Tag reading "#11 Terroncillo [illegible]; b: Tag reading "#30 Matarachin Tochtepec Pue Nahuatl!"; c: "#7 Vaquero Chilapa Gro Nahuatl!"; d: Tag reading "73 "Moros" El Amante Edo de Mexico"

Thompson & Martinez Inventory: M64
Item #: M65 a-b
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country:

Dimensions a. 7 x 6 1/2 x 5 1/2; (H x W X D inches): b. 8 x 7 x 4 1/2

Description: a. Camaralero?, b. Moro, both worn

Signature/Markings:

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions

Notes: a: Tag reading "Camaralero [illegible] Ver; b: Tag reading "#71"Moros" S. Fco Tlatlogo Edo Mexico"

Thompson & Martinez Inventory: M65 a,b
Item #: M66 a-c
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country:

Dimensions
a: 8 x 6 1/2 x 5
b: 7 1/2 x 6 x 4 1/2
c: 7 x 7 x 4

Description: Three male faces, worn

Signature/Markings:

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions

Notes: a: Tag reading "#53 Camaralero Huayaco Ver;
b: Tag reading "#57 [Illegible]; c. Tag reading "#24 Marviguilla Zoatecban Pue"

Thompson & Martinez Inventory: M66 a,b,c
Item #:  M67 a-c
Object Type:  Mask

Title:
Artist:
Medium: Wood, paint, string
Date:
Location/Country:

Dimensions  
- a. 7 1/2 x 6 1/4 x 4 1/2 inches)
- b. 8 x 6 1/4 x 5
- c. 8 1/2 x 6 3/4 x 4

Description: a. Sr de la Naranja, b. Payaso, c. Moro, worn
Signature/Markings:
Condition: Fair-good, intact, insect damage, cracks, chips, abrasions

Thompson & Martinez Inventory: M67 a,b,c
Item #: M68 a-k
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, string
Date:
Location/Country:

Dimensions
a. 9 1/2 x 7 x 6 1/4;
b. 8 1/4 x 5 1/2 x 6;
 inches): smallest (e-Spaniard): 6 3/4" x 5" x 2 1/2";
largest (k-Spaniard) 10 1/2" x 6" x 4 1/2"

Description: 11 masks, 4 devils (a-d), 7 Spaniards (e-k), all appear worn

Signature/
Markings:

Condition: Fair-good, intact, insect damage, cracks, chips, abrasions, areas of paint loss

Notes: a: Tag reading "#56 Camaraleno Carpinteros Mgo Otomi"; b: Tag reading #72 "Moros" S. Mateo Atenco Edo Mex."

See photos of tags for details, photographed left to right, top to bottom, label on verso of f-Spaniard

Thompson & Martinez Inventory: M68a-k
Item #: M70 a-b

Object Type: Mask

Title:
Artist:
Medium: Wood, paint, string
Date:

Location/Country:

Dimensions: smallest (goat) 7 1/2 x 5 1/2 x 3 1/2 inches
largest (devil) 7 1/2 x 6 3/4 x 4 1/2 inches

Description: 1 devil, 1 goat, both unworn

Signature/Markings:

Condition: Good, insect damage, cracks, chips, abrasions

Notes: See photos of tags for details, photographed left to right

Thompson & Martinez Inventory: M70 a,b
Item #: M71 a-i
Object Type: Mask

Title: 
Artist: 
Medium: Wood, paint string, vegetal fiber, leather, bone
Date: 
Location/Country: 

Dimensions: 
- Smallest (d-devil) 8 x 6 x 6 inches
- Largest (i.-Moctezuma)

Description: 4 devils, 3 moors, 1 Viejo, 1 Moctezuma, all appear worn

Signature/Markings: 
Condition: Fair-good, intact, insect damage, cracks, chips, abrasions, areas of paint loss

Notes: See photos of tags for details, photographed left to right, top to bottom

Thompson & Martinez Inventory: M71 a-i
Item #: M72
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country:

Dimensions 11 x 8 x 4
(H x W X D inches):

Description: Devil or Jew (according to label), unworn
Signature/Markings:

Condition: Good, a few abrasions
Notes: Tag reading: [illegible] SLP 1980 diablo o judío de semana santa

Thompson & Martinez Inventory: M72
Title: 
Artist: 
Medium: Wood, paint, string 
Date: 
Location/Country: 

Dimensions smallest (e- negrito) 6 1/2 x 6 x 4 
           (H x W X D largest (i-devil) 9 x 11 x 4 
            inches): 

Description: 4 Hermitaños, 1 Negrito, 1 Viejo, 2 Devils, unworn 

Signature/Markings: 
Condition: Good 

Notes: See photos of tags for details and verso of masks, photographed left to right, top to bottom 

Thompson & Martinez Inventory: M73 a-h
Item #: M75 a-i
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, string, leather, marbles, hair
Date:
Location/Country:

Dimensions
The smallest (e-small white face) is 5 x 5 x 2 1/2 inches.
The largest is 17 x 6 x 4 inches.

Description: 7 unknown characters, 1 Diablada
Signature/Markings:
Condition: Fair-good, intact, insect damage, cracks, chips, abrasions, areas of paint loss
Notes: See photos of tags for details and verso of masks, photographed left to right, top to bottom.

Thompson & Martinez Inventory: M75 a-i
Item #: M76 a-c
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, vegetal fiber
Date:
Location/Country:

Dimensions
smallest (a-devil) 7 1/2" x 5 1/2 x 4 3/4 inches
largest 11 1/4 x 6 x 9 inches

Description: 1 Devil, 1 Wolf, 1 unknown
Signature/Markings:
Condition: Good, insect damage, cracks, chips, abrasions, wolf/canine has large gouge on right bottom
Notes: See photos of tags for details and verso of masks, photographed left to right

Thompson & Martinez Inventory: M76 a-c
Item #: M78 a-e
Object Type: Mask

Title: 
Artist: 
Medium: Wood, paint, string 
Date: 
Location/Country: 

Dimensions smallest (a-skull) 6 1/2 x 6 x 2 3/4 (H x W X D inches): largest (e-face) 8 x 6 1/4 x 4 1/4

Description: 1 Skull, 4 male faces, all unworn
Signature/Markings: 
Condition: Very good, insect damage
Notes: See photos of verso of masks, photographed left to right

Thompson & Martinez Inventory: M78 a-e
Item #: M79
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, string, horn, metal
Date:
Location/Country:

Dimensions 22 x 23 x 8 1/4 (H x W X D inches):

Description: Devil, unworn
Signature/Markings:
Condition: Good, insect damage
Notes: Illegible tag

Thompson & Martinez Inventory M79
Item #: M80

Object Type: Mask

Title:

Artist:

Medium: Wood, paint, string

Date:

Location/Country:

Dimensions 25 1/2 x 18 x 5 3/4 (H x W x D inches):

Description: Horned figure, very heavy, possibly worn

Signature/Markings:

Condition: Good, abrasions along verso edge worn closest to face

Notes: Illegible tag

Thompson & Martinez Inventory: M80
Item #: **M82**
Object Type: **Mask**

**Title:**

**Artist:**

**Medium:** Wood, paint

**Date:**

**Location/Country:**

**Dimensions** 17 1/2 x 13 1/2 x 8 (H x W x D inches):

**Description:** Unknown figure, worn

**Signature/Markings:**

**Condition:** Fair to good, abrasions, chips, insect damage, several spines broken off

**Notes:** Illegible tag

Thompson & Martinez Inventory: M82
Item #: M83 a-b
Object Type: Mask

Title:
Artist:
Medium: Wood paint, string
Date:

Location/Country:

Dimensions a. 22 1/4 x 10 1/2 x 4 inches
b. 18 1/4 x 10 1/4 x 7 inches:

Description: 2 San Francisco, worn

Signature/
Markings:

Condition: Fair to good, abrasions, chips

Notes: Thompson & Martinez Inventory: M83 a, b
Item #: M84 a-b  
Object Type: Mask  

Title:  
Artist:  
Medium: Wood, paint, string  
Date:  
Location/Country:  

Dimensions a. 17 x 9 1/2 x 8 3/4 inches  
b. 19 1/2 x 11 x 8 inches  

Description: 2 Devils, worn  
Signature/Markings:  
Condition: Fair to good, abrasions, chips, large crack across snout of a, also large chip on left ear, b significant insect damage visible on face, 2 broken teeth  
Notes: Thompson & Martinez Inventory: M 84 a, b
Item #: M85 a-c
Object Type: Mask

Title: [Title]
Artist: [Artist]
Medium: Wood, paint
Date: [Date]
Location/Country: [Location/Country]

Dimensions: smallest 7 1/4 x 9 x 7 1/2 inches, largest 9 x 9 x 7 1/4 inches

Description: 2 painted Jaguars and 1 Tiger, unworn

Signature/Markings:

Condition: Very good, largest has crack at top of head

Notes: Largest handwritten on recto "Oaxaca 1983"

Thompson & Martinez Inventory: M 85 a-c
Item #: M86 a-d

Object Type: Mask

Title:

Artist:

Medium: Wood

Date:

Location/Country:

Dimensions smallest: 8 x 7 x 6
(H x W X D largest: 9 x 9 x 8 inches):

Description: 4 unpainted jaguars, unworn

Signature/Markings:

Condition: Very good, smallest has 1 large crack at top

Notes: Thompson & Martinez Inventory: M86 a-d
Item #: M87 a-f
Object Type: Mask

Title:
Artist:
Medium: Wood, paint, vegetal fiber
Date:
Location/Country:

Dimensions smallest: 8 x 7 x 5 1/2 (H x W x D) largest: 12 1/2 x 7 x 4 1/2 inches:

Description: 3 Viejitos, 1 Quixote, 1 Hermitaño, 1 Takak'ere, 5 signed by Victoriano Salgado, Quixote is not signed, all unworn

Signature/
Markings:

Condition: Very good condition

Notes: Thompson & Martinez Inventory: M 87 a-f

Radlow-Esser Trust
Item #:  M88 a-e
Object Type:  Mask

Title:  
Artist:  
Medium: Wood, paint  
Date:  
Location/Country:  

Dimensions smallest 8 x 6 3/4 x 4 3/4 inches) largest 11 x 7 x 4 1/2 inches)

Description: 1 Negrito de Pastorela, 1 Hermitaño de Pastorela, 3 Unknown; group attributed to Victoriano Salgado, 1 signed, one has label, others stylistically similar, all unworn

Signature/Markings:  
Condition: Very good condition

Notes: Thompson & Martinez Inventory: M88 a-e
Item #: M89
Object Type: Mask

Title:
Artist:
Medium: Leather, vegetal fiber
Date:
Location/Country:

Dimensions 7 1/2 x 5 x 4 (H x W x D inches):

Description: Male face with mustache and beard, unworn

Signature/Markings:

Condition: Very good condition

Notes: Thompson & Martinez Inventory: M89
Item #: M90 a-d
Object Type: Mask

Title:  
Artist:  
Medium: Wood, paint  
Date:  
Location/Country:  

Dimensions smallest (Viejito) 5 1/2 x 4 1/2 x 3 inches  
largest 9 3/4 x 5 1/2 x 2 inches:  

Description: 1 Negrito, 1 Viejito, 2 unidentified, all unworn  

Signature/Markings:  

Condition: Fair to good, insect damage, abrasions  

Notes: Negrito has inscription, purchased Paracho August 1994 made by Agapito Agabay (sp.?)  

Thompson & Martinez Inventory: M90 a-d
Item #: M91 a-c
Object Type: Mask

Medium: Paper mache and cardboard with paint

Dimensions: smallest 8 1/2 x 6 x 4 inches
largest 7 x 6 1/2 x 4 inches

Description: 3 Skulls, 2 with hats

Signature/Markings:

Condition: Good

Notes: Skull without hat has inscription "Xico Ver 88"

Thompson & Martinez Inventory: M91
Item #: M92
Object Type: Mask

Title: Artist: Ortega
Medium: Clay, paint, vegetal fiber
Date: Location/Country:

Dimensions: 9 x 9 x 4 1/2, hair 35 length (H x W x D inches):

Description: Devil
Signature/
Markings:

Condition: Very good
Notes: Thompson & Martinez Inventory: M 92

Radlow-Esser Trust
Item #: M93 a-d
Object Type: Mask

Title:
Artist:
Medium: paper mache and cardboard with paint
Date:
Location/Country:

Dimensions: largest 9 x 8 x 4 inches
smallest 8 x 7 1/2 x 5 inches:

Description: 3 Viejitos, 1 Devil, appear unworn

Signature/
Markings:

Condition: Good, intact

Notes: Thompson & Martinez Inventory: M93 a-d
Item #: M94
Object Type: Mask

Title: Unknown gender figure mask

Artist:

Medium: Ceramic

Date:

Location/Country:

Dimensions 7 1/4 x 6 1/4 x 3 1/2 (H x W x D inches):

Description: Unknown gender figure mask

Signature/Markings:

Condition: Fair, intact, numerous abrasions and loss of material on chin and upper lip.

Notes: Thompson & Martinez Inventory: M94
Item #: M95
Object Type: Mask

Title: Male figure with mustache
Artist: Thompson & Martinez
Medium: Wood, paint, painted glass
Date: Thompson & Martinez Inventory: M95

Location/Country:
Dimensions 8 1/4 x 6 1/4 x 6 1/2 inches:

Description: Male figure with mustache
Signature/Markings:
Condition: Good, intact, substantial wear on nose and chin, appears worn
Notes: Thompson & Martinez Inventory: M95
<table>
<thead>
<tr>
<th>Item #:</th>
<th>M96</th>
</tr>
</thead>
<tbody>
<tr>
<td>Object Type:</td>
<td>Mask</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
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</table>

<table>
<thead>
<tr>
<th>Artist:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Medium:</th>
<th>Wood, paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1998</td>
</tr>
<tr>
<td>Location/Country:</td>
<td>Ecuador</td>
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</table>

<table>
<thead>
<tr>
<th>Dimensions</th>
<th>14 3/4 x 8 1/2 x 4 1/2 (H x W x D inches):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Description:</th>
<th>Devil mask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Signature/ Inscription on verso:</td>
<td>&quot;Dated, 1998, Ecuador, cotopaxi&quot;</td>
</tr>
<tr>
<td>Markings:</td>
<td>cotopaxi</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Condition:</th>
<th>Very good, intact, unworn.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Notes:</th>
<th>Thompson &amp; Martinez Inventory: M96</th>
</tr>
</thead>
</table>
Item #: M97
Object Type: Mask

Title:
Artist:
Medium: Wood, paint
Date:
Location/Country:

Dimensions 6 1/2 x 6 3/4 x 5 (H x W x D inches):

Description: Mask of monkey face with hat
Signature/
Markings:

Condition: Good, intact, one large crack on right forehead, unworn
Notes: Thompson & Martinez Inventory: M97
Item #: **M98**

Object Type: **Mask**

**Title:**

**Artist:**

**Medium:** Paper mache, cardboard, paint, yarn, fabric, corn

**Date:**

**Location/Country:**

**Dimensions** Larger (female) 11 1/2 x 8 x 3 (H x W X D inches):

**Description:** Skull pirate and skull woman

**Signature/Markings:**

**Condition:** Good, intact, unworn

**Notes:** Thompson & Martinez Inventory: M98